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A treat for X-Philes: an A3 poster of Gillian Anderson as Dana Scully!



Michael French stars as time travelling detective Jeff Slade

Film of the Month Species

The old saying 'be careful what you wish for, it might just come true' was given a horrific twist in the Sci-Fi romp *Species* a couple of years ago. The film starred Ben Kingsley, Michael Madsen and Alfred Molina (who featured in the most hilarious love scene of the year) and actually took as its starting point a real life scientific event that might yet have consequences for us all.

"One of the things that got me interested in doing this movie was that there was a message airt into space in 1974," says director Roger Donaldson. "That is now 20-odd light years away from Earth and it contains many of the basic facts about life down here. That was the hook that got me interested."

This hook led to a unique story of alien 'invasion', where Earth receives a signal from deep space suggesting a DNA string that might be combined with human DNA to create a hybrid life form. The result, named Sil, certainly looks like a human – a very beautiful one at that – but has a deadly instinct to feed on whatever she can and to contribute to her deadly species by mating with a human. But isn't that always the way?

Costing former model Natasha Henstridge in the lead, Donaldson was clear about the qualities he was looking for from his Sil. "I thought it would be great if we could cast somebody that the audience would have no real perception of. And because we were looking for a young woman to play it there were obviously going to be a lot of people out there who'd never acted before, but who maybe had some talent. We set about looking for the right actress, and saw hundreds of women, and I began to get very depressed because it didn't look like I was going to find anybody. Then I met Natasha in New York."

For Henstridge the time consuming special effects, the reputations of her fellow cast members and the weight of the film riding on her performance seems to have left her relatively unfazed.

"It's funny," she explains, "because I've never really been a Sci-Fi fan, but I thought the characters here were really interesting. The first time I read the script I knew I could play the character of Sil. I really felt there were a lot of similarities between me and the character." What's this? Pressed further as to how she might easily identify with a man-eating monster she just smiles and adds: "Maybe as a woman my hormone make me moody!"

Anwar Brett

News

by Dominic May

Terry Nation

Terry Nation, one of the biggest influences on British Science Fiction television, died on 9th March at his home in Pacific Palisades, California, aged 66 having suffered from emphysema for a long period. He will always be remembered for having ensured *Doctor Who's* longevity by creating the Daleks for the series' second ever story. He went on to write seven further Dalek tales plus two other scripts for the series. His first two Dalek stories were later adapted for the big screen films *Dr Who and the Daleks* and *Daleks: Invasion Earth – 2150 AD*. He contributed to the BBC's *Out of the Unknown* and various ITC series such as *The Saint*, *Department S* and *The Protectors*, acting as associate producer and story consultant on *The Persuaders!* and script editor on *The Baron*. In the 1970s he turned his attention back to the BBC, creating *Survivors* and *Blake's 7*, the latter spawning a huge fan base.

Babylon 4

Although no official announcement has been made, all clues now indicate that *Babylon 5* will end with the 22nd episode of the fourth season, which series creator and executive producer J Michael Straczynski has confirmed he will direct. The current belief is that spin-off series *The Babylon Project: Crusade* has been agreed by Warner Bros as a more favourable option to a fifth series; *B5* itself is a less profitable WB property because of its tie in to the PTEN consortium which effectively no longer functions properly. In a less complicated situation, a fifth series would be assured. Shooting on Season Four continues until 5th May and then production moves on to the two TV movies being made for US cable network TNT which will broadcast the series from January 1998. Principal shooting on these will complete on 30th June. Plans are also underway to rework the pilot story *The Gathering* to include some scenes originally dropped for timing



Babylon 5: Is this the end?

reasons, plus modifications to the computerized special effects to bring it more in line with the series proper and possibly even a complete re-scoring by composer Christopher YOUNG, who arrived only when *B5* went to series.

Mulder, Scully & Black?

It looks as if the *X-Files* film could include a crossover with *Millennium* if a recent quote from Chris Carter has been accurately attributed. When asked by interviewer Jeanne Wolf what he could say about the movie, Carter replied, "I hope we can make this movie in the Summer of 1997 and that you might see it in the Summer of 1998. I've written a big part for Lance Henriksen. It's a very important part. So I'm very excited about being able to do that, to find on the set a group of people that I like to work with and to be able to bring everyone together." Meanwhile Gillian Anderson's film career looks set to take off, possibly impacting on her future with the series. She left *The X-Files'* fourth series before its Summer hiatus in April to appear in comedy feature *Hellcab* which began filming on 8th March and to co-star in *The Mighty*, which shoots from 24th March.

Lost Role in Space

Sean Patrick Flannery, who had been cast as Major Don West in the *Lost In Space* movie, was suddenly replaced in early March after a few days shooting, by *Friends* star Matt LeBlanc. A spokesman for New Line Cinema said: "Once all the actors were assembled in London, it was decided that the role of Don West required a different look and physical presence. Sean was extremely gracious in allowing us to move forward to locate his replacement."

Breakout

Amidst the Spring/Summer season on BBC1 is *Breakout*, a scientific thriller written by Michael Stewart, who was behind *Carlton's* *Bliss*, and produced by Peter Norris (*Between the Lines*). Previously known as *The Lab*, Neil Dudgeon plays neuroscientist Dr Neil McFarlane, idealistic director of ISIS Laboratories with Samantha Bond as biochemist Dr Lisa Temple, who happens to be his ex-lover. The lab comes under threat when a bio-engineered organic

continued on page 6

The Vanishing Man

ITV aren't taking Channel 5's arrival lying down. Part of ITV's fiercely-guarded packed schedule for the new channel's launch week is to be a new two-hour drama, written by Anthony Horowitz (see interview on page 24), called **The Vanishing Man**. Starring badly-behaved Neil Morrissey as Nick Cameron, it describes itself as 'an action-packed comedy-thriller'.

Nick is an air freight pilot who ends up taking the trip of his life when he takes a job collecting a package from Amsterdam. Little does he know that the package contains bomb-grade plutonium; the police, however, know all too well. On his arrival back in Britain, he is imprisoned with no chance of parole, but with one slim chance to help his case: if he agrees to participate in an experiment into the effects of 'suntanning', he will be offered freedom.

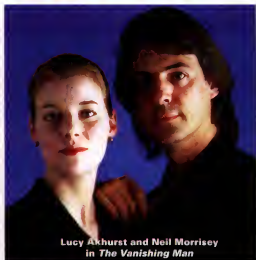
The corrupt governor of the gaol is, however, in cahoots with an unscrupulous scientist who is working on a secret project known as the Gyges Experiment. As Nick undergoes more tests, he begins to discover that Gyges is something far more sinister than he had originally thought.

Neil Morrissey himself sounds very excited to be involved with **The Vanishing Man**: "The special effects are of the highest quality. And some of the things we do are just marvellous – you expect to see them in a Hollywood movie or a really big-budget commercial."

As for the invisibility effects, Neil coyly comments, "I'm not going to tell you how it's done... because I'm not entirely sure myself! I don't want to spoil the fun, but I have never seen anything quite like this before."

Effects aside, what does Neil think of the story? "The plot is so good... it's a cracking story and has great characters. Nick is a nice bloke, a bit of a maverick. [But he's a pilot], so he certainly isn't stupid. He just gets stitched up and events overtake his life."

Although this is currently the only appearance – if that's the right word – of **The Vanishing Man**, it



Lucy Akhurst and Neil Morrissey in *The Vanishing Man*

is hoped the programme could lead to a series. "There are so many avenues to explore," Neil enthuses. "We have a bloke who can become invisible, lots of dodgy government types, and aeroplanes as well! It lends itself to a series and I just hope that the audience really likes it. A year or two of doing **The Vanishing Man** wouldn't do anyone any harm!"

I don't know, Neil. I just can't see it happening...

David Bailey

The Ratings War

Red Dwarf VII lost around a million viewers during the five weeks to 2 March, but this still left its average at 7.18m, enough to keep it consistently at the top of BBC2's Top 30 (according to charts from BARB). The other recent network arrival, *Dark Skies*, has fared worse. Its average for the five weeks was 3.57m. By week seven of the series (24 February) ratings had slumped to 2.84m, down 1 million from the week before and a staggering 44% loss from its debut of 5.10m.

For two weeks running **The X-Files** was just knocked out of the BBC1 Top 30 (at around 7m for two episodes) by ITV's romantic drama *Reckless*, starring Robson Green, which began on 6 February. The 30 January *X-Files*, *Avatar*, charted with 7.54m and, after a week's interruption on 23 February, the show came back at 10pm (after *Reckless*) and then reappeared in the chart. The returning episode, the much delayed and generated 24hr, netted 7.63m.

Both **The X-Files** and *Millennium* have dropped a little on Sky One, but the ratings are not nearly as variable as BBC1's. **The X-Files**' average was 0.97m, but this includes two 'spacing' repeats (2 February and 2 March), though the ratings only fell noticeably for the latter. *Millennium*'s average was 0.71m. BBC2's 3rd Rock from the Sun remained a hit at 4.69m on average. With all Star Trek incarnations running on the channel, the averages are as follows: *The Next Generation*, 3.64m; *Voyager*, 3.03m; *Deep Space Nine*, 2.83m and the original series, 2.71m. Recent *Voyagers* on 2 March averaged 0.17m, the channel's most popular show at the moment.

Lois & Clark: The New Adventures of Superman was a respectable draw on its return to BBC1 with around 7.71m viewers (the Sky One average is 0.64m). Part one of the mini-series *Asteroid* was a hit on ITV with 8.87m. Finally, BBC1's new mainstream show *In the Bugs* mould and slot, *Crimin' Traveller*, got off to an amazing start on 1 March with 11.66m (not far off the *Bugs* premiere at 12.54m in 1988 and second only to *EastEnders* and the Lottery in BBC1's chart). Like *Bugs*, however, will viewers tire quickly of the format? Time will tell.

Jan Calcutt

Out of the Shops

Available to buy this month...

2nd

● **Doctor Who: Spearhead From Space** (BBC Video) £4.99

● **Doctor Who: The Keeper of Traken** (BBC Video) £4.99

● **Doctor Who: Resurrection of the Daleks** (BBC Video) £4.99

7th

● **The X-Files 10: Die, Bug, Die!** by Les Martin (HarperCollins Voyager Books) pbk £3.99

● **Star Trek: The Next Generation Young Adult Starfleet Academy 12: Breakaway** by Bobbi JG & David Cody Weiss (Simon & Schuster Pocket Books) pbk £2.99

● **Star Trek: The Next Generation 45: Intellivore** by Diane Dunne (Simon & Schuster Pocket Books) pbk £4.99

● **Star Trek: The Return by William Shatner** (Simon & Schuster Pocket Books) pbk £4.99

● **Star Trek: Deep Space Nine Volume 5.5: The Ascent/Rapture** (CIC Video) £12.99

● **Star Trek: Voyager Volume 3.5: Future's End Part 2/Warlord** (CIC Video) £12.99

● **Star Trek The Original Series 2.4: Mirror, Mirror/The Deadly Years/I, Mudd** (CIC Video) £12.99

● **The Day of the Trifids** widescreen plus trailer (Second Sight Video) £12.99

● **The Saint: The Fiction Makers** (Polygram Video) £9.99

● **The Saint: Vendetta for the Saint** (Polygram Video) £9.99

10th

● **The New Adventures Of Superman Volume 12: The Frankster/Church of Metropolis/Operation Blackout** (Warner Home Video) £10.99

● **Doctor Who: Day of the Daleks** (Encore Entertainment) laserdisc £21.99

● **Mythmakers 36: Mark Strickson** (Reeltime Pictures) £16.99

● **Return to Devil's End** (Reeltime Pictures) £10.99

● **The Outer Limits (New Series) Volume 8: Unnatural Selection/Afterlife** (Warner Beyond Vision Video) £10.99

● **V The Series 2 Volume 1: Liberation Day/Dreadnought/Breakout** (Warner Home Video) £9.99

● **V The Series 2 Volume 2: The Deception/The Sanction** (Warner Home Video) £9.99

17th

● **Blake's 7: The Inside Story** by Joe Nazzaro and Sheelagh Wells (Virgin Books) Trade pbk £12.99

● **Doctor Who New Adventure: The Dying Days** by Lance Parkin (Virgin Books) pbk £4.99

● **Doctor Who New Adventure: So Vile a Sin** by Ben Aaronovitch and Kate Orman pbk £4.99

● **Doctor Who Missing Adventure: The Well-Mannered War** by Gareth Roberts - Doctor 4/Romana 2/K-9 pbk £4.99

● **Babylon 5: The Shadow Within** by Jeanne Cavellos (Boxtree Books) pbk £4.99

● **Babylon 5 Season One Guide** by Jane Killick (Boxtree Books) pbk £7.99

● **The X-Files: The Scripts: Pilot/Deep Throat** by Chris Carter (Titan Books) pbk £7.99

● **The X-Files: The Scripts: Duane Barry/Ascension/One Breath** by Chris Carter, Paul Brown, Glen Morgan and James Wong (Titan Books) pbk £8.99

Compiled by Dominic May

What Was On in... 1969

Radio Times promised the new Doctor Who adventure would see a major change in the direction of the programme. The War Games, the second Doctor's final story, began with the TARDIS landing in World War One France where all was not as it seemed; it was to end, 10 episodes later, with the introduction of the Time Lords to the series and the Doctor's exile to Earth.

Irwin Allen's Land of the Giants was being aired in direct opposition to Doctor Who by ITV regions such as LWT and ATV, and meant that viewers could see a glossy film series with some very impressive optical effects – even if the stories were a tad predictable. Young 'Ronny Howard' was a child prodigy who made Fitzhugh into a giant in Genius at Work from LWT on Saturday 19th.

Shortly before handing over to LWT for the weekend, Thames concluded its week's programming with Lost in Space on Friday afternoons – April saw the broadcast of Season One's concluding episodes including All That Glitters with guest star Werner Klemperer. Later that night, LWT offered re-runs of Danger Man with another ITC product, the new Department S starring Peter Wyngarde as Jason King occupying a prime-time slot on Sundays for both LWT and ATV.

Other new ITC product was nearing the end of its Autumn Season run around the ITV regions. This included The Champions from ATV on Wednesday nights, which concluded with the superbly violent instalment Autokill on Wednesday 30th. Child prodigy Joe 90 resched the end of his adventures with the inevitable flashback episode, The Birthday, in 'ATV land' on Sunday 20th. The Avengers – ABC's answer to ITC's action shows – continued its Tuesday run on Thames with Tare King episodes such as Requiem, Take-Over, and the episode My Wildest Dream which, because of its violent nature, had to go out in a later slot than usual. BBC2 concluded the third season of the anthology Out of the Unknown on Monday 1st with a guest appearance from the Daleks in Peter Phillips' Get Off My Cloud.

Andrew Poxley

continued from page 4

pesticide experiment seemingly leads to two young people going into a coma. The ISIS team must try and discover whether it really was possible for insects to communicate the infection to humans. Also in the package of new programmes is the third series of Bugs, planned for June, and Jonathan Creek, a comedy drama series starring Alan Davies and Caroline Quentin about the solving of 'impossible' crimes, due in May.

US News

● Dark Skies will end its first season on 12th April with a two-hour story concluding a four episode arc which takes it through to the Summer of 1967. According to producer Bryce Zabel, viewers "will be rewarded with surprising revelations, literally through the last 30 seconds of the season".

● Sliders may be saved from cancellation yet again. Its most recent new episodes received growing ratings changing the minds of Fox bosses who were going to replace it in March with midseason newcomer Lawless and delay the season's conclusion until May. They now believe it is delivering a sizeable audience to Millennium.

Quickies

● Larry Stewart, the Video Ranger in the 1951 TV serial Captain Video, who later went on to direct for series like The Bionic Woman and Fantasy Island, died on 26th February aged 67. David Doyle, best known as John Bosley,



Sliders: saved again...

Charlie's assistant in Charlie's Angels throughout its full run from 1976 to 1981, died the same day, also 67. He also appeared in Fantasy Island and The New Adventures of Superman and was the ongoing voice of Grandpa Pickles on Rugrats.

● Channel 4 is due to start showing Springhill, the slightly paranormal soap opera, previously shown on Sky 1, during April.

Why aren't they showing...

Sky

Sky is a prime candidate for one of the new range of channels to repeat. It made a huge impact when it was first shown in 1976 and is remembered for the main character's piercing blue eyes if for nothing else. It was a children's series from HTV who seemed to have a knack of making intelligent telefantasy for kids at that time, later producing Children of the Stones and King of the Castle. It is the story of Sky, a young alien who is knocked off course and stranded on Earth where he is found by three west country kids, Arby Vennor (Stuart Lock), Jane Vennor (Cherrald Butterfield) and Roy Briggs (Richard Speight). He has the power to compel them to do what he wants, and seems to be neither good or evil. The teenagers decide to help him return to his own dimension via the 'Juganet', although he faces opposition from the Earth itself and from the mysterious Goodchild (Robert Eddison). Sky was played by Mark Harrison, who had his dark hair dyed blonde for the part and wore blue contact lenses which allowed other images to be electronically



Mark Harrison as Sky – he of the piercing blue eyes.

masked onto them. It was written by Bob Baker and David Martin and produced in seven parts by Leonard White.

HTV say no one has approached them about reshewing Sky for 14 years, but they have recently put it on their list of programmes they are actively offering to broadcast. One of the most obvious places for it would be the Sci-Fi Channel, but there seems to be little hope of it finding a home there in the near future. "At present we have a number of classic US and British series in the schedules and we are not planning to buy any more for the next year

or so," said a spokesperson. "We are concentrating on fresher products." Perhaps one of the children's channels would be a better bet. Nickelodeon, for example, has recently been showing classic Eighties series Press Gang. Nickelodeon told Cult Times that they are always on the look-out for new programmes that are relevant to kids today. Sky is not something they have pursued, but the fact that it was made in 1976 wouldn't be a problem to them. So perhaps this classic programme will not languish in the vaults forever.

Jane Killick

the X files

by Jaspre Bark

FILE 11: EVE

SEASON 1 / EPISODE 11

FIRST BROADCAST: 10TH DECEMBER 1993

The Case:

When the body of Teena Simmons' father is discovered drained of all blood, Mulder suspects alien involvement—especially when Teena tells him about the red lightning and the men from the clouds that she saw, and is then abducted from the hostel in which she's staying. But when they discover a matching murder committed on the same day in a different part of the country, and that the man's daughter Cindy is identical to Teena, Mulder changes his mind.



Scully discovers that both parents received fertility treatment from a Dr Sally Kendricks, who was discharged from her post at the Staples Centre for carrying out illegal eugenics experiments. Mulder is contacted by Deep Throat who tells him about the Litchfield experiment, a Cold War attempt to create genetically enhanced superior humans, the males named Adam, the females Eve. He arranges for them to visit Eve 6 in confinement. Identical to Kendricks, she tells them how the Adams and Eves developed homicidal and pathological flaws in their early twenties and were incarcerated. Eves 7 & 8, however, escaped. They surmise Kendricks was continuing the experiment through Cindy and Teena.

Kendricks abducts Cindy next and is tracked down by Mulder and Scully, but not before she is poisoned with digitals by the two young Eves. Taking them into care, Mulder and Scully are themselves nearly poisoned but discover the girls' murderous tendency in the nick of time. They are incarcerated with Eve 6 but, in the closing moments, are visited by the runaway Eve 8 who they've been mysteriously expecting.

Notes and Comments:

This was the first episode of sometime regular director Fred Gerber, and he really sets his stall out. During the course of the show he manages to stage some really elaborate and inspired shots, without ever intruding on the narrative or calling attention to the camera work. Praise should also go to Harriet Harris for her tempered but distinctly sinister performance as the adult Eves – as well as her younger counterparts the Krievins sisters, who managed the best portrayal of preternaturally gifted, yet evil, children since the original *Village of the Damned*.

X-Rating: XXXX

Behind the Scenes:

The search for competent child actors is always a tough one for casting directors, but finding something as specific as two identical twin girls who could act in a pathologically evil manner, and portray superior intelligence, must have seemed like a nightmare. Producer Robert Goodwin considered using trick photography, photo doubles and split screen shooting to achieve the effect, with one slightly older actress playing much younger than her actual age. The script was prohibitive of this though, because the girls are on camera together so much. The discovery of the Krievins sisters was an absolute godsend, but still came with certain difficulties arising out of Vancouver's extra-tough child employment laws.

The camera work for the opening scene took so long to set up that the actor playing Teena's blood-drained father reputedly fell asleep in the swing, waking with a start only in the middle of the first take. Until then the crew had reportedly believed he was doing an excellent job of playing dead.

Best Lines:

Eve 6: "Unlock the chains, then we'll talk."

Mulder: "They're probably there for a good reason."

Eve 6: "No, bad reason. I paid too much attention to a guard, bit into his eyeball... I meant it as a sign of affection."

Cindy: "We didn't do anything wrong."

Teena: "We're just little girls."

Mulder: "That's the last thing you are."

Trivia:

The Krievins' father has won awards for growing foxgloves, the plant from which digitals is obtained.

Writer:

Writers: Kenneth Biller & Chris Brancato

Director:

Fred Gerber

Cast:

Cast: Sally Kendrick / Eves 6&8 (Harriet Harris), Cindy (Erika Krievins), Teena (Sabrina Krievins), Dr Katz (George Touliatos)





the files

FILE 12: FIRE
SEASON 1 / EPISODE 12
FIRST BROADCAST: 17TH DECEMBER

The Case:



It was a particularly bad day for the peer of the realm who burst into flames as he stepped into his chauffeur-driven car while his young wife and creepy gardener looked on. It was an even worse day for Fox Mulder when Phoebe Green, an old flame from his Oxford days, stepped back into his life.

Phoebe wants Mulder's help in a case she's working on for Scotland Yard. Several high-ranking members of the British government have mysteriously burst into flames. All their wives received love letters prior to their unexplained incinerations. The wife of visiting peer Sir Malcolm Marsden has also received an amorous note, putting Sir Malcolm at risk. Mulder agrees to get the FBI's arson expert to look at the case, but secretly confides to Scully that involving him is another of Phoebe's mind games as she knows Mulder is terrified of fire.

Meanwhile Cecil, the gardener, has murdered the caretaker of the house where Sir Malcolm is staying and taken his place. From his ability to light cigarettes and even burn down bars at will, it becomes apparent he is responsible for the spontaneous combustion of the peers.

A composite picture from a description by a survivor of the fire in the bar – along with Scully's discovery that a Cecil Lively was killed in a satanic rite in 1963, burnt in an apartment fire in 1971, worked as a gardener for all the charred lords and was recently granted a visa – leads to their nailing Cecil.



Notes and Comments:

The main problem with this episode is that the weighty plot doesn't give enough time to explore properly any of the characters' relationships or establish credible motivations for their behaviour. Mulder's fear of fire, his complex relations with Phoebe and Cecil's motives are all feebly glossed over.

X-Rating: XXX

Behind the Scenes:

This is probably the most re-written of all Carter's scripts for this season. He himself penned three drafts while James Wong and Glen Morgan edited and rewrote subsequent drafts themselves. Earlier drafts contained Scully's in-depth and fascinating psychological profile of Cecil's arsonist tendencies, exploring all the reasons behind his fixations and vendetta. They also contained a subplot that more fully explored the intricacies of Phoebe and Mulder's relationship, explaining her special hold over him. James Wong is also said to have comprehensively changed the narrative order of the scenes.

Playing with fire proved to be especially dangerous for the cast of this production. David Duchovny suffered a burn so great he now has a permanently scarred hand, while two others amongst the actors and stunt men were to suffer full body burns.



Best Lines:

"That's one of the luxuries to hunting down aliens and genetic mutants: you rarely get to press charges." – Mulder

"I hate fire, hate it, I'm scared to death of it. When I was a kid my best friend's house burnt down. I had to spend the night in the rubble to keep away looters. For years I has nightmares about being trapped in a burning building." – Mulder

Trivia:

The honourable member of the British aristocracy being measured for a hot seat in this episode is named after the man responsible for Scully's hair. Malcolm Marsden is the show's hair stylist and the man who gave Anderson the stylish flame-haired look that guaranteed her sex symbol status.

Writer:

Chris Carter

Director:

Larry Shaw

Cast:

Phoebe Green (Amanda Pays), Cecil (Mark Shepherd), Sir Marsden (Dan Lett), Mrs Marsden (Laurie Paton)

Xtra - Xtra - you'll find
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OUT NOW

Doctor Who

Everything you'll ever need to know, and more...



The Premise: Mysterious old doctor travels through time and space in a police box.

But Hold On... He's really a Time Lord, one of a powerful but indolent race from the planet Gallifrey, who stole the police box (actually the TARDIS – Time and Relative Dimension in Space – a rather clever time/space machine) in order to see the Universe and battle great evil and terrible monsters. And though he may be old by Earth standards (a few centuries, give or take), he eventually quits being an old man and starts getting younger. It seems Time Lords can change their bodies every so often (12

times, we're later told), a facility we've seen the good Doctor use on seven occasions.



But I Thought...?

He's not called Doctor Who: just 'Doctor' will do, thanks, although there is a 1966 episode in which a supposedly omniscient computer calls him Doctor Who, and Peter Cushing played a character of that name in two movie adaptations in the Sixties. He's apparently half human (on his mother's side), although never a word was whispered about that until the TV movie last year (see **First Run**).

Background: Sydney Newman, then Head of Drama at the BBC, conceived the show in 1963 as a family-orientated adventure series to fill the Saturday teatime slot between **Grandstand** and **Juke Box Jury**.

First Run: The BBC's original series ran for 26 years, from 23rd November 1963 (the day after JFK's assassination) to 6th December 1989. A TV movie co-produced by Universal and BBC Worldwide followed in 1996 (broadcast in Britain on 27th May).

Number of Episodes: Truckloads. 696 episodes (making up 159 or so stories, depending on how you count them), which is pretty good despite the fact that 695 of them were made before 1990.

The Good Guys: The first Doctor, William Hartnell (1963-66) – occasionally harsh, often senile, but deep down a sharp wit with a soft heart; the second Doctor,

Patrick Troughton (1966-69) – a fierce moral crusader on a deceptively clueless manner and scruffy appearance; the third Doctor, Jon Pertwee (1970-74) – an all-purpose expert and father figure, blowing hot and cold with representatives of authority and the military; the fourth Doctor, Tom Baker (1974-81) – fearless and fun, with an in-your-face style complete with hat, scarf, and toothy grin; the fifth Doctor, Peter Davison (1982-84) – the flawed hero, whose patience and luck seldom lasted long enough to fulfil his good intentions; the sixth Doctor, Colin Baker (1984-86) – an unpredictable character, at turns affable and abrasive, upstanding and callous; the seventh Doctor, Sylvester McCoy (1987-89, 1996) – a powerful man beneath a slight and silly surface, frighteningly adept at schemes and spoons; and the eighth Doctor, Paul McGann (1996) – the most human of the Time Lords, with a childlike sense of wonder and romance.



That's Just One Good Guy, Isn't It?

Er, yes. The Doctors have been accompanied on their travels by a multitude of companions, from granddaughter Susan (Carole Ann Ford) to teenage tearaway Ace (Sophie Aldred). Some of the more memorable ones include plucky young Earth things Jo Grant (Katy Manning), Sarah Jane (Elisabeth Sladen) and Tegan (Janet Fielding), Time Lady Romana (who had two bodies, Mary Tamm's and Lalla Ward's), and the fondly remembered robot dog, K-9 (whose spin-off series thankfully didn't make it beyond the pilot episode). Other friends didn't join the TARDIS crew, such as the anti-alien military outfit UNIT and its British section's leader, Brigadier Lethbridge-Stewart (Nicholas Courtney), and the perplexing Doctor Grace Holloway (Daphne Ashbrook), who was offered the chance to explore the Universe with the eighth Doctor, but elected to stay at home instead and wait for the San Francisco earthquake.



INSTANT GUIDE TO...



The Bad Guys: Everyone knows the Daleks, peppercorn xenophobes created by Davros and hailing from the planet Skaro. Most people also know the Cybermen, augmented humanoids

whose bodies are a mix of flesh and bone with metal and plastic. Push the boundaries a bit and many people will remember the potato-head Sontarans, the cuddly Yeti and the green-armoured Martian Ice Warriors too. And who can fail to be aware of the Doctor's own devil-bearded Moriarty, the Master (played by Roger Delgado, and later Anthony Ainley), recently seen as a piece of slime slithering its way into an American host body (Eric Roberts) in San Francisco? Curiously, rather fewer people remember the Venom Grubs, the Quarks, the Plasmatons or the Magma Beast, which is probably just as well. But if you've never heard of the Autons, the Zygons, the Mara or Fenric, then you're missing out in a big way.



And Isn't That...?

John Cleese, Joan Sims, Beryl Reid, Richard Briers, Alexei Sayle, Hale and Pace, Nicholas Parsons and Ken Dodd have all made guest appearances and Bonnie Langford played a companion for a year, but don't let that put you off. The series has also featured the likes of Michael Gough (now best known as Alfred in *Batman* – in *Doctor Who* he played the Celestial Toymaker), **Carry On** star Peter Butterworth (as rival Time Lord the Monk), *Z Cars* star Stratford Johns (playing a frog in *Four to Doomsday*), man behaving badly Martin Clunes (wearing a dress and heavy lipstick in *Snakedance*), *Kate Dynasty* O'Mara (as the Rani, a villainous Time Lady) and Ingrid Pitt (twice, in *The Time Monster* and *Warriors of the Deep*).

Best of the Bunch: Over a long history, many excellent stories stand out. Some of them are particularly intelligent or provocative, like *The Aztecs* (1964), *Doctor Who and the Silurians* (1970), *Kinda* (1982) and its sequel *Snakedance* (1983), *The Caves of Androzani* (1984) and the stylishly inexplicable *Ghost Light* (1989). The very first episode, *An Un-*

earthly Child (1963), still has a compelling magic about it too. Others are more traditional adventures, but done particularly well, like the epic *Evil of the Daleks* (1967) and Douglas Adams' Parisian adventure *City of Death* (1979), starring Julian Glover as the one-eyed green-faced Scaroth of the Jagaroth. But there's undeniably a concentration of excellent stories in the early part of Tom Baker's era: the introduction of Davros in *Genesis of the Daleks* (1975); the chilling, shape-changing monster fear of *Terror of the Zygons* (1975); Egyptian gods and robotic mummies in *Pyramids of Mars* (1975); vegetable creatures taking over humans in *The Seeds of Doom* (1976); the sinister expressionless murdering *Robots of Death* (1977); and Victorian horror in *The Talons of Weng-Chiang* (1977) – and those are just the *really* good ones.



Bottom of the Barrel:

Some of the early stories have dated badly, if they were ever very good in the first place – check out the low-budget realization of *The Web Planet* and its inhabitants (1965), and the laughable *Underwater Menace* (1967). Later stories compounded their budgetary problems by taking themselves too seriously, notably *Time Flight* (1982) and *Arc of Infinity* (1983), or just giving up entirely as in *Silver Nemesis* (1988). *The Trial of a Time Lord* (1987) rounded off a confusing 14-episode trial sequence by announcing that the adventures we had seen as 'evidence' were made up, except for the bits that weren't, and anyway the whole trial had been merely a cover story for a plot to kill the jury members with a gigantic gun. And *Timelash* (1985) is an anagram of 'lame shit', which says it all really.

Overdone Clichés: Unconvincing rubber monsters were a feature of even the best stories; the unnerving persistence of certain megalomaniacal parties, such as the Master, in their plans to take over the world became tiresome after a while; and yes, many of the episodes do revolve around running up and down suspiciously similar-looking corridors.



Fashion Statements:

Anyone of a certain age, gender and sexual persuasion will tell you that the *real point* of *Doctor Who* is to put a succession of nubile young women into skimpy costumes and have them run around in the cold getting captured, rescued and captured again. This may well be true; there's also the undeniable campness of much of the show to consider, plus the kinkiness or otherwise of various latex alien costumes. But leaving aside all that, the individual style of dress adopted by the various Doctors (and both Romanas) over the years – sometimes elegant, often bohemian, always non-conformist – is easily the most important fashion statement the series makes.

John Binns

Doctor Who
Sundays, UK Gold.
See Cx Index for times





Conn Artist

Robert Duncan McNeill talks about *Voyager's* direction

LIFE has not been the same for Lieutenant Tom Paris since he and the rest of the USS *Voyager* crew were marooned in the Delta Quadrant. The former member of the Maquis, who came aboard the ship with a chip on his shoulder, has matured into a first-class officer as well as a valued and respected crewmate. Beneath this clean-cut persona, however, beats a heart filled with passion belonging to a man in search of an old-fashioned romance. Talented actor/director Robert Duncan McNeill recently took a break from work on *Star Trek: Voyager* to talk about his trek through the stars and Tom Paris's pursuit of love in outer space.

In what ways has *Voyager* changed since the first episode *Caretaker*?

When the series first began, a tone was sort of established that we were lost, unhappy, brooding and not getting along well. There was this sense of us not being happy with our situation. The only thing we seemed concerned about was trying to get home. I think within the last season or so there has been a big change in the attitudes of our characters. We've begun to embrace the adventure of being lost. Everyone is enjoying each other's company a little bit more and accepting the fact that we may never get home.

How has being aboard *Voyager* affected the character of Tom Paris?

Early on I think there was a tendency to dwell on my character's rebellious past. Tom Paris was painted as an outsider or a lone wolf and there was a bitter edge to the writing for him. Then for a while there he got a little bit too straight and clean-cut, which was not right for the character. They were afraid of his past and playing up those things that just did not seem to be working well. They straight-

ened him up so much he became dull and flat. What's been really consistent this season and what I've really enjoyed is that they've allowed him to be an individual and independent, yet be the hero.

He's the one who'll say, "Look, let me go out and risk my life in a shuttle to save the ship. Let me be the one to take the risk here and bend the rules a little to try and fix things." There's a real sort of heroic quality to the character now, that I think was lacking in the first season or two.

What aspects of your character would you like the show's writers to explore and develop?

I think the direction in which they've been going with him—bringing out his heroic qualities as well as his sense of independence and adventure—has really been good. I think they brought him on, though, to be a romantic hero and they've not really fully explored his character's heart. They've had him make some very superficial jokes about women. He's always got some funny little line about women, or a cute comment here and there, but he's never been put in a serious situation with a woman. He hasn't had the chance to expose himself as well as his fears and desires in a real, human way. I feel strongly that a lot could be explored with the character if he's given an honest and heartfelt love story. They've fixed the problems of his heroic side but not his romantic side. There are ways to explore this side of his character whether it's with an-



Kim and Paris, Kim's Garrett Wangle: "Gee, all these corridors look the same!"

'A lot can be explored with the character if he's given an honest and heartfelt love story.'

other regular on the show or with a guest-star.

How did you get started on the road to becoming a director for the series?

I actually began learning about directing five years ago. I was on a series called *Going to Extremes* which was produced by Josh





Brand and John Falsey. They are the same talented people who produced such popular television shows as *Northern Exposure*, *St Elsewhere* and *I'll Fly Away*. I approached Josh and told him that I wanted to learn directing. So I started studying on that show, which had a very different style to *Star Trek*, and made some very good friendships with directors whom I had really admired. I kept in touch with them over the years and have continued to observe and talk with them. When I began working on *Voyager*, I told Rick Berman right from the start that I'd been observing [directing] before *Star Trek* and I really wanted to make this happen now.

I know it might be kind of hip and trendy for actors to direct the television shows that they're on, but I am very sure that my desires are a little deeper than just an ego thing. I really don't want just to experiment with it. I enjoy the whole process of directing and creating the story, with the writers and production team, from the very beginning and seeing it right through to the editing process. So *Star Trek* has been great. It's like the ultimate film school for me, with all the wonderful and talented people who are here and who are willing to talk and share their knowledge. I've enjoyed the times I've directed so far and I hope to direct a lot more.

What was the first thing that went through your mind when you got the call asking you to direct the episode *Sacred Ground*?

I was out of town at a museum opening in Cincinnati, Ohio. My wife called me at the hotel on Saturday morning and said, "Rick Berman called late last night and he wants you to call him at home this weekend." Just a couple of weeks before that I had been in Rick's office. I had sat down at home at my computer and typed out a list of things that I had done to show him and say, "Here's the work I've done. I'm ready to direct. I want to get a slot." Unfortunately, all the director slots for the season had been filled, so I figured that I probably wouldn't get my shot at it until the beginning of our third season.

When Jonathan Frakes was given the job to direct *Star Trek: First Contact*, he had to back out of directing an episode of

Voyager. Rick called me on the weekend and said, "Jonathan's going to direct the *Next Generation* feature, so now we have a slot available. I've talked to everyone and it seems as if you've done your homework. I want to give you a shot at it." So I was a little shocked when Rick told me. The episode began shooting two weeks after that phone call, so I had to do a lot of cramming.

I probably worked twice as hard as I needed to because of adrenaline and nerves, but I think we came up with a really good show. Kate [Mulgrew, who plays Captain Kathryn Janeway] was very happy and I think the fans appreciated it. It was a very different kind of episode for us. It was much more character-oriented and it allowed me to really work with the actors as opposed to dealing with opticals and phaser fights. It was the perfect first episode for me.

Then to turn around this season and get to do the Borg episode [*Unity*] was just as exciting for me. It showed that they obviously thought a lot of my work on *Sacred Ground* or they would not have given me probably the most important episode we've had so far this season.

If you were given the choice between acting and directing, which would you choose?

Right now it would be hard for me to pick. Directing has really started to take off for me. I'm going to be directing a film in March which I'm very excited about, as well as helping to develop some other projects. I've also been observing over on the *NYPD Blue* set with the possibility of directing for them in the future. If I had to choose, I'd probably pick directing because it's something new and exciting. I haven't been experiencing that for a long time, whereas as an actor I've had that experience for 10 or 15 years. I know the ups and downs of acting but I haven't seen the downs of directing yet. It's just been going up for me and right now it's nice to have both jobs.

What is your favourite episode so far this season?

One is *The Chute*, where Harry Kim and Tom Paris are in a prison camp. I really like that one because it has a very gritty feel to it and a no-holds-barred attitude. Sometimes I think there is a sterile quality to *Star Trek* that doesn't allow for you to have a deep kind of experience as an actor. You can occasionally do a story



Sacred Ground: Spiritual journey or make-over?



Sacred Ground: Kes about to overstep the mark.

'I sometimes think there's a sterile quality to *Star Trek* that doesn't allow a deep experience for an actor.'

where you stay very intellectual and you don't get emotionally charged. In this story I get to have some really strong and bold moments as an actor as well as some very scared, frightened and extremely vulnerable moments. It was emotionally charged for me as an actor to do that.

I also enjoy the episode *Blood Fever*, in which Roxann Dawson's character, B'Elanna Torres, gets a case of the Vulcan *pon farr* after she goes through a mind meld with [Vulcan crewmember Vorik, played by Alexander Enberg]. She and Tom end up trapped together for most of the story and she tries to satisfy her *pon farr* desires with me. It's a very sexy, funny and heartfelt episode, and one with which I'm very pleased.

Do you think the relationship between Tom Paris and B'Elanna Torres will eventually become more serious?

In *Blood Fever*, both Tom and B'Elanna are as honest as they've ever been about their feelings towards one another. It gets as close as it ever has before to them consummating that relationship. It's tricky when you're dealing with regular characters. Sexual tension is always interesting but once you consummate it, there is no tension. So I think they're really careful at how they allow us to hook up together. They've tried to establish over the long run a mutual interest and attraction and then wait for the right opportunities to let that expose itself in the stories. I think that attraction will be there for a long time but just how and when it might be consummated I'm not sure.

What is the most difficult or challenging part of working on a series such as *Voyager*?

It's hard to keep your energy level up to make sure that you're delivering the goods, but that's true of working on any television series. Sometimes it takes a lot of discipline and work to keep that energy going and to keep your focus episode after episode, especially when you don't always have the main storyline. You still work a lot of hours and when things are not focused on your character, you end up feeling like a peripheral part of the whole thing. Of course, the following week your character could suddenly be the focus of the entire episode. You really have to pace yourself for the slow times as well as the hard times in order to keep focused.

What do you enjoy most about doing the show?

In a business where you make friends quickly and then move on and sometimes very easily forget them, it's been nice to have the sense of security and family that we do on *Voyager*. It's a great lesson that, even in this line of work where most of the time you're moving from one job to the next, you can actually find a group of people with whom you connect on a spiritual level. It's been very rewarding to meet the people here. We've got a great group and all of us really support each other like one big family.

What would you say if the writers and producers on *Voyager* came to you and asked, "Robert, what would you like to see happen on *Voyager* this season?"

I want a love story [he laughs]. I want an all-out, let loose, go-for-it kind of love story. I think that's what Tom Paris needs and it's something that I'd like to see happen for myself and my character. I'd also love to see more of the Borg. Directing *Unity* really made me appreciate their power. I don't think that we can underestimate the value of having them as part of the show, because they're the ultimate villains. In that episode we expose many more sides of the Borg and there are still other facets of the species to be explored.

What would you like to see come next with your career after *Voyager*?

I think when *Voyager* comes to its natural end, I would like to do something outside of a television series where the focus is on one story or project at a time. There's something about the rewards you get when you have the time to explore the detail of a story. Most of the time on a series, stories will fly by and you don't have the opportunity to immerse yourself in what's going on with the characters and the plot. So I'd like to have the time to spend on one thing and fully explore its meaning. That's what I'd love to do.

Steven Eramo



B'Elanna and Tom:
a relationship with a lot of support.

'Sexual tension is always interesting but once you consummate it, there is no tension.'

Star Trek: Voyager

Check Cx Index for dates and times.



Strange Attractors

In the first of a two-part feature, we examine the evidence of sexual tension between agents Mulder and Scully.

The truth about love

NO RECENT on-screen relationship has caught the public imagination quite like that of Mulder and Scully. One of the most talked-about facets of the show is the very obvious sexual tension between them. In fact, Scully and Mulder's intimate relationship has set more tongues wagging and sparked off more speculation than any other non-screen romance.

Part of the reason for the conjecture is that the show's creators treat the apparent attraction between the two lead characters in the same way that they treat the paranormal aspects of the show. Nothing is explicitly stated; in the final summation all we're left with is hints and suppositions. Just like the alien that breaks the laser perimeter fence in *Fallen Angel* or the hordes of extra-terrestrials that rush past Scully in the darkened corridor of *Paper Clip*, their affection is only seen for the briefest moment: a gaze that's held that little bit longer, a raised eyebrow or the slightest hint of jealousy at someone else's interest. If you think about it, they're exactly the kind of small details that we agonize over in our own relationships.

...is something you have to want to believe, but for our two paranormal investigators it really was out there. Dana first met Fox in the basement of the Washington FBI HQ. At first he seemed more interested in UFOs and centrefolds, but they were soon to have some of their own close encounters. Their work was to take them all over the country, stopping in motels together; while their cases got supernatural they were close to getting au naturelle. Their colleagues thought they'd lost their minds, but were they in greater danger of losing their hearts? Maybe they were until Phoebe Green popped up, right out of Mulder's own ex files.

Phoebe, it turned out, was to be little more than a passing episode in their turbulent affair. Duane Barry, on the other hand, was to be a different matter. The psychopathic smoothie literally knocked Dana out and whisked her away. Fox was not going to have her stolen away from him so easily and gave chase, but too late. Duane had promised her an affair that would be out of this world and that's exactly what she got. It was a fling that was to leave her implanted with more than memories...

Distraught at losing Dana, Fox tried to find consolation in the arms of a passing vampire. All in vain though: Dana was irreplaceable. But love, like a government cover-up squad, conquers all, and after a near-death experience the two were once more reunited. And with the exception of Fox's drunken encounter with a frisky cop it's been a smooth, if uneventful, ride ever since.

This personal identification is a key to our interest in the possibilities of Mulder and Scully's relationship. Confessed X-Phile and upcoming film director Ray Gower elaborates: "The likeable characterization coupled with Duchovny and Anderson's personal charm and charisma makes you think of Mulder and Scully as your personal friends. And we all take a



kind of voyeuristic interest in our friend's love lives, particularly if you know both people involved - you can't help it." And knowing this, of course, Carter and company are such teases, right from the first episode.

Imagine if a close friend of yours told you of a night they spent in a motel where Gillian Anderson came into their room and stripped down to nothing more than her bra and panties. Or that they were nearly naked in David Duchovny's bedroom. Imagine as you lean forward, on the edge of your seat, eager for every detail and ask them what happened next. They tell you all the two of them did was discuss UFOs. You'd not only be infuriated by the lost opportunity (one you could only dream of), you'd be desperate to know what happened next. This 'come on guys, pull your fingers out' approach is a device TV makers have been using for decades to keep viewers tuning in every week.

But while Mulder and Scully are failing to get on with getting it on, others are noticing that these two prime specimens are up for grabs. And this is where our personal investment in their relationship reaches a new level: when we start be-



"Mulder, it's me..."
Gillian Anderson
revs up the sexual tension



coming jealous for them. The first time this occurs is in *The Jersey Devil*, when both of them are propositioned. Scully is wine and dined by a handsome young divorcee, while Mulder gets the mucky end of the stick. He is wrestled to the ground and straddled by a naked six-foot wild woman – although some might argue he got the better deal. But we all cheered when Scully stood the bloke up on their second date in favour of an evening with Mulder at the Smithsonian institute poring over autopsy findings – say what you like, Mulder certainly knows how to treat a lady.

Amanda Pays might be a perfect English rose but when she snogged Mulder, as Phoebe Green in *Fire*, right in front of Scully she must have known she wasn't going to curry any favours with the show's fans. Like the nightmare family from hell meeting little Johnny's new girlfriend for the first time, we couldn't be happier to see the back of the brazen little hussy.

We could've warned them both against getting involved with the subjects they were investigating. Scully's infatuation with the gender-changing alien Brother Andrew in *Gender Bender* was fated to end

in tears, while Mulder's pursuit of a sexy vampire in 3 was only to console himself over losing Scully.

Dr Jeff Peacock is writing the first academic history of conspiracy theory and never misses an episode. He comments: "The introduction of amorous rivals into the plots of certain episodes is all part of the tease. We project our own feelings of attraction for the characters – and let's face it, few people would argue they're not both attractive – onto the other character. So when another character makes a move on one of them we become extremely jealous on their behalf."

This is probably the crux of the whole speculation. If we ourselves can't have either the highly desirable Mulder or Scully, then the only person we could conceive of being with them is their counterpart. Any-one else is unacceptable.

Jaspre Bark

The X-Files

Sky 1, Sunday, 21.00

Next Issue

Mulder and Scully: the truth behind the friction. What do the cast and crew of The X-Files think of the whole thing?

THE Candlelight ZONE

For a good idea of how things might turn out between our intrepid agents maybe we should take a look at a few of their predecessors...



▼ John Steed (Patrick Macnee) from *The Avengers* was a serial romantic, conducting platonic but sexually charged relations with three different partners. His most famous partner – Emma Peel (Diana Rigg) – was of course already married, ruling out any romantic possibilities. It does make you wonder if Mr Peel knew his wife was moonlighting as a government spy.

▼ Which brings us neatly to David and Maddie (Bruce Willis and Cybill Shepherd) in *Moonlighting*. The obvious sexual tension between the characters (and the actors playing them) led to fan speculation which, after plenty of prevarication, eventually led to romance.



▼ A nightmare scenario for Mulder and Scully would be to follow the same path as Lois and Clark (Teri Hatcher and Dean Cain) in *The New Adventures of Superman*. Shudder at the thought of an X-Files wedding constantly postponed due to yet another cover-up (yech!).

2000 and One

Bill Smitrovich plays *Millennium's* kindly cop

RECENTLY voted Best New Dramatic Series in the Annual People's Choice awards in the US, *Millennium* has been widely praised for its intelligent writing, graphic daring and a refusal to short-change the audience with clichés, *deus ex machina* or misjudged silliness. The second brainchild of *X-Files* maestro Chris Carter, it melds the highest production standards and a uniformly excellent cast, led by Lance Henriksen, with some of the most potent concepts and images ever to make it to television; a veritable bevy of psychopaths, serial killers and human monsters jostle for screen time as the dark forces of the *Millennium* gather strength.

One of the earliest core characters to engage viewer interest – and, importantly, sympathy – was Lieutenant Robert Blecher, an old colleague of Henriksen's Frank Black and a calm, humanizing presence in the face of the most heinous crimes. Not being a member of the shadowy *Millennium* group to which Frank has connections, he is the voice of the everyday, an average man caught up in a horrifying world.

Bill Smitrovich is the man charged with bringing Bob Blecher to life.

Have you been filming much recently?

I've been back home for a couple of weeks, actually. As you may know, I have a recurring role on the show. I haven't been in the last two episodes; they've made some time off for me to do a movie. I'll be going back soon. The reason I took this job was because it affords me the opportunity to do other work and keep my feature career moving. And so far so good, but I've actually missed out on two major roles because of the

series! It doesn't matter. There's no logic to it. When the series stops, the offers may very well stop on the movies as well. Right now it's fine. I enjoy working on the show and doing the occasional movie, and if I could do the occasional play as well, that would be great.



Bob Blecher at work. This photo: with Frank Black, above: with Catherine Black.

'Chris Carter writes it so that the story uncovers the characters, rather than the other way round.'

in homicide for a while before Frank went on to work for the FBI as a profiler. As far as my relationship with Frank goes, I'm not too certain. Chris Carter likes to write it so that the story uncovers and develops the characters, rather than the other way around. I can only tell you what has already been done, but regarding the way I work as an actor and how I approach

How did you become involved with the series? Was [series creator and producer] Chris Carter already familiar with your work?

Chris tried to get me to guest star on *The X-Files* a couple of years ago, but I was unavailable. David Nutter, the very talented man who directed the *Millennium* pilot, was a fan of mine and knew my television work from *Crime Story* and *Life Goes On*. He'd also seen me in *Manhunter*, which was a film about a serial killer profiler slightly akin to *Millennium*. I read the pilot and was quite intrigued with the premise, and I thought the writing was great, so I met with David and Chris and they offered me the part. I did the pilot as a guest star, and they then came back and asked if I'd be interested in a recurring role. And that's where we are right now.

In your own words, how would you describe Bob Blecher?

Well, he's in charge of the police homicide department in Seattle, Washington. He's an old friend of Frank Black's, as they both worked





the role, I see Bob Blecher as a very humane man, a man who cares about not only the victims of these crimes, but also the men and women who work under him. It seems that Blecher is caught in the middle a lot. He seems to be walking the fine line between believing and not believing Frank. He also has to cater for his men's absolute disbelief of Frank, but then again that's improving as Frank proves himself again and again. Bill believes in Frank not only because he's his friend and a colleague, but because he knows he has revealed things about a perpetrator that he could only know through his gift, his insight. So Blecher's constantly walking that line between being supportive of Frank and of his men and also trying to run the investigation at the same time.

That scenario is set up in the opening episode, which clearly delineates the characters' mutual history and occasionally heated relationship.

Yes, it is. The opening episode serves as the bible for the first seven or eight episodes. I think Fox basically requested of Chris that they follow through on those episodes – doing murder mysteries, basically – and as the show develops, as *The X-Files* did, other characters and the *Millennium* group will begin to grow and gain prominence. When I joined the show, my take on it was that it was going to present a little more of a holistic view of crime-fighting – you deal with a perpetrator's psychology, the victims and their trauma, the profiling, forensics, criminology... We were looking for a more rounded view of these heinous crimes and the ramifications they have rather than just the shock value.

But surely the shock value needs to be there to hook the audience?
Yes, and they certainly want the shock value as well!

***Millennium* has maintained its deeply unsettling atmosphere in the face of some harsh criticism from television watchdogs. What's your view of the initial fuss?**

Well, it's that kind of show. It's not for children. There are a lot of people who like to be frightened in that controlled kind of

way where, if it's too much for them, they can turn it off. Like any other show that's on later at night, it should be monitored by parents. I don't believe it's any scarier than the news, which we see on a daily basis around the dinner table. The most frightening thing about the news is that they give you these outrageously horrible words and images, these horrendous stories about Bosnia and Zaire, and then they don't follow up on them. They plop them in your lap on a day-to-day basis and you never know how these people end up. There's no resolution or conclusion. We're presented with so much horror that we become anesthetized to it, and we now take it for granted.



Megan Gallagher as Catherine Black

'We're presented with so much horror in the news that we take it for granted.'

energy and stamina, and I knew when he decided to stay on with the show throughout the series that we had something good.

Do you enjoy going to work on the series?

Absolutely. The crew is great, and I really enjoy the work and the city of Vancouver. The hours are brutal: we're lucky when

Is *The X-Files* viewed as any kind of sibling to *Millennium* – a bigger brother, perhaps?

The reason I mentioned *The X-Files* was because there are parallels with that series, and many other shows, in terms of the early development. You can't develop all the characters at the same time, so some have to wait. *The X-Files* began by focusing on David Duchovny – everything was David – and then they went to Gillian Anderson. Now it's all her and you don't even hear about David! That's an overstatement, of course. I don't think there's any relation between *Millennium* and *The X-Files* beyond the fact that Chris Carter is the creator and executive producer of both.

But that very link must have meant some pressure on the people involved?

Oh yeah, I think there was pressure on Chris and also on the Fox network, but like anything else, we need time to develop. *The X-Files* had to wait it out, so we can too. With a guy like Chris involved, and the kind of directors he can get to come in, we're all right. The camera operator we had on the pilot, Rod Purdey, is one of the best I've ever worked with, on features or in television. He's got



we have a 12-hour day. We work incredible hours with a lot of night shoots, often finding ourselves in the dark, cold and wet rainforest nearby. We can shoot sometimes 10 pages in a day, which is very difficult.

That sort of schedule obviously requires a full commitment. Is it hard on the lead actors?

Lance Henriksen, who plays Frank, is very committed to the show. He works harder than anyone else, and so much of the pressure is on him right now. I recently did three episodes in a row, so I know what it's like. I've done this kind of work before as well. I did a police show years ago called *Crime Story*, with a lot of long nights - I recall we had a 26-hour day once! So I've been there before, and I respect Lance's hard work and dedication. It's all the nicer for me to be home with the kids right now!

It's still a little early, but are there any particular episodes you've enjoyed so far?

There was one episode called *The Judge*, with this self-righteous psychopathic guy who was into mind-control of ex-cons. He held his own deluded court of law to dispense justice through his minions. Another early one was called *Dead Letters*, with a young orphaned boy visiting funerals to try and find contact with people at their most vulnerable time. I liked the twist in that episode very much.

Again it's early days, but are you satisfied with the way the series is progressing?

I do hope that my character, as he develops, gets more to do and is developed in a way where you see a little more of his expertise and police work, his knowledge of criminals, rather than him showing up and asking Frank obvious questions. Right now I find myself coming to work trying to find different ways to say 'Who?'. It's not the most appealing or challenging thing for an actor. But there are a lot of other saving graces to Bletcher. His relationship with his officers is one, and also his relationship with Frank's wife, with whom he gets to bump heads in some upcoming episodes through her job with Victim Services.

If *Millennium* gets renewed for a second year - as seems likely - will you be staying on?

I really don't know if I'm going to be with it after this year. It's up in the air; it will be determined at the end of the season. I've got a burgeoning feature career that I'd like to take to another level. I've just had a Rob Reiner film called *The Ghosts of Mississippi* released, and I've completed working on *Air Force One* with Gary Oldman and Harrison Ford. It was one of the films in which I missed out on a large role in because of my *Millennium* commitment, actually, but I got on so well with the director, Wolfgang Peterson, that he offered me another, smaller role in the White House situation room. Chris wrote

me out of one episode to accommodate that.

In conclusion, what's the general buzz on the set now that *Millennium* is established? Are people happy and satisfied?

I think everybody was very happy when we finally got on the air. We were working very hard for months with nothing on the air and thus no paycheck, and I think now that the people who work on the show - from the Director of Photography to the camera operator and all the way down to the people in the office - are very proud of *Millennium*. We like the style and the look of it, and the very different characters involved. The cast all bring different experiences to the set, and the crew also fills the role of the general public. There are some episodes that they look at and think, 'Uh, I don't think I like this one,' and there are some they look at and say, 'Wow, that scared me. I didn't know what was going to happen there for a moment...' Some of the crew are very opinionated on the content, feeling that perhaps the bad guy shouldn't be caught at the end all the time, and every-

body has their own particular take. But everyone's very proud to be on a high quality show and get their chance to do what they do and contribute in some way.

Peter Griffiths



Lance Henriksen as Frank Black

'Lance Henriksen is very committed to the show. He works harder than anyone else...'

Millennium
Sundays, Sky 1, 22.00

OUT OF THE SACK

Send your letters to: **Cult Times Letters, PO Box 371, LONDON, SW14 8JL**
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PHOTO: B&W

Wave goodbye, say hello, Rimmer will be back in *Red Dwarf VIII*, but will he read the laughs with him?

Gareth Jones

Oxford

Being a newcomer to your magazine, I felt I had to congratulate you for what I believe to be the most comprehensive guide yet to the cult genre – you have another satisfied customer. I also agree wholeheartedly with Paul Wakeman's letter in *Cx18*. The BBC's handling of Science Fiction has been deplorable, and as a fan who records various serials onto video it has been very awkward to try and unjumble the mess they made of Season Three of *The X-Files*. Finally, a question regarding *The Simpsons*. Why the change in broadcast time on the BBC? Keep up the good work.

Cx: Thanks, Gareth: we're glad to have you on board. As for *The Simpsons*, it was moved temporarily off the BBC schedules when it failed to achieve the kind of ratings they had hoped. When it was recently brought back, it was moved to an evening slot on BBC2 – let's hope it does better there.

Sue Sandy

Rainham, Kent

As a fan of the TV series *The Professionals*, I was disappointed to see that it did not even merit a mention in February's TV listings, though it started a run on Granada Plus that month. As your general policy is to present features on programmes

currently being broadcast, can we expect something on this series soon? Please print something to mark the return of what was once a popular series.

Cx: Time for a bit of a policy statement, I feel. Though it was a popular show, and is still fondly remembered, *The Professionals* is more the kind of programme to be featured in our sister magazine, *E-TV* (available from any good newsagent or check out the ad on page two). Yes, our policy is to cover whatever is on that month, but we only cover what is commonly called telefantasy. That means TV Science Fiction, Fantasy and Horror. In the listings, we broaden that out to include genre movies on TV and a few other currently popular shows (like *The Simpsons*).

Ric Parkinson

Grantham, Lincs

I feel I must write to express my dismay at the latest series of *Red Dwarf*. I have been a fan for more than four years and have every video, book, calendar and so on, but I'm sure I'm not alone in thinking Season Seven lets the side down. Like *The Brittas Empire*, it has gone mainstream. I prefer the earlier *Red Dwarf*, such as *Future Echoes*, *Parallel Universe*, *Polymorph* and later ones such as *Out of Time*, *Emohawk* and most of Series Six – Science Fiction-based stories. I feel *Red Dwarf* has lost its

way; it has become less a Science Fiction comedy and more a comedy set in space. This must be reflected in *Tikka in Ride* when Lister adds, "Oh, we're in space," as an afterthought to the ship's log. *Tikka to Ride* also destroys the entire premise of *Red Dwarf*, which if you believe the ever-so-accurate BBC Video sleeve is 'to get back to Earth and have a wash,' which for some reason they can now do – so why don't they? This is because it gives us a totally different timedrive with totally different powers to the one used in *Out of Time*, even though it is supposed to be the same one (then, it could only travel in time, not space). I know that the show likes to confuse, but this takes it too far. I feel badly let down and only hope that with Rimmer back in Season Eight, the quality might improve. If not, I could always turn to *Star Trek: Deep Space Nine* in desperation.

Cx: Never let it be said in these pages again that *Deep Space Nine* is some sort of last resort viewing, or the editor will set Jerry the Office Ogre onto you!

Steven Parsons

Ilfracombe, Devon

I am a big fan of *Sliders* and loved the interview with Jerry

O'Connell in *Cx17*. Will you be doing an interview with Sabrina Lloyd (Wade Wells) in a future issue, as I think she is a great actress?

Cx: Glad you liked the interview with Jerry. Sabrina Lloyd was actually interviewed back in *Cx13* (still available from our back issues department).

Victoria Seager

Attleborough, Norfolk

I am going to ask you a big favour. Could you please send me anything and everything you have on *Due South*? I'm totally obsessed with the programme and would do anything to meet Paul Gross [Constable Benton Fraser]. Many girls want to rip his clothes off him but I don't. I'd love to just be his friend. I would most like the fan club address please. If you could send anything I would be eternally grateful.

PS: Thank you kindly!

Cx: Sadly, we here at Cult Times are not able to send on any of the material or photos we have on any programmes. As for contacting Paul Gross, try writing to him at: Special Projects International, 44 Charles Street West, Suite 3801, Toronto, M4Y 1R8, Canada.

That's about it for this month. Keep your letters flooding in – but no perfumed ones. They send Jerry wild.



The Professionals: "Cover me!" Er, no...

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Master of Crime

Anthony Horowitz is the man responsible for a series of murders... in BBC1's new SF detective drama *Crime Traveller*

THIS month sees the continuation of BBC1's new drama *Crime Traveller*, starring *EastEnders*' Michael French and *Red Dwarf*'s Chloë Annett. The criminal mastermind behind the whole thing is seasoned TV script-writer Anthony Horowitz, whose record includes episodes of such diverse shows as *Murder Most Horrid* and *Robin of Sherwood*. But just what drove the man to commit this latest deed?

How did the whole idea of *Crime Traveller* come about?

It started when I was working for Carnival Films [the production company behind *Crime Traveller*] on the series Agatha Christie's *Poirot*, which I wrote about nine hours of over three or four years. It began with two desires, really. The first was to do something different, and to try and

play with the whole idea of TV detective whodunnits, which I thought were getting rigid and too similar to each other. And the second desire came from the thought, 'Is it possible to write *Poirot* without flashbacks?'. That was the first thought of the series I had, about three years ago.

You know how TV detective shows tend to have a three act structure: act one, the murder; act two, the investigation; act three, everyone goes into the library and you flashback to the murder. A thought suddenly occurred to me, that the flashback could be considered as time-travelling. You time-travel back to the murder in the flashback. And I thought, well why not get rid of the flashback and time-travel for real? And suddenly I had an idea, which I began to write.

While you were writing the series, did you concentrate more on the traditional crime-solving elements or the show's fantastic trappings?

It changed as it was written. In the early days, it was very much like *Poirot* with a time machine. In fact, in the first drafts of it, I remember the director looking at it and saying that the police squad doing the investigation should be called 'The AC Squad', because they were handling Agatha Christie-style murder mysteries. As we began to develop the scripts, I began to realize that the crime was actually less interesting than the whole time-travel business itself. What it was much more about was paradoxes and riddles, and the puzzles of time which no-one has ever dealt with before. That was what was exciting about it.

In this story, the detective only travels back one day in time. He doesn't go back, like Doctor Who, to the Middle Ages or to other planets; he travels back literally a few hours. So what happens in those three or four hours, maybe a day, happens twice. You have to dramatize those events twice, from two quite different perspectives – almost parallel worlds. It becomes incredibly complicated and rich and fun!

By now, you must have seen some, if not all, of the series. Were you impressed with the way it has been realized?

Yes, I think I was. The show looks, in some ways, a little bit retrogressive, a bit like a Seventies show. But I don't think that's a bad thing, because I think it's a style of TV that does hark to the past, rather than being very *Cracker*-ish, trying to go for a very Nineties look. It has a feeling of classic TV.

I think Michael French is very well cast: he's very different from his David Wicks persona in *EastEnders*. Sue Johnson is a great piece of casting: she has so much history in British TV; she's great. The time machine itself is very interesting, and there's lots of explosions and chases!

David Bailey

Crime Traveller
BBC1, Saturdays, 20.10



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OUT NOW!

Our regular round-up of the past month in Cult Television

VOYAGER managed to come up with a particularly good tale in February in which the Doctor fell in love. Robert Picardo put in a typically endearing performance and the story was successful because it managed to do what good Sci-Fi is capable of, and that is float, rather than drown, its characters in the accompanying sea of techno-twaddle. The notion of using holographic technology to transfer and maintain individual identity was just the linchpin of the tale, not the hub, axle and carriage as well.

Then just when you thought that *Voyager* had got its act together, along came an episode in which the plot device, the fictional science, knocked the characters about like pinballs. In fact it knocked Harry Kim through a hole in the ship's hull and into space. Harry's demise gave the game away, and you just knew that this was one of those swirly-thing-time-space-continuum-rift efforts that would

require some form of plasma venting and a re-route of power through the EPS conduits to even begin to get things back to normal. Nonsense.

Not content with providing first run episodes of *Voyager*, *Xena* and *Highlander*, Sky 2 brought *Sliders* back for a new series in February. The third season opener saw the slippery quartet landing smack, bang in the middle of a modern-day gladiatorial contest. Like its historical counterparts, this was designed to slake a decadent society's thirst for violence. Nothing new here genre-wise, of course, but a good enough re-introduction to the characters. Far more interesting was the following week's episode in which Quinn Mallory's 'double' in the parallel universe was a woman. She was a bit of a nasty as it turned out, and was after Quinn's superior knowledge of the sliding technique to use for her own nefarious plans of world(s) domination. Quinn managed to trick her into a

perpetual slide that put paid to her schemes, but her ability to 'track wormholes' raised the possibility that the group might bump into her again.

One of the best *X-Files* episodes of the present series came at the beginning of March. *Musings of a Cigarette Smoking Man* had our favourite nemesis reflecting upon past events in a life marked by dirty deeds aplenty, including – guess what? – the assassination of Kennedy. These reminiscences were triggered as a result of disclosures made by Lone Gunman Frohike and, as such, may not have been entirely accurate. Early scenes, in which Mulder's future enemy met with the individuals who shaped his later career, were riveting in a teasing sort of way and were made all the more so by a remarkably accurate portrayal of Cancer Man as a younger man. The ritualized syntax and euphemism-laden speech employed by the characters in some of these



moments was appropriate to the surreal mood and accentuated the seemingly synthetic nature of the piece. It was if *The Cigarette Smoking Man* was filling in the minor, dimly remembered details of his history in the best way that he could. Clever stuff.

Chris Carter's other baby, *Millennium* is still manoeuvring

Crime Traveller

The BBC gave us *Crime Traveller* at the end of February. This series has some of the brash novelty expressed by its stablemate *Bugs*, but will have to go a long way in order to generate anything like the other's charm. *Crime Traveller* is well produced and, like *Bugs* manages to come across as pretty slick on what must be a tight budget. All the technical bits and bobs are in place and camerawork and editing intimate that this time travel cop



show could be just the sort of thing that would sell well on the International, or at least European, market. The leads are personable enough, but the problem appears to be that the actors don't seem comfortable in their roles. Chloë Annett plays out her part in a petulant fashion, barely able to hide her exasperation with those around her. Michael French, on the other hand, doesn't try too hard to distance himself from an Eastend typecast. Neither performance is entirely convincing in the context of the show. *Crime Traveller*, despite its technical expertise, suffers from a less than firm directorial hand. Maybe it just needs a bit more time.

More secrets unfold in *The X-Files* episode *Musings of a Cigarette Smoking Man*



its way through the darker recesses of human nature and could perhaps learn a lesson from its elder sibling in how to chill out. Anyone that has managed to stick with it this far must have the constitution of a morgue attendant. It's not the nature of individual stories or their execution that's the problem – after all the X-Files has managed to be a darn sight more unsettling in recent times – rather it is the unrelenting nature of the message. In recent weeks, psychotics, sociopaths and the irretrievably wacko have knocked off priests, terminated young couples, snuffed out bereaved relatives and shown entire families the door. The fact that Frank Black continues to do his job despite the constant reminders that no-one can turn the tide of evil that is sweeping across society hasn't managed to convey any sort of optimism. *Millennium's* tag line question 'Who Cares?' is beginning to look exactly like the contrivance it is, while the series' numbing monotone conjures up a less than sensitive answer.

Red Dwarf ended its all-to-brief run at the beginning of February. After a good start, it looked as if Rimmer's departure was going to take its toll. Chris Barrie's character, with all its charming quirks and the opportunities it presented for sarcastic repartee with the others was even missed by Lister at one point and it did seem that some of the magic had gone with the guy. Not so. Having lost his arm in an attempt to remove an intelligent virus from his body in *Epidemic*, the final episode *Nanarchy* saw Dave Lister moping about Starbug, with Kryten on '24 hour wide alert' and doing his best to provide comfort. Cat was no help at all in the sympathy department, his efforts at engaging Dave in conversation being hilariously insensitive. In fact it was the Cat who got most of the best lines as he tried vainly to keep up with events – "Did someone turn over two pages at once?" But where the final episode really scored was in its frank irrelevance to turn up its nose at anything that might yield a smile. Lister's attempts to rid himself of a sticky, hair-ridden sweet during a violent electrical storm and Kryten's idea of giving his friend an artificial arm that had an input sensitivity problem were shamelessly slapstick. And then there was just plain daftness, such as Kryten's

'Bugs are Us' in *The Burning Zone*



scan of Starbug revealing that a couple of pieces of Bombay Aloo dropped down a service duct several millennia previously had evolved into a progressive folk duo. Marvellous.

Sentient viruses turned up again in *The Burning Zone*, a first run offering from – of all places – Bravo, a channel more renowned for its re-runs. This virus was an altogether much cleverer entity than the quiz-show host type that invaded Dave Lister's bloodstream. Even so, it didn't count on the resourcefulness of the team put together to fight it. *The Burning Zone* manages to make disease look sexy and the team of young people whose job it is to investigate all manner of outrageous microbiological malarkey is both good-looking and fearfully competent. The individuals are, variously, a security officer whose speciality is 'weird', a beautiful molecular-geneticist cum pathologist and a virologist with a mystical bent. There's an arrogant, sassy snap to the dialogue employed by all concerned, especially the cool Dr Marcase who drives a Sixties convertible with the license plate 'EBOLA'. *The Burning Zone* is a stripped run, catch it before it's all over.

Neil Mackinnon

Asteroid

Disaster movies are back in vogue and it's hardly surprising, given the current relative ease with which special effects can be produced. Forget about all about those tawdry, Seventies' images which included skyscrapers being licked by slomo-ed lighter, fluid flames and large chunks of polystyrene bouncing off hapless groups of people trying in vain to escape off-the-Richter Scale camera shake. Now nothing less than the complete annihilation of major cities à

la Independence Day will do. *Asteroid* was mindlessly entertaining and well worth the effort of setting the video recorder if you had been planning a night out down the pub. As well as pretty good effects – Dallas's demise and its rubble-strewn aftermath were spectacular and surreal respectively – it had everything those old movies had right down to the peripheral characters who, as soon as they made their entrance, you just knew were merely in search of a time, a place and a bucket to kick. It can't be long before the bubble bursts on this particular genre revival though, after all, when you've seen one city go up in a fireball, you've seen 'em all.



Star Trek:
Voyager



Rob LaBelle

Friendly Face

ALTHOUGH his name may be familiar to Voyager fans, Rob LaBelle's face was kept well hidden under make-up for his appearance as a Talaxian in the first season episode *Faces*. He recently returned to the programme sans make-up to play Kafir, a mild-mannered servant who decides to make things a little hot for his Ferengi masters in *False Profits*.

Were there any major differences working on *False Profits* as opposed to *Faces*? I didn't have four hours of prosthetics on my face! I would have liked to have had the chance to do more with the Talaxian in *Faces* because I thought he was such a dynamic character. My scenes in that episode were a lot more intimate because I worked with two or three people as opposed to the ones I did in the crowded town square in *False Profits*. The character of Kafir did, however, have some great moments with the Ferengi. I recently worked again with Leslie [Jordan - the Ferengi Koll]

in the film *Goodbye Lover*. I remember going in for my costume titling and being told, "The guy who was just here knows you." He says you worked together on *Star Trek*. I didn't recognize him because I'd never seen him without his make-up but I knew right away who they were talking about. Leslie is a very funny man, as is Dan Shor [Dr Arriidor].

Did you get a chance to interact with any of the other members of the *Voyager* cast? I talked a lot with Robbie McNeill [Tom Paris]. We've known each other from when we were both at New York University and the Julliard School. He had just finished directing his first *Voyager* episode so we talked a lot about that.

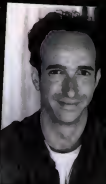
False Profits is a much more light-hearted episode as opposed to *Faces*. Do you have a preference for doing comedy or drama? I think each genre has its own characteristics. Of course, it's always great to find

overlaps and discover the comedic elements in dramatic pieces and vice versa. That's one of the great things about comedy. It can suck you in and make you laugh and then hit you when you least expect it.

What do you find to be the most difficult or challenging part of working on a series like *Star Trek*?

Doing *Star Trek* is like being a kid, being asked to react to things in the sky or this effect and that effect. It's great fun. There is a level, though, at which I'm not sure if the episode was completely successful. At one point in the story they cut to the town square and you see maybe a dozen people roaming around. In a scene like this the square should be jammed with people but due to cost restraints that was just not possible. I think *Star Trek* should be played on a much grander scale. When this isn't possible, for whatever reasons, then it falls to the actors to work together and to bring the story up to the next level. I remember a brilliant scene in *The Next Generation* between Spock and his father that was almost Shakespearean. It is scenes like these, when the show plays to the grand themes of love, war, hatred, combat and even humour, that make *Star Trek* so successful.

Steven Eramo



Star Trek:
Voyager



Don McManus

Chute Down

IN THE *Voyager* episode *The Chute*, Tom Paris and Harry Kim are wrongly accused of committing terrorist acts against an alien world and sentenced to a space-borne penal colony. There they are befriended by an eccentric inmate named Zio, who wants to pass on the secret of the manifesto he has written. Don McManus has appeared in a variety of projects on stage as well as in films and on television, but the part of Zio marks his first appearance as an extra-terrestrial.

How did you get the part of Zio?

I've auditioned for every incarnation of *Star Trek* except the original series. It always seems as though the parts that I was interested in either wound up going to someone else or I ended up working on another show and wasn't available. When it came to the character of Zio everything seemed to click.

Were you at all familiar with *Voyager* before you began working on the series?

I had worked with Robert Picardo [The Doctor] on the HBO film *White Mile*. He and I became friends and it was also around this

time that he went to audition for his role on the series. So I had the pleasure of congratulating him when he got the job. Also, my wife is an agent and when we lived in New York she represented Robbie Duncan McNeill [Tom Paris] for a little while. Kate McGrew and I played husband and wife in a New York Shakespeare Festival production of *Titus Andronicus*. So, yes, I definitely knew about the series as well as some of the people in it.

Can you recall any amusing anecdotes that took place while working on the episode?

One thing I recall was the scene in which Garrett and I had to climb into and up this long tube that was used to send down food and prisoners. The tube was completely smooth, as it would be in real life, and that made it very hard to try to climb. Garrett and I had to position our bodies against the sides of the tube and try to push ourselves up. Inevitably, poor Garrett would end up sliding down on top of my head. They tried putting this sticky stuff all over the tube but that only helped our clothes, not us, stick to the sides of the tube [he

laughs]. After trying everything they could think of they ended up tilting the tube slightly, which made the scene a heck of a lot easier for us.

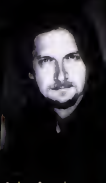
What was it like working with Garrett Wang and Robert Duncan McNeill?

Garrett's a terrific guy as well as being an earnest and hardworking person. He's well aware of the difficulties that Asian American actors sometimes have in the business and he's involved in various projects to try to give a little bit back to the community. Robbie, of course, I already knew. I bumped into him recently. He was observing a director on NYPD Blue while I was doing the same thing on the set of *Murder One*.

What were your impressions of working with the director of the episode, Les Landau?

Les is wonderful. He worked very closely with the show's director of photography. Much of the action that took place in the prison was shot with a hand-held camera. This, along with some very atmospheric lighting, really helped to give the final product a unique and impressive look. My whole experience working on *Voyager* was nothing short of terrific.

Steven Eramo



Star Trek: Voyager
Sundays, BBC2, 18.45
Saturdays and Sundays, Sky 1, 16.00

Out of the Box

Out of the Box

Star Trek: Voyager

In the festivities of Star Trek's 30th anniversary last year, *Flashback* was the contribution of the newest Trek series, combining the Voyager crew with scenes set during *Star Trek VI: The Undiscovered Country* and guest starring George Takei as Captain Sulu. The episode sees Lieutenant Tuvok (Tim Russ) react to a previously unseen nebula by experiencing a repressed childhood memory, dating back to his time serving under Sulu on the USS *Excelsior*. Other cast members from the *Excelsior*'s bridge crew in *The Undiscovered Country* also star in the flashback sequences, including Grace Lee Whitney as Commander Janice Rand. *Flashback* is on Sky 2 on 7th April at 20.00.

Your guide to using the listings is on page 62



Highlights



Hercules: The Legendary Journeys

So, the mythical hero has finally made it to terrestrial television! Channel 5 is showing **Hercules** from the start on Saturday evenings at 18.05, after launching it on Easter Monday. For the uninitiated, Kevin Sorbo plays the half-man, half-god hero, the son of Zeus and the beautiful but mortal woman Alcmena. Channel 5 will also be launching its sister series, **Xena**, in the very near future, with **Poltergeist: The Legacy** and a complete re-run of **Twin Peaks** also expected to pop up in its schedules before long.



The X-Files

If you're thinking of getting a tattoo then a new **X-Files** episode (Sky 1, April 13th, 21.00) may give you pause for thought. Ed Jerse (Rodney Rowland) gets himself one to commemorate the end of his messy divorce, but the tattoo has a mind of its own (and a familiar voice – actually that of Jodie Foster), and develops a hold over his life which will have deadly and dangerous effects – possibly involving the new woman in Ed's life, one Dana Scully...



Robin of Sherwood

Cult TV series may not be alone in having to replace lead actors from time to time, but they are generally more creative about it. Rather than fudge the issue of Michael Praed's departure from **Robin of Sherwood**, the producers chose to kill off his character, Robin of Loxley, and began the third season by introducing Robert of Huntingdon (Jason Connery) as his replacement. *Horne's* Son, his two-part introductory story, is on Carlton Select at 20.00, April 5th and 12th.



Early Edition

Another series that has made the progression from Sky's cult TV line-up to the terrestrial channels is **Early Edition**, and the speed at which it has made that move shows just how innovative it really is. One episode to watch this month, *The Paper* (provisionally scheduled for April 12th at 18.10, ITV), sees Gary (Kyle Chandler) investigate the series' premise: just where do his regular deliveries of tomorrow's paper come from? As he enters the offices of a Chicago newspaper, Gary is set to find some answers – and a little more besides, as he falls for the paper's star reporter.



Doctor Who

Two-and-a-half of Tom Baker's finest hours can be seen on the 27th (10.05, UK Gold) in *The Seeds of Doom*, an unrelenting horror story in which two pods containing the aggressive vegetable Krynoids are discovered in the Antarctic. As first one pod, then the other work their way into humans' bodies, Baker gets the opportunity both for serious violence against the bad guys and to deliver, with absolute conviction, brilliant lines like "His blood's turning into vegetable soup!"

Tuesday 1st April



Tuesday 1st

05.00 **RoboCop** 60mins, 1994 *A10 When Justice Fails*

RoboCop and Officer Madigan race to save the lives of four astronauts as they face a flamboyant corporate ruler who values profits more than safety.
Regular Cast: Alex Murphy (Richard Dill), Delia Murphy (Teresa Nappi), Sgt. Sam Papp (Burt Reynolds), Denis Anderson (Dale Gribble), (David Gardner), Gadget (Sarah Campbell), Guest Cast: Corporate Reader (Jon Harrison)

07.30 **Catweazle** 30mins *The Sun in a Bottle*

It is the 11th Century. In an effort to escape a horde of Norman soldiers, Catweazle ends up catapulting himself into the future.
Regular Cast: Catweazle (Geoffrey Baynham), Carol (Robin Davies), Bennett (Charles Irving)

10.00 **Lost in Space** 55mins, 1967 *C1 The Condemned of Space*

Making a refueling stop at a space station, the Robinsons find that it is in fact a space prison run by a computer.
Regular Cast: Professor John Robinson (Guy Williams), Doctor Maureen Robinson (June Lockart), Will Robinson (Mark Kroski), Penny Robinson (Angela Cartwright), Will Robinson (Billy Murray), Major Don West (Mark Goddard), Doctor Zachary Smith (Jonathan Harris), Robot (Bob May), Voice of the Robot/Mastermind (Dick Tufeld)
Guest Cast: Phanting (Maurice Hines)
Writer: Peter Packer
Director: Nathan Juran

10.55 **Sea Voyage to the Bottom of the Sea** 55mins, 1965, b/w *A30 The Enemies*

Admiral Nelson and Captain Crane are set against each other when they become the owners of an enemy power's experiments.
Regular Cast: Admiral Horatio Nelson (Richard Baskett), Commander Lee Crane (David Hedison), Lieutenant Commander Jack Morton (Bob Dowell), Chief Curley Jones (Henry Kelly), Kowalek (Dei Moore), Sparks (Jack Wherry), Sugar (Nigel McKinnon), Patterson (Paul Tynan), Guest Cast: General Tate (Henry Silva), Doctor Shiner (Malachi Thornton), Captain Williams (Robert Sampson), Richardson (Tom Swerdlow)
Writer: William Reed (Wesley Ford)
Director: Felix Felt

11.50 **One Step Beyond** 25mins *Moment of Fate*

A series of coincidences leads an intelligent career woman to believe she can bring about death through wishing.
Guest Cast: (Lynette) (John Kitzinger)

12.15 **Tales of the Unexpected** 25mins, 1982 *Who Got the Lady?*

A gallery owner who has much interest in money as masterpieces finds a very useful companion.
Guest Cast: (Richard Johnson), Arnet (Victoria Tennant)

12.55 **Star Trek: The Next Generation** 60mins, 1993 *F22 Suspensions*

A pioneering Ferengi scientist is found dead, and Beverly risks her career to prove he was murdered.
Regular Cast: Captain Jean-Luc Picard (Patrick Stewart), Commander William Riker (Jonathan Frakes), Lt. Commander Data (Brent Spiner)

13.00 **Catweazle** 30mins, 1994 *Granada Plus*



12.45 **Alfred Hitchcock Presents** (New) 25mins, 1988 *C2 Animal Lovers*

13.10 **The Outer Limits** 60mins, b/w *A1 The Galaxy Being*

Experiments in a three-dimensional television bring a being from Andromeda to Earth.
Regular Cast: (Cliff Robertson), Carol Maxwell (Jacqueline Stevens), Gene Bucky Evans (Lee Phillips), Andromeda (William O'Donoghue Jr.)
Writer: Leslie Stevens
Director: Leslie Stevens

14.05 **The Invaders** 55mins, 43 episode series *B16 Task Force*

The aliens fly plans to control the American media.
Regular Cast: David Vincent (Ray Thimmes), Edgar Scoville (Kent Smith)
Guest Cast: William Mack (Martin Wolfson), Jenny Mack (Linda Chiles), Jane Murray (Nancy Kovach)
Writer: Warren Wolf
Director: Gerald Mayer

15.00 **Jupiter Moon** 25mins, 1990, 150 episode series *A106 Rebecca*

Rebecca tells Finbow and Brian that as long as Gabriella doesn't move she will be alright on S3.
Regular Cast: Jean-François Baul (Ashley Russell), Anna Begun (Ana Pericic), Professor Brian (Richard Derrington), James Bromwich (Richard Lister), Elvi Cwelly (Andy Ratchford), Chantal De Grey (Caroline Evans), Victoria Forrester (Nicola Wright), Piers Nikko (Dominic Arnold), Herlinda Gethard (Gilles Brune), Rose Greenwood (Carolyn Chabrowski), Cat Kidbrook (Coly Rott), Fawcett Lewis (Phil Wilmott), Fiona McBride (Lucy Benjamin), Mercedes Page (Anna Chancelor), Sara Roberts (Karen Murren), Petra (Charlotte Martin), Melody Shaw (Suzie Cosgrove), Timothy Shaw (Andrew Read), David Wetherby (Daniel Baskin)
Writer: Tony Stead
Director: Andrew Higgs

15.25 **The Tomorrow People** (1976) 30mins, 1975 *C2c Worlds Away*

More for the burning (3 of 3) Elizabeth and Linda are in the clutches of the Veshkaters. The rest of the Tomorrow People must rush to save them, for the girls are due to be burnt at noon.
Regular Cast: Elizabeth (Elizabeth Allen), John (Nicholas Young), Stephen (Peter Vaughan Clark), Tony (Dean Lawrence), Voice of TIM (Philip Gilbert)
Guest Cast: Tinko (Phil Linden), Linda (Lydia Long), Veshkater (Barry Linde), Kivora (Keith Chagwin), Kanyaga (Reg Lee)
Writer: Roger Price
Director: Dennis Kirkland

17.00 **Star Trek: The Next Generation** 60mins, 1993 *F22 Suspensions*

A pioneering Ferengi scientist is found dead, and Beverly risks her career to prove he was murdered.
Regular Cast: Captain Jean-Luc Picard (Patrick Stewart), Commander William Riker (Jonathan Frakes), Lt. Commander Data (Brent Spiner)

Doctor Beverly Crusher (Gates McFadden), Counselor Deanna Troi (Merna Stern), Lieutenant Commander Geordi La Forge (LeVar Burton), Lieutenant Worf (Michael Dorn), Chief O'Brien (Gore Meehan), Guinan (Whoopi Goldberg), Guinan's Cousin (Whoopi Goldberg), Alicia Quark (Patti Yasbeck), Doctor Regya (Peter Onorati), Kira (Tina D'Amico), The Jean-Baptiste Morrell, Doctor Christopher (John S. Rabin), Jorlin (James Horan), Computer Voice (Walter Bartel)

18.00 **The Six Million Dollar Man** 60mins, 1975 *B20 The Bionic Woman (2 of 2)*

Now fitted with bionic parts like Steve, Jaime decides to attempt to break up the counterfeiting ring.
Regular Cast: Steve Austin (Lee Majors), Doctor Goldman (Richard Anderson), Doctor Rudy Wells (Alan Oppenheimer)
Guest Cast: Jaime Sommers (Lindsay Wagner), Schwartz (Sidney Clark), Dr. Lisa (Neil Conley)
Writer: Kenneth Johnson
Director: Richard Mader

19.00 **Superboy** 30mins, 1990, 100 episode series *C9 The Test of Time*

Clark finds himself being tested, after everyone in Smallville seems to be frozen in time.
Regular Cast: Superboy/Clark Kent (Garrett Christopher), Lana Lang (Stacy Haiduk), Lex Luthor (Sherman Howard), Mark Ritter (Pier J. Fernandez), C. Dennis Jackson (Robert Levine), Jonathan Kent (Sueet Whitman), Ma Kent (Salome James), Dr. Peterson (George Chalkin)
Guest Cast: Allen Al (Eric Conger), Allen Al (George Ward), The Doctor (Denny Marshall), also (Ding Baxton)
Writer: David Gerdell
Director: David Harwell

19.00 **The Incredible Hulk** 60mins, 1981 *06 Bring Me the Head of the Hulk*

Regular Cast: Dr. David Banner (Bill Bixby), The Hulk (Lou Ferrigno), Jack McGee (Jack Colvin)

19.10 **The Simpsons** (Animated) 30mins, 1993 *C1a So Go Home to This*

A Simpsons Clip Show
After Bart's April Fool goes wrong, a comatose Homer is rushed to hospital where his close encounters with death and the various family fiascos are shown in flashback.
Writer: John Vito
Director: Carlos Basa

19.30 **Superboy** 30mins, 1990 *C10 Mindscape*

Superboy gets attacked by an alien which enters from a stone.
Regular Cast: Superboy (Mark II), Stern (John Clayton), Starler (J. Sonya Malhot), Starler (Chris Cavenet), Worker (Rod Laid), Mark (Jackie Wiles), Worker (Kathy Potting), Superboy Dubois (Cliff O'Connell)
Writer: Michael Carlin & Andrew Heller
Director: David Nutler

20.00 **Xena: Warrior Princess** 60mins, 1996 *B6 Warrior... Princess... Tramp*

Xena's lookalike Princess Diana is under threat from Diana's lookalike Meg.
Regular Cast: Xena (Lucy Lawless), Gabrielle (Renée O'Connor)
Guest Cast: Diana (Lucy Lawless), Meg (Lucy Lawless), Jason (Ted Raimi), Philomena (Jan West), King Lys (Norman Foster)
Writer: R. J. Stewart
Director: Josh Becker

20.00 **Outbreak** 123mins, 1995

America is put on alert when a deadly virus begins to threaten its population. But why does General McCormack want to keep the disease a secret?
Starring: Dustin Hoffman, Rene Russo, Morgan Freeman, Kevin Spacey, Cuba Gooding Jr., Donald Sutherland
Director: Wolfgang Petersen

20.00 **The Twilight Zone** (1959) 30mins *A236 Grace Note*

A young girl gives her nervous sister a vision of the future.
Regular Cast: (Cliff Robertson), Carol Maxwell (Jacqueline Stevens), Gene Bucky Evans (Lee Phillips), Andromeda (William O'Donoghue Jr.)
Writer: Leslie Stevens
Director: Leslie Stevens



20.00 **SMC FILM: Explorers** 109mins, 1985

Three children dream up the technology to launch themselves into space. But is it really all their own idea?
Starring: Ethan Hawke, River Phoenix, Dick Martin, James Jackson
Director: Joe Dante

20.00 **The Twilight Zone** 30mins, 1963, b/w *E9 Probe 7 - Over and Out*

Two space travellers called Adam and Eve get stranded on an alien planet with obvious consequences.
Adam Cook (Richard Baskett), Eve Norcia (Antonette Tower), General Langley (Harold Gould), Lieutenant Bone (Baron Heyman)
Writer: Rod Serling
Director: Ted Post

20.30 **The Twilight Zone** (1959) 30mins *A236 Grace Note*

A woman discovers the dangers to knowing what is all about. [The After Hours] A woman discovers spooky goings-on in a department store's ninth floor.
[Need I Know] Edward Savary (William L. Marston), Jeffrey Potts (Baron Heyman), Anne Strickland (Frances McDormand), Mr. Strickland (Harold Ayer), Dr. Bentz (Edmond Quack), Mrs. Hachis (Robert Loid), Dr. Ford (John Gries), Jack Hennes (Ray Ballard), Wiley Whitely (Clarence Brown) [The Fall of Marvinha Coe] (Terry Farrell), Mysterious Man (Ned Bellamy), Tony Shore (Sawney) (Alan Woodworth), Workman (Chip Hester), Mother (Lynne Macdonald), Ann (Evan Gires), Security (Evan Marmath), Ann (Evan Gires), Marmath (Alvin Selznick), Deborah Bennett, Bin Marmath (Clayton Spenser Roth), Benner (Michael Dobe)
Writer: Mary Shelley & Rod S. Berman
Director: Paul Lynch & Bruce Mahlaty

21.00 **The Burning Zone** 60mins, 1996 *A7 Touch of the Dead*

Cassian takes a deadly virus from his past that claimed the life of his lover.
Regular Cast: Edward Marcase (Jeffrey Dean Morgan), Dr. Kimberly Shitoma (Tammy Tatom), Michael Haley (James Brax)
Writer: Robert Gilmer
Director: Oscar L. Costo

21.00 **The Burning Zone** 60mins, 1996 *A7 Touch of the Dead*

Cassian takes a deadly virus from his past that claimed the life of his lover.
Regular Cast: Edward Marcase (Jeffrey Dean Morgan), Dr. Kimberly Shitoma (Tammy Tatom), Michael Haley (James Brax)
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Key to Channel symbols

1	88C1	Granda Plus	G+
2	88C2	Carlton Select	CS
3	ITV	Bravo	BRV
4	Channel 4	Family F4M	
5	54C 54C	Paramount	CS
6	Channel 5	UK Living	UKL
7	SF So-R	Cable Sky Movies	SM
8	Sky 1	Sky Movies Gold	CMG
9	54C Sky 2	The Movie Channel	MOV

Gillian Anderson as Dana Scully



Thursday 3rd

05.00 **13** **The Twilight Zone**
(1980s) 30mins **A23a Shadow Play**
See Wednesday 2nd at 20.00

05.30 **13** **The Twilight Zone**
(1980s) 30mins
A23a Take My Life... Please! /
I of Newton

[Take My Life... Please] An ill-mannered stand-up comic describes exactly what hell is. [I of Newton] It would seem that intelligence can help you get the better of the devil, as a scientist discovers when he seeks help.

[Take My Life... Please] Billy Diamond (Tim Thompson), Max (Ray Buckner), Mary-Grove (Jim MacKrell), Dave (Kerley Barker), J of Newton (Sam Sheerman Horsley), The Devil (Ror Glass)

Writers: Gordon Mitchell & Alan Bennett
Directors: Gas Tinkers & Kenneth Gilbert

10.00 **6** **Star Trek: The Next Generation** 30mins, 1993
C3 Krimped in Space
The Robot is left in a difficult position when the Robinsons are kidnapped.

Alans (Grant Sullivan, Carol Williams), Young Scott (Joey Russo)
Writer: Robert Harman
Director: Don Richardson

10.55 **5** **Voyage to the Bottom of the Sea** 30mins
97 Jonah and the Whale

Investigating an underwater laboratory, Admiral Nelson and a Russian scientist find themselves in the belly of a whale.

Regular Cast: Admiral Harrison Nelson (Richard Basset), Commander Lee Crane (David Hedison), Lieutenant Commander Jack Morton (Bob Dowd), Chief Francis Sharkey (Kerry Becker), Kowalski (Dee Monroe), Sparks (Arch Whiting), Sonny (Nigel Mackrell), Patterson (Paul Tricca)

Guest Cast: Katya Markova (Gia Scala), Helmerman (Robert Panel), Crewman (Pat Guller)

Writer: Simon Winchester
Director: Sidney Martin

11.50 **5** **One Step Beyond** 25mins
Night of Decision
A prophetic dream inspires a doubting George Washington to fight on during the American Revolution.

(Donald Burke), (Donald Burke), (Richard Tyler)

12.15 **5** **Tales of the Unexpected** 25mins, 1982
Rn, Rabbit, Run

Madame Varelle has an intriguing story to tell a writer when he revisits his former wartime lodgings.

Madame Varelle (Leticia Carr), Richard Simpson (James Aubrey)

12.45 **5** **Alfred Hitchcock Presents (New)** 25mins, 1988
C18 Twisted Sisters

13.10 **13** **The Outer Limits** (1980s) 55mins, b/w

A3 The Architects of Fear
Scientists pretend a creature is from another planet to frighten nations into co-operation.

Alan Leighton (Robert Culp), Yvette Leighton (Bernadette Bruns), Dr Game (Lionel Stander)
Writer: Meyer Dolansky
Director: Byron Haskin

14.05 **5** **Dark Shadows** 25mins
A643

15.00 **5** **Jupiter Moon** 25mins
A108

15.25 **5** **The Tomorrow People** (1970s) 30mins, 1975
C30 A Man for Hire

Here We Go Round the Doo-doo Pin (Pt 2) One of the aliens has been imprisoned on Earth, and it is up to John to help him escape.

The Momma (Margaret Burton), Emily (Sandra Dickinson), Elmer (Peter Davidson), Publican (Robert Parkinson), Mr Greenhead (Bill Dean)
Writer: Roger Price
Director: Stan Woodward

17.00 **13** **Star Trek: The Next Generation** 30mins, 1993
F24 Second Chances

Returning to the site of an eight-year-old mission, Riker encounters an identical double of himself, who tries to rekindle a relationship with Troi.

Leutenant W T Riker (Jonathan Frakes), Ensign Palmer (Mike Jensen)
Writer: Rene Echevarria
Director: LeVar Burton

18.00 **5** **The Six Million Dollar Man** 60mins, 1975
B22 Steve Austin, Fugitive

Steve is arrested for a murder he did not commit. On the run from the police, he must race to find the real murderer and clear his name.

Hopper (Gary Lockwood), Charlie Taylor (Andy Romano), Peggy Callahan (Jennifer Darling), Li Dobbs (Bernie MacArthur), Officer Adams (Rob Brown), Porter (Maurice Lopez)

Writers: Mark Frost & Richard Carr
Director: Russ Mayberry

19.00 **13** **Star Trek: Deep Space Nine** 45mins, 1995
C24 Shkarar

Kira meets up with a former lover and finds out that old lies are hard to break.

Regular Cast: Commander Benjamin Sisko (Avery Brooks), Major Kira Nerys (Nana Visitor), Chief Operations Officer Miles O'Brien (Colin Meek), Lieutenant Jadzia Dax (Teri Hatcher), Dax (Rene Auberjonois), Odo (Jennifer Lien), Quark (Armin Shimerman), Jake Sisko (Curtis LeMay)

Guest Cast: Kira Winn (Louise Fletcher), Shakar (Duncan Regier), Lupaka (Diana Salinger), Furel (William Lucking), Syver (Sherman Howard), Lennox (John Doonan)

Writers: Gordon Dawson
Director: Jonathan West

19.45 **13** **Quantum Leap** 45mins, 1995, 38 episode series
E15 Blood Moon
Date: March 10, 1975, Sam leaps into



The Tomorrow People (15.25, Sci-Fi Channel)

the body of Nigel Covington, a vampire and he must stop his wife, Alexandra from being sacrificed for her blood at the Blood Moon ritual.

John (Ben Buchanan), Claudia (Deborah Maria Moore), Alexandra (Shae O'Lynn), Detective (Dawn Wilton), Holly (Rod Loomes), Nigel Covington (Robert Mackenzie)

Writer: Tony Thompson
Director: Alan J Levi

19.00 **5** **The Incredible Hulk** 60mins, 1981
D8 Goddaddy, Eddie Cain

19.30 **5** **Superboy** 30mins, 1991
C13 Neila and the Beast

The alien princess Neila returns to Earth to request Superboy's help. Neila (Christina Moore), Mitch (Teresa Jenkins), Peter (Chris McCarthy), Stain (Judy Clayton), Hank (Denny Dyer), Christopher (Christopher Doyle), The Beast (Tom Akas)

Lawrence Kavan
Jehanne Kibbe

19.00 **5** **The Simpsons** (Animated) 30mins
Springfield's Most Wanted

A special look at the most likely suspects in the Mr Burns murder case.

19.30 **5** **Superboy** 30mins, 1991
C14 Golem

Things go terribly wrong when a Jewish man sets out on a crusade against the world's Bigots.

Daniel (Paul Cooley), Golem (Brian Thompson), Lewi (Victor Hodge), Mike (Damon Dollar), Josh (Lenny Buckman), Dorell (Matti Battaglia), Fred Kid (Chris Vance), Second Kid (Kathleen Karamark), Writer: Paul Stubermark
Director: Robert Wiener

19.30 **5** **Captain Power** 30mins
AS And Study Kar No More

Power and company are laid into an ambush planned by Lord Dread.

Regular Cast: Captain Jonathan Power (Tim Duggan), Major Matthew Hawk Masterpiece (Peter MacKrell), Lt Michael Train 'Ellis' (Shane Thompson), Sergeant Robert 'Squid' Baker (Maurice Dean Wint), Corporal Jennifer 'Chill' Chase (Jessica Stone), Mentor (Bruce Gray), Colonel Quip (Lorne Gosselte), Lord Dread (David Hendon), Voice of Sauron (Dwight Harris), Voice of Blaster (John Davies), Voice of Overmind (Dell Dillor), Overmind Voice (Kathy Biecher), Voice of Laces (Don Franks)

Guest Cast: Miles Williamson (Graham Campbell), Chelsea Chandler (Tony Williams), Michael Harris
Director: Jorge Montoya

20.00 **5** **3rd Rock from the Sun** 30mins
Big Angry Virgin from Outer Space

Sally and Randall have relationship problems while Harry goes to a video dating agency.

20.30 **5** **Sliders** 60mins, 1996
C9 The Prince of Slides

Regular Cast: Duane Milroy (Larry O'Connell),

Professor Macmillan Arturo (John Rhy-Davis), Wayne Wells (Robert Lloyd), Herbyard Crying Marj Brown (Clement Denick)

20.00 **13** **The Twilight Zone** (1980s) 30mins
A26 The Last Defender of Camelot

Merlin uses his mystical magic to enforce his antiquated ideas on the modern world.

Lancelot (Richard Lyle), Jenny Agutter, Norman Lloyd, John Cameron Mitchell
Writer: George R R Martin
Director: Jamieson Swarc

20.30 **5** **The Twilight Zone** 30mins, 1963, b/w
E12 Ninety Years Without Slumbering

An old man believes his life is dependent on a grandfather clock and that he would die should it stop.

Sam Fordman (Ed Wynn), Doug Kirk (James Callaghan), Marise Kirk (Carolyn Kaneley), Dr Avery (William Sargant), Card (Carol Byron), Policeman (John Rickard), Mowat (Jack Wloach, Chuck Hicks)

Writer: Richard Delbey
Director: Rogers Kay

20.30 **13** **The Twilight Zone** (1980s) 30mins
91a Once and Future King

An Elvis impersonator gets his chance to meet the real King when he travels back in time, but the meeting isn't quite as he expected.

Jay Pehr/Evis Presley (Jeff Hagler), Sandra Mitchell (Lisa Lane Presley), Boss Narns (Red West), Marise Narns (Barrie Harper), Scotty Mitchell (Sam Phillips (Paul Erding), Bill (Brian Hanton), Walrus (Cynthia Anderson), Barmaid (Nancy Throckmorton)

Writer: George R R Martin
Director: Jim McHilde

21.00 **5** **FILM: The Wind of Annies** 35mins, 1993
It is nearing the end of the Twentieth Century, and a wind sweeps across the world that wipes humanity's memories.

A dying cyborg imparts what he remembers to Wataru, who embarks on a quest to teach the people of the world what they've forgotten...

Director: Kazuo Yamanaka

21.00 **5** **Highlander** 60mins, 1996
E12 Comes a Horseman (1 of 2)

Rider Cast: Duncan MacLeod (Adam Paoli), Richie Ryan (Sean Kinson), Joe Dawson (Jim Byrnie), Amanda (Elizabeth Gracen), Mathias (Peter Wright)

Writer: David Tynan
Director: Gerard Nadeau

21.00 **5** **The Burning Zone** 60mins, 1985
AS Blood Covenant

A vengeful doctor plans to kill the population of a major US city with an outbreak of malaria.

Writer: Coleman Luck
Director: Oscar L. Costo

22.00 **5** **TekWar** 60mins
A4 Promises to Keep

Beth's life is under risk from the Teklords. The only hope Jack has of saving her is to let her go back to her college sweetheart.

Regular Cast: Jane Davidson (Dag Enger), Sid Gomez (Eugene Clark), Walter H. Bascorn (William Shatner), Beth Kildred (Tom Higginson), Nina (Nadia Radford)

Guest Cast: Tom Watson (David Coburn), Eleanor La Fave (Patricia Regal), Zerkum (Richard Bell), Healy (Billy Newton-Davies), Sager (Jon Korng)

Writer: James Kahn
Director: Allan Kroeker

23.00 **5** **Friday the 13th - The Series** 60mins, 1987
A5 Halloween

On Halloween on night, Michael and Ryan are surprised to find that the ghost of Uncle Lewis has returned from the grave.

Uncle Lewis (R G Armstrong), Greta (Adrian Poock), Ed Greta (Greta Deakins), Larry (David Matheson), Howard (Alan West), Old Man (Maxwell Mottram), ST (Brian McKel), Erik (Tom Melissas), Hearse Driver (Ron Vanhant)

Writer: William Bond
Director: Timothy Bond

23.30 **5** **Star Trek: The Next Generation** 60mins, 1993
F24 Second Chances At 17.00

00.00 **5** **The Incredible Hulk** 60mins, 1981
D8 Goddaddy, Eddie Cain At 19.00

01.00 **5** **The Twilight Zone** 30mins, 1963, b/w
E12 90 Years Without Slumbering At 20.30

01.00 **5** **The Burning Zone** 60mins, 1985
AS Blood Covenant At 21.00

01.30 **5** **Tales of the Unexpected** 30mins, 1979
William and Mary

After William's death he continues to dominate his wife by persuading a surgeon to perform a macabre experiment.

02.00 **5** **100 Years of Horror** 30mins
Horror Giants

03.00 **5** **Friday the 13th - The Series** 60mins, 1987
A5 Halloween At 23.00

Key to Channel symbols

1 BBC 1	4 Granada Plus	10 Cartoon Select
2 BBC 2	5 Family FAM	11 Grant Select
3 BBC 3	6 Bravo	12 Grant Select
4 Channel 4	7 Paramount	13 Grant Select
5 Channel 5	8 UK Gold	14 Grant Select
6 Sci-Fi	9 UK Living	15 Grant Select
7 Sci-Fi (Cable)	10 Sky Movies	16 Grant Select
8 Sky 1	11 Sky Movies Gold	17 Grant Select
9 Sky 2	12 The Movie Channel	18 Grant Select

Star Trek: The Next Generation (17.00, Sky 1)





Friday 4th April

Friday 4th

05.00 **RAW** The Twilight Zone

(1980s) 30mins
A24b The Last Defender of Camelot.
See Thursday 3rd at 20.00

05.30 **RAW** The Twilight Zone

(1980s) 30mins
81a One and Future King.
See Thursday 3rd at 20.30

10.00 **SFC** Lost in Space 55mins,

1967 *C4 Hunter's Moon*
A father considers John Robinson to be an excellent target.
Megaw (Vincent Beck)
Writer Jack Tunley
Director Don Richardson

10.55 **SFC** Voyage to the Bottom of the Sea 55mins

82... And Five of Us are Left
Admiral Nelson takes Seaview on a quest to rescue the survivors of a sunken submarine that was lost nearly 30 years ago.
Wilson (James Anderson), Worden (Robert Doyle), Hill (Ed McCready), Ryan (Philip Pratt), Brenda (Francesca Ruggeri), Nakamura (Tina Shimada), Jackson (Karl Taylor)
Writer Robert Vincent Wright
Director Henry Harris

11.50 **SFC** One Step Beyond

25mins *Legacy of Love*
A married man feels unaccountably drawn to a woman on a train, and when they arrive at the same resort, they get the uncanny feeling that they have visited it together in the past.
(Norm Crane), (Norma Bromley), (Barbara Ellis)

12.15 **SFC** Tales of the Unexpected 25mins, 1982

Stranger in Town
An eccentric stranger arrives in town and bewitches the children. Pied Piper style, with his magic. But what other tricks does he have up his sleeve?
(Derek Jacobi)

12.45 **SFC** Alfred Hitchcock Presents (New) 25mins, 1988

C4 A Stolen Heart

13.10 **SFC** The Outer Limits

(1960s) 55mins, b/w
A4 The Man With the Power
A mild-mannered college teacher undergoes an experimental mind-enhancing operation with mysterious results...

Harold Finley (David Peasance), Vera Finley (Proscilla Monill), Steve Crandor (Frid Serf), Keenan (Frank Maxwell), Tremaine (James McCallion), Dr. Hendeman (John Marley), Dean Raskville (Edward Platt), Henschel (Paul Lambert)
Writer Jerome Ross
Director Leslie Benedek

14.30 **SFC** Next Step Beyond

30mins, 1978 *A5 Ondine's Curse*

15.00 **SFC** Jupiter Moon 25mins

A109
Finbow decides to apply for the post of Captain on the Ilea

15.25 **SFC** The Tomorrow People

(1970s) 30mins, 1975
C3c A Man for Emily
A Man For Emily (3 of 3)
John must rescue Emma again, only to discover that the alien would rather stay on Earth.
The Momma (Margaret Tully), Emily (Sandra Dickinson), Eimer (Peter Davison)
Writer Roger Price
Director Star Woodward

17.00 **SFC** Star Trek: The Next Generation 60mins, 1993

F25 Timescape
The USS Enterprise is frozen in time on the brink of total annihilation, and Picard must figure out how to rescue it without destroying it.

Romulan (Michael Biehn), Romulan with Disruptor (John DeMita), Engineer (Joel Fiedler)
Writer Brannon Braga
Director Adam Nimoy

18.00 **SFC** The Six Million Dollar Man 60mins, 1975

C7 The Return of the Bionic Woman (of 2)
Steve is reunited with Jaime Sommers who he believed to have died as a result of being fitted with bionic replacement limbs.
Regular Cast: Steve Austin (Joe Magni), Decker Goldinger (Richard Anderson), Doctor Rudy Wells (Martin E. Brooks)
Guest Cast: Jaime Sommers (Lindsay Wagner), Michael Marchetti (Richard Lertz), Ace Collier (Tony Giorgio), Chester (Al Nazzari), Carlton Harris (Delina Patel), Jim Egan (Ford Ramsey), Axelrod (George Keymas), Mrs. Raymond (Virginia Gregg)

Writer Kenneth Johnson
Director Richard Model

18.00 **RAW** The Simpsons

(Animated) 25mins, 1990
A3 Homer's Odyssey

Homer becomes a nuclear activist when he loses his job at the plant.

Christopher Collins, Sam McMurray
Writers Jay Kogen & Wallace Wolodarsky
Director Wesley Archer

18.25 **RAW** Star Trek 45mins, 1967

812 I, Mudd
Once again, the Enterprise meets Harry Mudd and, this time, he is scheming to steal the ship.

Regular Cast: Captain James T. Kirk (William Shatner), Lieutenant Commander Spock (Leonard Nimoy), Doctor Leonard McCoy (De Forest Kelley), Lieutenant Commander Montgomery Scott (James Doohan), Lieutenant Sulu (George Takei), Lieutenant Uhura (Nichelle Nichols), Ensign Chekov (Walter Koenig), Nurse Christine Chapel (Majel Barrett)
Guest Cast: Harry Mudd (Roger C. Carmel), Stella Mudd (Joy Elliott), Norman (Richard Taylor), Alice (Rhonda Ayres), Herman (Tom & Lee Legends), Barbara (Maureen & Colleen Tonnes), Mance (Tara & Starr Wilson), Rowe (Mike Mosier), Jordan (Michael Zupke)
Writer Stephen Kanold
Director Mark Barnet

19.00 **SFC** The Incredible Hulk

60mins, 1981 *D9 King of the Beach*

19.00 **SFC** The Simpsons

(Animated) 30mins, 1995

G1 Who Shot Mr Burns? (2 of 2)

Smithers awakens one morning with a severe hangover. He recounts events leading up to the Burns' shooting outside the Town Hall, and concludes it was he who pulled the trigger during a drunken rampage.

19.30 **SFC** Captain Power 30mins

A10 The Intruder

Power's base is infiltrated by a resistance fighter who wishes to join him. Meanwhile, Dread is watching everything and is planning his next move.
Andy Jackson (Barry Flinn), Jim Mitchell (Ted Smerenti), Scavenger (Steve Whitnack Smith), J. Michael Straczynski
Director Ken Grady

20.00 **SFC** The Twilight Zone

(1980s) 30mins

A10 The Day of the Locust

A flying saucer passes on a message to a lonely girl, but she refuses to say what it is.

Margaret (Shelley Duvall), Lonely Man (Richard Lynd), Walter (Mark Martin), Religious Woman (Edith Davis), Dr. Dean (Andrew MacLean), Friend (Mani Gorman), Psychiatrist (Myrna White), Clerk (Michael Zand), Beth (Beth Karmes), Hank (Charles James Edward Thomas), Officer (Bruno Adler), Holmes (Laura Harrel), Archimedes (Scott Wilson), Reporter (Mary Ingels), David Hayward, Sharon Lee Aveson, J. Omar Harris
Writer David Gooden
Director John Hancock

20.00 **SM** Film: RoboCop 3

101mins, 1993

The super-powered, robotic law enforcement officer returns in this action-packed sequel, starring Robert Burke as Alex J. Murphy, the slain officer who has become the police's greatest weapon against crime. This time, Omni Consumer Products Corporation (OCP), the company which created RoboCop, has plans to create a gleaming super-metropolis, Delta City. But to achieve its dream, the company has transformed the city's urban areas into ghettos of violence and ordered RoboCop to police them. Now, with his colleague Officer Anne Lewis (Nancy Allen), the ultimate fighting machine is beginning to acquire a conscience from deep within the remains of Murphy's brain.

Starring Robert Burke, Nancy Allen, Rip Torn, John Castle, Jill Hennessy, CO2 Producer, Mike Director Fred Dekker

20.30 **SFC** The Twilight Zone

30mins, 1963, b/w

E13 Ring-A-Ding Girl

Disaster makes a movie star returning to her home town in order to stage a show.

Rummy Blake (Maggie McNamara), Bud (David MacLennan), Nifty (Mary Martin), Dr Floyd (George



Star Trek (18.25, BBC2)

Michel), Ben (Bing Russell), Coi (Betty Lou Gerson), Mr Gentry (Hank Patterson), Trooper (Vic Perrin), Pilot (Bill Hickman)

Writer Earl Hester Jr
Director Alan Crosland

20.30 **RAW** The Twilight Zone

(1980s) 30mins

84c The World Next Door

An inventor finds the door to another reality where he is highly respected.
Bernie Schlessinger (George Nader), Kate (Schlessinger), Bernadette Rutland, Steve (Tom Finnergan), Milton Ramsey (Francis (Dinah Lenney), Lucille (Victoria Bass), Francine (Dinah Lenney), Henry (Butler (Jon Marick)
Director Paul L'Abbe
Writer Paul L'Abbe

21.00 **SFC** Film: Voyage to the Bottom of the Sea 120mins, 1961

The precursor to the TV series of the same name. The Seaview goes on its final cruise, surfacing to find the world is in peril from a dangerous radioactive belt. Starring Walter Pidgeon, Robert Sterling, Jan Fontana, Barbara Lister, Peter Lorne, Michael Ansara, Frankie Avalon, Regis Toomey
Director Irwin Allen

21.00 **RAW** The Burning Zone

60mins, 1996

A10 Faces in the Night

A serial killer is targeting beautiful, intelligent women who work in medicine — and Dr Shiroma may be next...

Writer Carlton Fostelle
Director Scott Beaulieu

22.00 **SFC** Tales from the Crypt

30mins *Smoke Wrings*

An ex-convidt develops an invention that makes products impossible to resist.

22.00 **RAW** Film: Village of the Damned (1995) 90mins, 1995

An isolated village becomes enshrouded in a mysterious fog which causes several women to fall pregnant. Starring Christopher Reeve, Krista Allen
Director John Carpenter

22.30 **SFC** Tales from the Crypt

30mins *The Third Pig*

Animated episode, presenting the famous children's story in the inimitable Crypt style.

23.00 **SFC** Friday the 13th — The Series 60mins, 1987

A9 Root of All Evil

Ryan, Micki and Jack's attempts to retrieve a portable mulcher are hindered by its owner who has discovered that it produces money in exchange for a human life.

Adrian (Richard Cohan), Lloyd (Barclay Hope), Smyth (Jack Mathan), Charles (Ken White), Amanda (Joy Tembling), Harley (O'Connor Hunt), Mrs O'Connor (Rita Zuck), O'Connor's Neighbor (George Buz), Vagrant (Domonic Cusumano)
Writer Robert Hedden
Director Allan King

23.00 **RAW** Film: The Other Hell

120mins, 1980

A convent fires itself in the grip of Satan, leading to an insane bloodbath. Starring Francis Scary, Carlo de Mayo, Francesca Carmelo, Frank Garfield
Director Stefan Ostrowsky

23.15 **SFC** Space: Above and Beyond 45mins, 1996

A14 Level of Necessity

Damphouse flies herself under investigation after she experiences clairvoyant visions while on a mission. Regular Cast: Nathan West (Morgan Weisser), Shane Varsone (Kristen Cloke), Cooper Haines (Robyn Howard), Vanessa Damphouse (Lisa Chapman), Paul Wang (Lee De la Fuente), Catherine McDermott (James Morrison)
Guest Cast: Winslow (Tasia Valenza), Colonel Burke (Richard Kind), Captain Krennens (Timothy Dale Ages), Lubin (Kara Picot)
Writers Matt Kane & Joe Henkenman
Director Thomas J Wright

23.30 **SFC** Star Trek: The Next Generation 60mins, 1993

F25 Timescape, As 17.00

00.00 **SFC** The Incredible Hulk

60mins, 1981 *D9 King of the Beach*

As 19.00

00.00 **SFC** Hammer House of Mystery and Suspense 70mins, 1966

A11 And the Wall Came Tumbling Down

01.00 **SFC** The Twilight Zone

30mins, 1963, b/w

E13 Ring-A-Ding Girl, As 20.30

01.00 **RAW** The Burning Zone

60mins, 1996

A10 Faces in the Night, As 21.00

01.10 **RAW** Hammer House of Mystery and Suspense 60mins, 1966

A11 And the Wall Came Tumbling Down

01.20 **MOV** Film: Prototype

92mins, 1991

A crippled soldier is fused with the latest machine technology, but the malfunctions and goes on the rampage.

Starring Lane Lennart, Robert Irschig, Brenda Swanson, Mitchell Cox
Director Philip Roth

01.30 **SFC** Tales of the Unexpected 30mins, 1980

Depart in Peace

An art collector is drawn into a battle with two glamorous women.

02.00 **SFC** 100 Years of Horror

30mins *Mad Doctors*

02.30 **SFC** Night Gallery 30mins, 1972

817a The Miracle at Camelot

03.00 **SFC** Friday the 13th — The Series 60mins, 1987

A9 Root of All Evil, As 23.00

03.00 **RAW** Film: The Other Hell

120mins, 1980, As 23.00



RoboCop 3 (20.00, Sky Movies)



Hercules: The Legendary Journeys (19.00, Sky 1)

Saturday 5th

05.00 **BNV The Twilight Zone (1980s) 30mins**

816 Saver of Lancelot
See Friday 4th at 20.00

05.30 **BNV The Twilight Zone (1980s) 30mins**

816 The World Next Door
See Friday 4th at 20.30

07.00 **BNV The Ghosts of Motley Hall 30mins**

The Poppies Experiment
The ghosts find their after-lives under threat from a new machine

07.30 **BNV The Return at the Antelope 30mins**

Castaways
See Wednesday 2nd at 07.30

08.00 **BNV The Young Indiana Jones Chronicles 60mins, 1992**

AS Congo, December 1916 (1 of 2)
aka German East Africa, December 1916

Regular Cast: Indy (aged 16-20) (Sean Patrick Flanery), Indy (aged 10-12) (Cory Caruso), Helen Seymore (Margaret Tyacke), Henry (Robby Chouinard), Indy's mother (Ruth De Souza), Indy's father (Lloyd Owen), Old Indy (George Hall) (Guest Cast: Bryan Pringle), May (Joanna (Michael O'Connell)), Sergeant Bantley (Jason O'Connell), Albert Schweitzer (Friedrich von Horst)
Writer: Frank Darabont
Director: Sam Wincer

09.00 **BNV Quantum Leap 60mins**

818 Pool Hall Blues
Sam leaps into the body of an ageing pool hustler who must beat a loan shark or jeopardize his granddaughter's future.
Vince (ShaneHarvey), Doc (David W. Smith), Jenny (Gail), Taddy (Wesley), The Brute (Ben Farrow), Charles Griffin (Robert Gossell), Leslie Brown (Alan Barakat), Magic (Robert Nader), Moose (Mike White) (Anne Winters)
Writer: Randy Holland
Director: Joe Neppiardi

09.40 **BNV Return to the Planet of the Apes 30mins**

49 Trip to the Unknown
Regular Cast: Jeff Allen (Austin Stoker), Bill Huxton (Tom Williams), Judy (Claudette Neilsen), Uko (Henry Cavill), Dr Cornelius (Edward Metz), Zia (Philip Harris), Zira (Richard Blackmore)
Writer: Larry Spang

10.00 **SKY Kung Fu: The Legend Continues 60mins**

13 May / Walk With You

13.00 **BNV Voyage to the Bottom of the Sea 60mins**

C15 The Creature
A strange creature is beginning to be-

come big enough to destroy cities on Earth, and the Seavengers is the only thing to stand in its way.
Dr King (Sylvia Betager)
Writers: John Hawkins & Ward Hawkins
Director: Jusius Adams

14.00 **BNV FILM: Voyage to the Bottom of the Sea 15mins**

16.01 See Friday 4th at 21.00

14.00 **SKY Star Trek 60mins, 1966**

4 A Mudd's Women
Love is in the air when the Enterprise rescues the roughish Harry Mudd who brings with him a cargo of beautiful women.
Henry Mudd (Roger C. Carmel), Eve (Karen Steele), Ruth (Madge Turner), Myra (Susan Denberg), Ben (Vivienne (Gale Wynder))
Writer: Stephen Kanigel
Director: Haney Hall

15.00 **BNV The Saint (1980s/90s) 120mins**

14 The Brazilian Connection

The Saint goes on the hunt for a kidnapped child destined for sale in Europe. On the way, however, he finds himself the suspect for a string of murders.
Regular Cast: Simon Temple (Simon Outen)
Writers: Stephen Kanigel
Director: Haney Hall

15.00 **BNV Star Trek: The Next Generation 60mins, 1993**

F26 Descent

When the Borg return to do battle with the Federation, they boast a new individuality and ramped data when they help him feel his first emotion.
Neelix (Brian J. Cox), Alexander Nechayev (Cassia (Nancy Lin)), Stephen Hawking (Himself), Newton (John Niles), Kirsten (Jan Norton), Neelix (Richard Gilbert Hall), Taylor (Stephen James (Carter))
Writer: Ronald D Moore
Director: Alexander Singer

15.55 **BNV Voyage to the Bottom of the Sea 60mins**

D12 Secret of the Deep

The Seaview sets out to stop a group of men who wish to take over the world but there is a traitor on board who doesn't want them to succeed.
John Hendon (Mark Richman)
Writer: William Welch
Director: Charles Rondeau

16.00 **SKY Star Trek: Deep Space Nine 60mins, 1996**

Cast out of Kingdom space

Because of Worf's dishonour, his brother Kunik asks Worf to kill him.
Kun (Tony Todd), Nogra (Robert Downey)
Writer: Ronald D Moore
Director: David Livingston

17.00 **BNV Quatermass 60mins, 1979**

D19 Dr Kingstone Round

again, this time, on thousands of young people gathered in Wembley Stadium.
Tony Gough (Neil Stacy), Jack (Annabelle Layton), Prime Minister (Kevin Stoney), Henry (David Ashford), Jack (Tony Gough), Arthur (David Gough), Jane (Celia Farrow), Winnie (Kathleen St. John), Susie (Sheila Shaw), Torrance (Jan Price)
Writer: Nigel Kneale
Director: Peter Haggard

19.00 **BNV Hercules: The Legendary Journeys 60mins, 1996**

1966 C4 Mummy Dearest

Hercules must find a stolen Mummy before it sets out on a murdering rampage.
Salome (Robert Tabor), Anubis (Gary Goo), Sistrar (John Watson), Pharaoh (Alan De Marnech), Kid (Henry Vassio), Mummy (Mark Newman), The #1 (David Stott), The #2 (Derek Ward), Porter (Jan Rowell)
Writer: Melissa Rosenberg
Director: Anne Williams

20.00 **BNV Quatermass 60mins, 1979**

D4 An Endangered Species

Quatermass takes steps to defeat the alien light, but his plan leads to a more tragic conclusion than he expected.
Jack (Lary Noble), Eons (Gordon Fraser), Arthur (Charles O'Neil), Jane (Celia Farrow), Mssu (Daphne Bax)
Writer: Nigel Kneale
Director: Peter Haggard

20.00 **BNV The Twilight Zone (1980s) 30mins**

8106 Voices in the Earth

A salvage expedition return to Earth to stop it of its mineral wealth.
Donald Knowles (Marty Balsam), Jacinta (Jenny Agutter), Archer (Tim Russ), Bledsoe (James Hawkins), Old Man (Ted Lehman), Old Woman (Eve Brenner), Girl (Susan Gasser), Young Woman (Cecilia Lawrence), Man (Christopher Lofthol)
Writer: Alan Bredford
Director: Shelley Lewson

20.00 **BNV Robin of Sherwood 60mins, 1989**

C1 Herne's Son (1 of 2)

A hooded figure points to the death of Robin's funeral—but what is his identity?
Lord Bess (Cliff Oliver), Guy (Richard O'Brien), The Earl of Huntingdon (Michael Cragg), Abbot Hugh (Philip Jackson), Edward of Westminster (Jeremy Bulloch), Gendel (James Coates), Rival Hunter Lord (Keith Beards), Marston Lord (Barbara Burke), Nicholas (Richard Hurst), Herod (Huntingdon (Timothy Rollins)), Lady (Sera Harrington), Second Lady (Manda Cole), Young Lord (Terry Shephard), Poacher (Derek Ganger)
Writer: Richard Carpenter
Director: Robert Young

20.00 **BNV 20th Century Fox 120mins, 1994**

818 The New Adventures of Superman 45mins, 1996

190 Ghosts
Greedy land developer Herbie Save owns a lot of money to criminals who threaten to kill him if he doesn't pay. To finance his next illegitimate money-making scheme, Herbie clears out a row of townhouses by scaring the tenants away, telling them that their homes are haunted. Unwittingly, Herbie conceals only a real ghost, a confused and lonely spirit who was the victim of murder.
Guest Cast: Clark Kent (Superman (Dean Cain)), Lois Lane (Teri Hatcher), Perry White (Jane Smith), Jimmy Olsen (Justin Walcutt), Jonathan Kent (Edie Jones), Martha Kent (K. Callan)
Guest Cast: Kirby (Kevin Conner), Kate Kane (Kerry Kane), Min (Mary Jane (Richard Zingales), Laila (Nurse (Lee Brown)), Sheila Avery (Jane Spanglow Howard)
Writer: Michael Glesdon
Director: Robert Gray

20.10 **BNV Crime Traveller 50mins, 1997**

46 Death Minister

Whilst investigating the death of a politician, Jeff Stone finds himself in the hands of the murderer.
Regular Cast: Jack (Michael French), Holly Turner (Chloe Annet), Graham (Sue Johnson), Morris (Paul Mather), Nicky (Robert Corbush), David (Bob Good)
Guest Cast: Matthew (Barry Bost), Mark (Brett Forster), Luke (Kevin Sweeney), John (Zachary Lee), Sir Ian Hawkins (David Nee), Elizabeth Hawkins (Antonina Pemberton), Kirby (Ken Bones), Robert Marber (Roger Evans), Joseph (Nicky Ann Barber), Journalist (A. Stewart), Unidentified, Monica (Susan Connolly)
Writer: Anthony Horowitz
Director: Brian Raman

20.30 **BNV The Twilight Zone (1980s) 30mins**

82a What are Friends For?

A divorced father experiences problems with his son, when the boy is led

astray by an imaginary friend.
Alex Mattingly (Tom Skerritt), Jeff Mattingly (Fred Savage), Mike (Luke Halls), Alyson Corbin (Michael Ennis), Tim (Mark Paul Gosselaar), Larry (Johnny Green), John (Jennifer Leary), Doctor (David Sargent)
Writer: J. Michael Straczynski
Director: Gus Trikonis

21.00 **BNV Hammer House of Mystery and Suspense 90mins, 1986**

AT Black Cannon

22.00 **BNV Tales from the Crypt 30mins**

Curiosity Kills

The search for an eternal youth potion leads to murder.
(Margot Kidder)

23.00 **BNV The World of Hammer 30mins**

The Lands Before Time

This programme looks at Hammer Films' views of other worlds, from the prehistoric to the futuristic.

23.30 **BNV Tales from the Crypt 30mins**

Spinal Personality

A man plays with fire when he dupes a set of wealthy twins.
(Joe Pass), (Shel), (Burt Young)

23.00 **BNV FILM: To the Devil a Daughter 120mins, 1976**

Another side of inventive Hammer horror. Richard Widmark as the occult expert who is called upon to help Nastassia Kinski when Christopher Lee and company make her the object of their satanic intentions.
Starring: Richard Widmark, Deborah O'Hair, Henry Blackburn, Christopher Lee
Director: Peter Sykes

23.30 **BNV Flash Gordon Conquers the Universe 25mins, 1940, 12 episode series**

44 The Destroying Ray

After gathering enough Polaris to counteract the death dust of the Purple Death, Flash rescues Dale and Dr Zharkov from a destroying ray as they return to Earth.
Regular Cast: Flash Gordon (Larry Rudolph), Dale Arden (Celia Farrow), Emperor Ming (Charles Middleton), Doctor Zharkov (Frank Shannon)
Writers: George H. Plympton & Basil Durrant & Remy Sherrin
Director: Ford Beebe & Ray Taylor

23.30 **BNV Tales of the Crypt 30mins, 1980**

718 Re-Seing You

When Anna has an eye transplant, her lover sees her in a different light.

01.00 **BNV The Twilight Zone 30mins, 1964, b/w E4 You Drive**

When a man knocks down a pedestrian and fails to report the accident, his car begins to fly.

Over Pope (Edward Andrews), Pete Radloff (Kevin Hagen), Lillian (Helena Webster), Wanda (Tony Ann), Policeman (John Hancock)
Writer: Earl Hamner Jr
Director: John Bragin

01.30 **BNV Tales of the Unexpected 30mins, 1979**

818 The Way to Heaven

The story of a woman with a neurotic fear of not being punctual.

02.00 **BNV Hammer House of Mystery and Suspense 90mins, 1986**

AT Black Cannon

03.00 **BNV FILM: To the Devil a Daughter 120mins, 1976**

AS 23 00

03.30 **BNV 100 Years of Horror 30mins**

Man-Made Monsters

Key to Channel Symbols	
1 BBC1	Granada Plus GB
2 BBC2	Channel 4 Select C4
3 ITV	Bravo BAV
4 Channel 4	Family FAM
5 Channel 5	Paramount PAD
6 Sky 1	UK Gold UKG
7 Sky 2	UK Living UKL
8 Sky 3	Sci-Fi (Cable) Sci-Fi
9 Sky 4	Sky Movies SKM
10 Sky 5	The Movie Channel MOV

Monday 7th

05.00 **1989a** The Twilight Zone

(1989a) 30mins
85th The Storyline
See Sunday 6th at 20.00

05.30 **1989a** The Twilight Zone

(1989a) 30mins 82nd Aqua Vita
See Sunday 6th at 20.00

08.00 **1989a** The Young Indiana

Jones Chronicles 60mins, 1992
81 Austria, March 1917
Indy is sent on a secret diplomatic mission to help Emperor Kari to negotiate a peace deal with the Allies.

Regular Cast: Doug (Age 16-20) (Sean Patrick Flanery), Indy (Age 16-20) (Cowie Camer), Helen Seymour (Margaret Tyeck), Remy (Romy Couteure), Indy's mother (Ruth De Sosa), Indy's father (Lloyd Owen), Old Indy (George Nader), Gustav (Crispin Stacey), Benedict Taylor (Sally Gutter), Matthew Ward, Count Oskar Graf (Carmen Christopher Lee), Emperor Kari (Patrick Ryecart), Empress Zita (Jennifer Ehle), The Prussian (Joos Ackland)

Writer: Frank Carabott
Director: Vic Armstrong

10.00 **1989a** Lost in Space 55mins, 1987

CS The Space Primavels
The Robinsons encounter a race of people who are led by a giant computer.

Writer: Arthur Balaban
Director: Peter Jackson

10.55 **1989a** Voyage to the Bottom of the Sea 55mins

85 Time Bomb
Admiral Nelson is turned into a walking bomb and could detonate a devastating war between Russia and America.

Writers: John Landis, Linda (The Bait), Admiral John Landis (J. Lang) (Richard Wood) Writers: William Reid Woodstock & Alan Barber

Director: Sally Martin

11.50 **1989a** One Step Beyond

55mins The Death Waltz
A selfish couple's daughter arrives for a very annoying suror to be disposed of, but he turns up as a ghost at a fancy dress ball.

Writers: Elizabeth Montgomery, Robert Samson, Ed Prentiss

12.15 **1989a** Tales of the Unexpected 25mins, 1982

Pattern of Guilt
When Kim Briscoe's ex-wife seems in danger from a sadistic killer, he realizes how much he loves her. But Elaine, his heartless, expensive, second wife is not going to make life easy.

(Peter Egan), Alfred Lindon, (Susanne Daniel)

12.45 **1989a** Hitchcock Presents (New) 25mins, 1959

66 Killer Takes All

13.10 **1989a** The Outer Limits

(1989a) 55mins, b/w
45 The Sixth Frontier
An uneducated Welsh miner undergoes an evolution-accelerating experiment, and Mankind's future is revealed.

Writers: (David McCullum), Professor Mathers (Edward Mulhare), Cathy (Al Hayward), Get the Breadwinner (Constance Crawford), Will Morgan (Robert Day), Mrs (Mrs Marlowe), Caron (The Monkey) (James Prosser)

Writer: Elio Si Zarovich
Director: James Goldstone

14.05 **1989a** Gemini Man 55mins

AD Escape Hatch
Regular Cast: Sam Casey (Ben Murphy), Dr Abby Lawrence (Katherine Crawford), Dr Leonard Drosell (William Sylvester)

15.00 **1989a** Jupiter Moon 25mins

A10
Anna is sent to confront Brian when he takes over Physics Lab 7 for the Daedalus mission.

15.25 **1989a** The Tomorrow People (1970a) 30mins, 1975

66 The Revenge of Jack
The Curse of the Mummy's Tomb (1 of 3)



A View to a Kill (17.50, The Movie Channel)

On an archaeological expedition, one of Cavston's colleagues mysteriously disappears. Back in London, Stephen is shocked to see himself on TV as a magician's assistant.

Professor Cavston (Brian Stann), Tizica Connor (Ann Cuytaylor), Mustel (Ali Porzio), Evergreen (Dennis Cook), Douglas (Anne Rieder), Tizica (Philip Gregg)

Writers: Roger Price
Director: Vic Hughes

17.00 **1989a** Star Trek: The Next Generation 60mins, 1993

CS 21a Sons
While the crew plays host to ambassadors from an alien race, Picard is stranded on a barren planet with a woman who falls desperately in love with him.

Anna (Barbara Williams), Voss (Eric Portner), Locust (Paul Dutton), Blythe (Michael Rich), Picard (Patrick Stewart), T'Pol (Persia Fala), Lisa Rich

Director: Cliff Bole

17.50 **1989a** Film: A View to a Kill 126mins, 1985

007 must bring a criminal mastermind and his seductively deadly assistant to justice before they succeed in taking over the whole of Silicon Valley.

Starring: Roger Moore, Christopher Walken, Grace Jones, Janice Pennington, Lisa Furler

Director: John Glen

18.00 **1989a** The Six Million Dollar Man 60mins, 1975

CS The Return of the Bionic Woman (2 of 2)
Oscar sends Steve and an amnesiac Janey to the Caribbean where they must bring a group of terrorists to justice.

Janey Sommers (Lindsay Wagner), Michael Marchetti (Richard Long), Jim Fegan (Fay Ramsey), Abe Collins (Tony Gargi), Chester (Al Roberts), Carlton Hayes (Doris Gable), Ansel (George Haymes), Mrs Raymond (Virginia Gregg)

Writers: Kenneth Johnson
Director: Richard Mader

18.00 **1989a** The Simpsons (Animated) 25mins, 1991

812 The Way We Was

18.25 **1989a** Space Precinct 45mins A16 Flash

Interchen is importing a new, increasingly popular drug called Flash which has the side effect of exploding and vaporizing the user. Brogan and Halidane must stop the drug being carried to Earth.

Regular Cast: Al Patrick Progen (Tim Shackelford), Officer Jack Simone (Doug Youngblood), Officer Jack Simone (Bette), Sally Brogan (Megan Deer), Voss (Gloria Garmy), Officer Jack Simone (Michael J. Sherman), Officer Jack Simone (Michael J. Sherman), Officer Jack Simone (Michael J. Sherman)

Director: (Rob Thibault), Forensic (Andy Gerson), Pota (Lough Tinker)

Writer: James Hendrix
Director: Alan Berkowshaw

19.00 **1989a** Superboy 30mins, 1991

C15 A Day in the Double Life
James Jackson makes Clark keep a diary of what he has done during the day to try to understand why he keeps rushing off.

Agent Stephanie Hams (Allie Bradley), Agent Frank Keller (Tom Kuchalauskas), Lister (Jeff Mancoske), CS #1 (Billy Gillette), Traffic Cop (Bill Farmer), Eddie Lopez (Stacy), Conal (Carmen), Hunter (Jack Cannon), Doug (Barry Culkin), Farm Woman (Alison McKel)

Writers: Stan Berkowitz
Director: Paul Sabatini

19.00 **1989a** The Incredible Hulk 60mins, 1981

D10 Wax Museum

19.00 **1989a** The Simpsons (Animated) 30mins, 1994

F18 Lisa on Ice

19.30 **1989a** Superboy 30mins, 1991

C16 Body Swap
Luthor tricks Superboy into an experiment which results in them swapping bodies.

Dr Oliver Deland (Nathan Adler), Arlie (Gottshall), Dad (Ken Grant), Mom (Valerie Grant), Dr (Carmen Ar Rieder), The Boy (Pamela), Bully Man (Randy Heim), Woman (Bob Barnes), Governor (Jack Cardinale), Cop (Liam), Newsreader (Ann McKel), Guard (Paul Smidson), Jailer (Shawn McKel)

Writers: Paul Schiffer
Director: David Grossman

20.00 **1989a** The Twilight Zone (1989a) 30mins

810a Time and Teresa Goltz
A pianist draws his teenage crush to the attention of the devil.

Pinpoint Darkness (Gene Barry), Blek (Blaustein) (Chris Nelson), Teresa Goltz (Krisi Lynes), Burnstone (Paul Sand), Laura (Gina Gershon), Boy (Beau Drumm), Mary Ellen (Crispin) (Heather Hulse), Norman (Wally Ward), Boy (D. Roth), Girl (Laurel Green)

Writers: Alan Bennett
Director: Shelley Longson

20.00 **1989a** Star Trek: Voyager 60mins, 1990

CS 21a Flashback
Janeway must enter into a Vulcan mind-meld with Tuvok when a memory from the lieutenant's subconscious threatens to kill him. Their journey through Tuvok's mind takes them back to Vulcan's first assignment aboard the USS Excelsior under the command of Captain Sulu. Janeway and Tuvok race against time before Tuvok dies and Janeway suffers irreversible brain damage.

Gezzen Haku Sulu (George Takei), Commander James Riker (Gale S. Whitney), Dorian Valant (James Rodden), Excelsior Heimsman (Boris Kuipers), Kang (Michael Ansara)

Writers: Brannon Braga
Director: David Livingston

20.30 **1989a** The Twilight Zone 30mins, 1964

A15 The Long Morrow
A girl puts herself into suspended animation so she can be reunited with the man she loves who is to be similarly preserved on a long space flight. Her plans go wrong, however, and he returns as an old man.

Starfield (Robert Lansing), Sandra (Margaret Hayes), Dr Bailey (George Macready), General Walters (Edward Burns), Technician (James Swail)

Writers: Ros Salling
Director: Robert Florry

20.30 **1989a** The Twilight Zone (1989a) 30mins

89-42b Private Channel / Dreams for Sale
[Private Channel] When an aircraft passenger's radio starts relaying people's thoughts, he discovers the man next to him intends to blow up the plane. [Dreams for Sale] A carefree picknicker discovers that all is not as it seems.

Private Channel (Kurt Cochrane), Williams (Andrew Robinson), Gloria (Claudia Cruz), Old Woman (Louise Fike), Girl (Jean Foley), Clark (Rebecca Bush), Host (Alex Daniels), Paul (James Hughes), Little Girl (Juliette Scott)

Writers: Edward Redick & Joe Warner
Director: Peter Medak & Tommy Lee Wallace

21.00 **1989a** Poltergeist: The Legacy 60mins, 1996

A7 Ghost in the Road
Regular Cast: Dr Chris Hays (Derek De Lint), Regular Corigan (Helen Sharpe), Philip Calahan (Patrick Fitzgerald), Alex Mousa (Robb Chong), Niki Boyia (Martin Cummins)

Writers: Peter Medak & Tommy Lee Wallace
Director: Peter Medak & Tommy Lee Wallace

21.00 **1989a** The Outer Limits (1990a) 45mins, 1996

819 Out of Body
A scientist sets up some experiments dealing with out of body experiences, resulting in him being trapped in another dimension.

(Pen Glyn), Victor Garber, (James Oakes), Lizzy Fisher

Writers: William Drake
Director: Mario Zamparo

21.00 **1989a** Sightings 60mins

For all the latest news on UFOs, the supernatural, hauntings and psychic phenomena, taking you beyond the limits of day-to-day experience.

21.00 **1989a** The Burning Zone 60mins, 1997

A11 Midnight of the Carrier

21.00 **1989a** The Incredible Hulk 60mins, 1981

D10 Wax Museum
As 19.00

01.00 **1989a** The Twilight Zone 30mins, 1964

E15 The Love Morrow: As 20.30

01.00 **1989a** The Burning Zone 60mins, 1997

A11 Midnight of the Carrier

01.30 **1989a** Tales of the Unexpected 30mins, 1979

The Way up to Heaven
See Saturday 30th at 01.30

02.00 **1989a** Film: Night of the Creeps 55mins, 1985

A plague of aliens turns a college student population into staggering, brain-hungry zombies.

Starring: Jason Lively, Steve Marshall, Jill Whitlow

Director: Fred Dekker

03.00 **1989a** Film: Bangkok 120mins, 1990

AS 23.00

03.30 **1989a** 100 Years of Horror 30mins Murders

22.00 **1989a** Dark Skies 60mins, 1997

A12 The Warren Omission
Leonard must testify before the Warren Commission in an investigation into John F. Kennedy's assassination.

Regular Cast: John Leonard (Eric Close), Kimberly Speers (Megan Ward), Col Frank Bach (J. T. Walsh)

Guest Cast: Phil Abner (Conor O'Farrell), Bobby Kennedy (James J. Kelly), George Barrett (Arthur Taver), Earl Warren (Jay Lovelock), Gerald Ford (Drew Sterry), Mark Kirkland (Jay Carney), Alan Dulles (Mike Kennedy), J. Lee Rankin (Dennis Crook), J. Edgar Hoover (Wayne Taylor)

Writers: Bryce Zabel & Brett V. Friedman
Director: Perry Lang

23.00 **1989a** Film: Bangkok 120mins, 1990

A band of super-warriors battle the army of an evil space pirate.

Toshirou Haseo

23.00 **1989a** Star Trek: The Next Generation 60mins, 1993

62 Liaisons At 17.00

23.00 **1989a** Doctor Who 160mins, 1974

K5 Planet of the Spiders (Imbros)
The Doctor returns to Melbale III to thwart the megalomaniacal ambitions of the Great One, queen of a race of giant spiders.

The Doctor (Jon Pertwee), Sarah Jane Smith (Elizabeth Sladen), Brigadier Lethbridge-Stewart (Nicholas Courtney), Sergeant Benton (John Levene), Mike Yates (Richard Franklin), Lupton (John Dearth), Moss (Terence Lodge), Keavey (Andrew Staines), Barnes (Christopher Blyth), (Cliff Furgerson), Professor Cripp (John Lunt), Crid (Kevin Lindsay), Tommy (John Kane), Soldier (Pal Gormley), Policeman (Chubby Adams), Man with Seal (Terry Walsh), Hopkins (Michael Peter), Timp (Shawn Fell), Spider Voss (Yvonne Churman), Kismet (Debra Morgan), Maura (Sally), Ralph (Aries), Sade (Geoffrey Morrell), Rega (Joanna Murrell), Arak (Gareth Hall), Neska (Janey Lundy), Captain (Wally Ward), Sgt One (Gaurme Hulse), Kanga (Hempage (George Kormack)

Writers: Robert Strong
Director: Barry Letts

00.00 **1989a** The Incredible Hulk 60mins, 1981

D10 Wax Museum
As 19.00

01.00 **1989a** The Twilight Zone 30mins, 1964

E15 The Love Morrow: As 20.30

01.00 **1989a** The Burning Zone 60mins, 1997

A11 Midnight of the Carrier

01.30 **1989a** Tales of the Unexpected 30mins, 1979

The Way up to Heaven
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Director: Fred Dekker

03.00 **1989a** Film: Bangkok 120mins, 1990

AS 23.00

03.30 **1989a** 100 Years of Horror 30mins Murders

Key to Channel Symbols

8BC1	Granada Plus	CS
8BC2	Carlton Select	CS
8TV	Bravo	CS
8Family	Family FAN	CS
84C 34C	Paramount	CS
8Channel 5	UK Gold	UKOL
8Sci-Fi	UK Living	UKOL
8Sci-Fi (Cable)	Sky Movies	CS
8Sci-Fi 2	Sky 2 The Movie Channel	MOV



Tuesday 8th April

Superboy (19.00 & 19.30, Sky 2)



Tuesday 8th

05.00 **RAW** The Twilight Zone (1980s) 30mins

810a Time and Teresa Golowitz
See Monday 7th at 20.00

05.30 **RAW** The Twilight Zone (1980s) 30mins

89c/A2b Private Channel/Dreams for Sir. See Monday 7th at 20.30

06.30 **RAW** Catweazle 30mins

Castle Saurial
Carrot tries to get Catweazle to have a bath.

10.00 **RAW** Lost in Space 55mins, 1967 *C6 The Space Destroyers* Doctor Smith plans to build an army of cyborgs to rule the galaxies.

Writer: Tommy Faint
Director: Robert Hamner
Don Richardson

10.55 **RAW** Voyage to the Bottom of the Sea 55mins

B4 Escape from Venice
Captain Crane is held captive by enemy agents in Venice. It is up to Admiral Nelson to rescue him.

Writer: Charles Bennett
Director: Alex March

11.50 **RAW** One Step Beyond 25mins

The Executioner
A captured soldier before a firing squad is saved from the brink of death in an extraordinary manner.

(Tom Middleton) (Will J White)

12.15 **RAW** Tales of the Unexpected 25mins, 1982

The Absence of Emily
Norma allows her sister Emily to live with her husband, Bob. When Emily disappears, Norma suspects Bob of killing her, but Bob is more subtle than that.

12.45 **RAW** Alfred Hitchcock Presents (New) 25mins, 1988 *GB Prosecutor*

13.10 **RAW** The Outer Limits (1960s) 55mins, b/w

AG The Man Who Was Never Born
Passing through a time warp to 2148, an astronaut finds a desolate Earth inhabited by mutated humans.

Writer: Anthony Lawrence
Director: Leonard Horn

14.05 **RAW** The Invaders 55mins

B18 Counter-Attack

While the Believers plan an attack on the alien spaceships, Vincent finds himself framed for murder.

Joan Surra (Anna Capri), Archie Harmon (Jim McCallister), Allen Jaster (Donald Davis), Jim Byrd (John Milford), L. Comers (Ken Lynch), Earl (Warner Vanders)

15.00 **RAW** Jupiter Moon 25mins

AT1
Brian is furious when the students occupy Physics Lab 3 in protest at his intention to use it for the Daedalus mission.

Writer: Laurence Hunt
Director: Robert Douglas

15.25 **RAW** The Tomorrow People (1970s) 30mins, 1975

C4b The Revenge of Jeddikah
Last Chance (2 of 3)
Colonel Masters has been killed, and it seems that the murderer was Stephen. It soon becomes apparent that Jeddikah is back to wreak his revenge

Professor Cawston (Brian Statham), Tricia Conway (Ann Curthoys), Mattia (Al Sargent), Evergreen (Derrick Cook), Professor Johnston (Annie Ryder), Timus (Philip Gilbert)

Writer: Roger Price
Director: Vic Hughes

17.00 **RAW** Star Trek: The Next Generation 60mins, 1993

Geordi defies Picard's commands and risks his life in what appears to be a futile attempt to rescue his missing mother

Doctor La Forge (Bar Verreen), Captain Silva La Forge (Midge Sieck), Admiral Holt (Warren Munson)

Writer: Joe Menosky
Director: Robert Womler

18.00 **RAW** The Six Million Dollar Man 60mins, 1975

G3 The Price of Liberty
Sighted scientist Robert Meyer attempts to blackmail the government into paying him five million dollars by attaching a bomb to the Liberty Bell.

North (Landoner) (Chuck Connors), Robert Meyer (Henry Beckman), Doug Wilkerson (Sandy Ward), Tom (Bill Quinn), Bill (George Jordan), Doorman (Joe Brooks), Man (Scott & Wells)

Writer: Kenneth Johnson
Director: Richard Mader

19.00 **RAW** The Incredible Hulk 60mins, 1981 *D11 East Winds*

G17 Rebirth (1 of 2)
Superboy begins to doubt whether he is right to use his powers when someone accidentally gets killed.

Lawley (Gregory Mallat), Mayall (Michael Owen), Desmond (Kevin Benton), Winston

Lawley (Gregory Mallat), Mayall (Michael Owen), Desmond (Kevin Benton), Winston (Robert M Rodriguez), Lannet (W Paul Bode), Carl Quenth (Paul Darby), Sergeant (Steve Rousillon), Woman (Rita Reih), Li Fulton (Michael Baine), Marshall (Roger Pratt)

19.00 **RAW** The Simpsons (Animated) 30mins, 1994

F9 Homer: Badman

Superboy returns to Capital City to use his powers for justice.

Lawley (Gregory Mallat), Mayall (Michael Owen), Desmond (Kevin Benton), Winston (Robert M Rodriguez), Lannet (W Paul Bode), Carl Quenth (Paul Darby), Sergeant (Steve Rousillon), Woman (Rita Reih), Li Fulton (Michael Baine), Marshall (Roger Pratt)

Writer: Paul Diamond
Director: Richard J Lewis

20.00 **RAW** The Twilight Zone (1980s) 30mins

B11a Song of the Younger World
A young couple seek escape when the girl's father threatens to kill her lover. Tanner Smith (Pete Kowarski), David (Paul Benedict), Amy Hawkins (Jennifer Rubin), Howlkins (Robinson Blossom)

Writer: Anthony Lawrence & Nancy Lawrence
Director: Noel Black

20.00 **RAW** Xena: Warrior Princess 60mins, 1996

S7 Intimate Strangers
The unscrupulous Callisto has switched bodies with Xena in order to defeat our heroine. Arax (Kevin Smith), Callisto (Hudson Lock), Jane (Ted Raimi), Hades (Eric Thompson), Cyrene (Dawn Lake), Theodora (Dawn Lake)

Writer: Steven L. Sears
Director: Gary Jones

20.30 **RAW** The Twilight Zone 30mins, 1964, b/w

E16 The Self-Improvement of Salvatore Ross
A marriage goes horribly wrong when the groom's plans backfire horribly. Salvatore Ross (Don Gordon), Leah Maloney (Gail Kobe), Mr. Marland (Vaughn Taylor), Mr. Halset (Douglas Dumbrille), Albert (Doug Lambert), Old Man (J. Pat O'Malley), Jerry (Symor Cassel), Barbara (Dee Jacques), Nurse (Kathleen O'Malley)

Writer: Jerry McKinley
Director: Don Scup

20.30 **RAW** The Twilight Zone (1980s) 30mins

B3b Nightingale
A DJ, still grieving over the disappearance of her boyfriend five years earlier, plays his album on the radio. Andrea Leeds (Lisa Fitzhugh), Simon Leeds (Anthony Hamilton), Ace (Kenneth David Gilman)

Writer: Michael Reeves
Director: Bradford May

21.00 **RAW** The Burning Zone 60mins, 1997 *A12 Critical Mass*

G2m Film
Dredd is imprisoned, blamed for the death of a television reporter. However, it soon becomes clear that there could be a clone of Dredd walking the streets.

Starring: Sylvester Stallone, Amanda Adams, Rob Schneider, Jürgen Prochnow, Max Von Sydow

Director: Danny Cannon

22.35 **RAW** Dark Skies 55mins, 1997

A12 The Warren Omission
See Monday 7th at 22.00

23.00 **RAW** FILM: Toxic Avenger 120mins, 1985

A 90-pound weakling is doused in toxic waste, transforming him into a monster who performs good deeds. Starring: Samuel Weil, Andre Marandé, Michel Cohen, Jennifer Bagnis

Director: Michael Herz

23.30 **RAW** The Invaders 60mins

B19 The Pit
A scientist discovers proof of the alien invasion, but is he of sound mind? Professor Julian Reed (Charles Adams), Pat Reed (Liane Linnick), Jeff Brown (Donald Hanon)

Writer: Jack Miller
Director: Lewis Allen

00.30 **RAW** Star Trek: The Next Generation 60mins, 1993

G3 Intertax As 17 00

00.30 **RAW** The Incredible Hulk 60mins, 1981 *D11 East Winds*

As 19 00

01.00 **RAW** The Burning Zone 60mins, 1997 *A12 Critical Mass*

As 21 00

01.30 **RAW** Tales of the Unexpected 30mins, 1979

Acc Lady Turlon flouts her lovers in front of her husband, but her disapproving butler sees a chance for revenge

01.35 **RAW** FILM: Trapped in Space 44mins, 1994

Science Fiction adventure about a container ship which is hit by an asteroid while en route to Venice. After the damage caused by the impact, the five crew members on board the Venture are shocked to learn that the spaceship has only enough oxygen left for three people to survive long enough for the craft to reach Venice. Clearly, two members of the crew must go—but which two?

Starring: Jack Wagner, Jack Coleman, Craig Wasson, Sigrid Thornton, Kay Lenz

Director: Arthur Allen Seidelman

03.00 **RAW** FILM: The Toxic Avenger Part II 120mins

The unlikely mutant superhero goes to Japan to search for his father and get revenge against an evil corporation which has demolished a home for the blind to build a toxic chemical depot. Starring: Ron Faux, Phoebe Legere, Les Gays, John Altamura, Rick Collins, Rikya Yasuoka

Directors: Michael Herz & Lloyd Kaufman



Judge Dredd (22.00, Sky Movies)

Wednesday 9th

05.00 **BBF The Twilight Zone (1980s)** 30mins
B1 *A Song of the Younger World*
See Tuesday 8th at 20.00

05.30 **BBF The Twilight Zone (1980s)** 30mins *B30 Nightingale*
See Tuesday 8th at 20.30

05.30 **GB The Return of the Antelope** 30mins *Lost and Found*
General Phillips and the Lilliputians have various adventures around the boarding house.

10.00 **BBF Lost in Space** 55mins.
1957 *C7 The Haunted Lightship*
The Jupiter 2 finds an American light-house floating in space

J's (Lo Wagner), Colonel Feggy (Woodrow Parry), Zaybo (Mama Corman)
Writer: Jacobson Gillis
Director: Soley Martin

10.55 **SF Voyage to the Bottom of the Sea** 55mins
B3 The Cyborg

A robot that is identical to Admiral Nelson is programmed to infiltrate the Seaview and fire missiles at Washington, Moscow and Peking.

Robert Lynch (Victor Buono), Gendi (Brooke Bundy), Tom Swerby (Nancy Hudson), Cyborg Vosses (Fred Core), Technician (Tom Court), Savor (Stanley Schneider) Reporter (Nicholas Casarotto)

Writers: William Read Woodfield & Allan Barrett
Director: Leon Penn

11.50 **SF One Step Beyond**

Zone: The Return
A soldier is blinded and loses his way during a routine manoeuvre in Korea, but manages to make it back to his camp.

(Doc Davalos) (Jack Mulvaney)

12.15 **SF Tales of the Unexpected** 25mins, 1983

Youth from Vienna
Discovering an "elixir of youth" brings people too much for a group of three people, as it tests their strange relationship to its limits.

12.45 **SF Alfred Hitchcock Presents (Rev)** 25mins, 1988

C10 You'll Die Laughing

13.10 **SF The Outer Limits (1960s)** 55mins, *b/w A7 2087*

A Senatorial investigation uncovers a surveillance device of non-terrestrial origin

Sensato Divilla (Peter Brack), Byron Lomax (Jeff Corey), Dr Clifford Scott (Harry Townes), Barbara Scott (Joanna Gilbert)

Writer: Meyer Delinsky
Director: Gerald Donald

14.00 **MOV FILM: They Watch**

56mins, 1993

Supernatural drama in which a father attempts to get in touch with his recently-deceased daughter, with chilling results

Starring: Patrick Bergin, Vanessa Redgrave, Valerie Mahaffey
Director: John Korty

14.05 **SF The Invaders** 55mins

B19 The Pri. See Tuesday 8th at 23.00

15.00 **SF Jupiter Moon** 25mins

A119

Breath threatens to expel all of the students unless they bring their protest to an end.

15.25 **SF The Tomorrow People (1970s)** 30mins, 1975

C4: The Revenge of Jeidiah: Farewell Performance (2 of 3)

John and Elizabeth are trapped, badly injured, at the Research Establishment, while Jeidiah is still running free. Stephen and Tony decide that they have only one hope: to lure Jeidiah to the Lab.

Professor Cawston (Brian Stamen), Tricia Conway (Ann Cuthbert), Mustaf (Ali Bongo), Evergreen (Gordon Kelly), Professor Johnston (Ken Reddy), Timus (Philip Gilbert)

Writer: Roger Price
Director: Vic Hughes



Damien: Omen II (21.00, Sci-Fi Channel)

17.00 **BBF Star Trek: The Next Generation** 60mins, 1993

G4 Gambit (1 of 2)

Riker is shocked to find Picard, who has been missing presumed dead, posing as a mercenary on an alien ship.

Brian (Richard Lynch), Talera (Robert Curtis), Vexar (Carlton Brown), Nani (Cameron Thier), Yracc (Alan Altrud), Andric (Bruce Gray), Ensign Guath (Sabrina Lefebvre), Bantender (Stephen Lee), Lt Sanders (Derek Webster)

Writer: Naren Shankar
Directors: Christopher Yaron & Naren Shankar

18.00 **BBF The Six Million Dollar Man** 60mins, 1975

C4 Song and Dance *Spy*

Oscar suspects that a friend of Steve's who is an entertainer is actually part of an international spy ring.

John Perry (Sonny Bond), Damon (Robin Clarke), Crawford (Fred Holiday), Louise (Jayne Kennedy), Laura (Susan Mower), Linda (Sue Cook)

Writer: Roger Price
Director: Vic Hughes

18.00 **BBF Star Trek: The Next Generation** 60mins, 1989

B7 Universal Selection

The crew of the Enterprise grapple with a mysterious disease which accelerates the ageing process, causing humans to die of old age within a matter of days.

Sea Kingsley (Patricia Smith), Captain Taggart (J Patrick McMahon), Ensign Scott (Tosh Waters), John Mason & Mike Gray
Director: Paul Lynch

19.00 **SF Superboy** 30mins, 1991

C19 Werewolf

When video evidence is brought along to the bureau, Clark is dispatched on a case investigating the existence of a werewolf.

Christina Riley (Paula Marshall), Canine (Robert Winston), Jewel (Jay Glick), Doug (Barry Culler), Security Guard (Kellus Mathews), Dr. Lo Guard (Ray Russell)
Writer: Toby Martin
Director: Bryan Spicer

19.00 **SF The Incredible Hulk** 60mins, 1981 *D12 The First (1 of 2)*

19.00 **SF The Simpsons (Animated)** 30mins, 1994

F10 Grampa vs Sexual Inadequacy

19.30 **SF Superboy** 30mins, 1991

C20 People vs Metello

Courtroom drama! On trial for his crimes, Metello turns the tables on Superboy.

Mr. Coburn/Metello (Michael Cailan), Judge (James Newman), Nichols (Tim Power), Professor Schwartz (Paul Brown), General Swan (Jim McDonald), Scientist #1 (Barry Mowbray), Scientist #2 (Henry J.), Older Woman (Doreen Chalmers), Grete (Joann Hawkins), Defense Attorney (Ric Reitz), Gunther (Greg Paul Mowbray)

Writer: Andrew Heller & Michael Caplin
Director: Richard J. Lewis

20.00 **BBF Goodnight Sweetheart** 30mins

Nice Work If You Can Get It

20.00 **SF Sightings** 60mins

For all the latest news on UFOs, the supernatural, hauntings and psychic phenomena, taking you beyond the limits of day-to-day experience.

20.00 **BBF The Twilight Zone (1980s)** 30mins

B6 The Convict's Piano

An innocent man, convicted of murder, uses a piano to travel through time. *Rick Froid (Lee Perry), Eddie O'Brien (Norman Fell), Mickey Shaghtressy (Tom O'Brien), Dr. Puckett (John Hancock), Max (Sam Scarber), Ellen (Coulter Kaufman), Thompson (Tony De Longis), Guard (Raymond D. Kestle), Peters (Eugene Moss), Prisoner (James MacIntyre), Scooker (Chad Kierman)*
Writer: Patricia Messina
Director: Thomas J. Wright

20.00 **BBF FILM: The Birds II: Land's End** 33mins, 1994

Horror movie which sees the return of the killer birds from Hitchcock's original. This time around the fearsome flyers have their eyes on the small community of Gulf Island.

Starring: Brad Johnson, Chelsea Field, Tippi Hedren, James Naughton
Director: Alan Bradley (Rick Rosenthal)

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Director: Alan Bradley (Rick Rosenthal)

20.30 **BBF The Twilight Zone (1980s)** 30mins *B6 The Convict's Piano*

A shopaholic attains unlimited credit, but faces serious consequences should she be unable to pay the money back.

Linda Wolfe (Susan Blakely), Katharine Foley (Virginia Kiser), Brian Wolfe (William Atherton), Salesman (Ken Lerner), Receptionist (Bevelly Fitchner), Evan Wolfe (Cody Lombardo), Mrs. Wolfe (Zachary Beal), Tom Truck Driver (Frank Mangano)

Writer: Michael Cassutt
Director: Bradford May

21.00 **BBF The Burning Zone** 60mins, 1997 *A13 Death Song*

People are dying through some process of demoralization, a swarmer emerges from a swimming pool and her bones just stretch: Cassian and Haley investigate.

Brian Talt (Bradford Tatum), Daniel Cassian (Michael Harris), Patricia Billings (Dane DiLuzio), Tina Wylie (Angela Lee), Freddy (Michael Bachman-Silver), Dr. Max Carling (Adam Sparks)

Writer: Robert Guimer
Director: Michael Miller

21.00 **BBF FILM: Damien:**

Omen II 120mins, 1978

Psychological horror sequel: the possessed Damien is now a teenager, living with his devoted aunt and uncle. However, Oamen's demonic side is about to be unleashed once again.

Starring: William Holden, Lee Gorn, Jonathan Scott-Taylor, Robert Foxworth
Director: Don Taylor

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Starring: William Holden, Lee Gorn, Jonathan Scott-Taylor, Robert Foxworth
Director: Don Taylor

23.00 **SF The Invaders** 60mins

B20 The Organization

Vincent uncovers a group who are tracking down the aliens in order to recover illegal drugs.

Peter Keller (J. J. Conner), Mike Calven (Chris Robinson), Mr. Weller (Larry Gates), Kurt (Roy Poole)
Writer: Franklin Barton
Director: William Hale

23.00 **BBF FILM: The Fear**

120mins, 1980

A priest takes his own life in a cemetery, causing the undead to rise from their graves.

Starring: Christopher George, Katherine MacColl, Janet Agren, Carlo de Maje, John Morgan, Barbara O'Neil
Director: Lucio Fulco

23.00 **BBF Star Trek: The Next Generation** 60mins, 1993

G4 Gambit (1 of 2), As 17.00

00.00 **SF The Incredible Hulk** 60mins, 1981 *D12 The First (1 of 2)*

As 19.00

01.00 **SF The Twilight Zone** 30mins, 1984, *b/w*

E18 Black Leather Jackets

Three aliens plan to invade Earth by poisoning its water supply, but then one of them falls in love.

Scott (Lee Kinsolving), Steve (Michael Forest), Ellen (Shelley Fabares), Fred (Tom Glickson), Stu (Denver Pyle), Martha (Dore Harvey), Sheriff (Michael Conrad), Mover (Wayne Hellert)
Writer: Earl Hamner Jr.
Director: Joseph M. Newman

01.00 **BBF The Burning Zone** 60mins, 1997 *A13 Death Song*

As 21.00

01.30 **SF Tales of the Unexpected** 30mins, 1980

My Lady Love, My Dove
See Sunday 6th at 01.30

02.00 **SF FILM: Damien:**

Omen II 120mins, 1978, As 21.00

Key to Channel symbols

1	BBC1	Granada Plus	G+
2	BBC2	Carlton Select	CS
3	ITV	Bravo	BRV
4	Channel 4	Family	FAM
5	S4C	Paramount	PAR
6	Channel 5	UK Gold	UKG
7	Sci-Fi	UK Living	UKL
8	Sci-Fi (Cable)	Sky Movies	SM
9	Sky 1	Sky Movies Gold	SMG
10	Sky 2	The Movie Channel	MC



Thursday 10th

05.00 **50/50** The Twilight Zone (1980s) 30mins

86 The Convict's Piano
See Wednesday 9th at 20.00

05.30 **50/50** The Twilight Zone (1980s) 30mins 88a The Card See Wednesday 9th at 20.30

10.00 **50/50 Lost in Space** 55mins, 1967 *C8 Flight into the Future*
Will, Smith and the Robit experience strange fluctuations in time.
Sergeant Smith (Don Ertan), Commander Fletcher (Lew Gailo)
Writer Peter Parker
Director Sobhy Marth

10.00 **50/50** The Masking 37mins, 1994

Special effects comedy starring Jim Carrey as Stanley Ipkiss, a meek bank clerk whose life changes when he chances upon a bewitched ancient mask which has the power to transform the wearer into a superhero. When Stanley dons the mask, he becomes a playful, crime-fighting whirlwind, able to live out his every dream, wreak vengeance upon his enemies and win just about any girl he lays his eyes upon! But now the cops want to put him behind bars, and the local mob wants the mask for its own evil purposes.

Starring Jim Carrey, Peter Onorati, Peter Onorati, Amy Yasbeck, Richard Yee, Cameron Diaz
Director Charles Russell

10.55 **50/50** Voyage to the Bottom of the Sea 55mins

B11 The Deadly Game
Someone is plotting to assassinate the President, and it's up to Nelson to stop them.

General Hobson (Lloyd Bessinger), President (Robert F. Simon), Lynda Perrine (Audrey Dalton), General Reed Michaels (Robert Combs)
Writer Rex Velling
Director Sobhy Marth

11.50 **50/50** One Step Beyond 25mins 17a 140v

A disabled woman seems to use psychic powers to draw attention to her plight when she gets trapped by a Honolulu tidal wave.
(Anne Lilian), (GIP HIT), (Dennis Patrick)

12.00 **50/50** Film: The Land That Time Forgot 67mins, 1975

A submarine drifts off course and arrives in the mythical land of Caprona, an unexplored region somewhere near the South Pole, where dinosaurs are reputed to have survived.

Sammy Doug McChen, John McConery, Susan Pennington, Anthony Ashley
Director Kevin Connor

12.15 **50/50** Tales of the Unexpected 25mins, 1982

What Have You Been Up To Lately?
Two failed actors, whose marriages are washed up, meet for the first time in years. A meeting which leads to tragedy for both.

12.45 **50/50** Alfred Hitchcock Presents (New) 25mins, 1988 **C11 Murder Play**

13.10 **50/50 The Outer Limits (1960s) 55mins, b/w**
AB The Human Factor
A military experiment in Greenland accidentally swaps two men's minds. Dr James Hamilton (Gary Merrill), Major Roger Brothers (Harry Guardino), Ingrid Larsen (Sally Kellerman)

Writer David Duncan
Director Abe Broerman

15.00 **50/50** Jupiter Moon 25mins

A13
The students become weary of their occupation of the Physics Lab.

15.25 **50/50 The Tomorrow People (1970s) 30mins, 1976**
D1a The Last One for the Poor (1 of 3)
Another Tomorrow Person has broken out, and the rest are again in a race to protect him from the interest of two crooks.

Mr. Phipps (Patrick McKinnon), Two Tons (John Halliwell), Sue (Norman MacKenzie), Lord Dunning (Harold Kasket)
Writer Roger Price
Director Leos Carax

17.00 **50/50** Star Trek: The Next Generation 60mins, 1993

55 Gambit (2 of 2)
Picard attempts mutiny aboard Baren's ship, realizing as he does that he might not be the only undercover agent in the crew.

Boris (Richard Lasker), Teller (Robin Curtis), Viceroy (Caitlin Brosnan), Naxia (Cameron Thro), Korai (James Worth), Erenzo (Gustav Seabra)

Leibowitz, Serik (Warren Gossing)
Writer Ronald D. Moore
Director Alexander Singer

18.00 **50/50** The Six Million Dollar Man 60mins, 1975

CS The Wolf Boy
Against Oscar's wishes, Steve travels to Japan to investigate reports of a boy who lives in the wild with wolves.

Kurats (John Fagack), Wolf Boy (Buddy Foster), Bob Masters (Dawn Redeker), Shige (Shinwa), Toshi (Shinwa), Toshi (Shinwa)
Writer Jerry Burns
Director Jerry London

19.00 **50/50** Star Trek: Deep Space Nine 45mins, 1995

CS2 Facets
Dax is forced to face some unpleasant facts about her former hosts when their spirits inhabit the other members of the crew.

Rom (Max Grodchick), Nog (Anor Eisenberg), Lesta (Chase Masterson), Trill Guardian (Jeffrey Alan Chandler), Computer voice (Mae Barrett)
Writer Rene Echevarria
Director Cliff Bole

19.45 **50/50** Quantum Leap 45mins, 1993

E18 Goodbye Norma Jean
Sam leaps into the body of Dennis Boardman, Marilyn Monroe's chauffeur, and must save her from killing herself before she completes her present picture.

Marilyn Monroe (Susan Gelfands), Barbara Whitmore (Lia Vassay), Peter Lawford (Joris Shyck), John Huston (Tony Young), Clark Gable (Larry Perrell), John Turturro (J. Stephen Redd), Rocky Eric Scott Woodard, Jane (Elizabeth Collier), Dennis Boardman (Stephen Bous)

Writer Richard C. Oke
Director Christopher Hilder

19.00 **50/50** The Incredible Hulk 60mins, 1981 **D13 The First (2 of 2)**

19.00 **50/50 Superboy 30mins, 1991**
C21 Jackson and Hyde
Jackson takes an evil which has a strange effect on his personality.

Garl Peyton (Heather Chiers), Hank (Barry Collier), Brenda (Kelly Mules), (Lucas Newton)
Writer Tony Martin
Director John Husack

19.00 **50/50** The Simpsons (Animated) 30mins, 1995

F13 And Maggie Makes Three

Leibowitz, Serik (Warren Gossing)
Writer Ronald D. Moore
Director Alexander Singer

Quantum Leap (18.45, BBC2)



While the family are gathered together for some quality time, Lisa notices that there are no photos of baby Maggie in the family album—but why?

19.30 **50/50** Superboy 30mins, 1991

C21 Jackson and Hyde
Lex Luthor's plans to ensnare Superboy go horribly wrong and they are both trapped down a mine.

Sherman Howard
Director Hugh Martin

20.00 **50/50** Captain Power 30mins, 1987

A11 And Madness Shall Reign
Investigating an attack on a resistance group, Power and his team are surrounded by Dred's troops and attacked.

Writer Larry Delella
Director Jorge Morize

20.00 **50/50** Sliders 60mins, 1996

C10 Dead Man Sliding

20.00 **50/50** The Twilight Zone (1980s) 30mins

57 The Road Less Traveled
A man who avoided service in Vietnam meets the man he would have been had he gone.

John McDowell (Cliff DeYoung), David McDowell (Margaret Kline), Major (Larkin Love), Susan (Clare Nance), Jack (John Zarcher), Grunt (Christopher Brown)

Writer George R. Martin
Director Wes Craven

20.00 **50/50** 3rd Rock from the Sun 30mins, 1996

Sun 30mins **CS The First**
Harry decides to enter into politics and Dick decides he is so important he needs more than one vote at the city council elections.

James Ewing (Wally Cox), Mike (Sue Renda), Walter Holmes (Ralph Taeger), Supervisor (Raymond Bailey), First (Don Keeler), Secretary (Nan Petersen), Assistant (Byron King)

Writer Richard C. Schoenfeld
Director Bernard Cornes

20.30 **50/50** The Twilight Zone (1980s) 30mins

B11 The Girl I Married
Whilst wishing he was younger, a man meets a younger version of his wife.

Irving (Richard James Whitmore, Jr.), Valerie Richards (Linda Kelsey), Marvin (Dennis Patrick), Writer J. DeMates
Director Philip DeGuire

21.00 **50/50** Friday the 13th—The Series 60mins, 1988

A10 The Day of the Undead
An evil comic book hero and hisvengeful creator put Ryan in the middle of a deadly confrontation.

Jay Star (Ray Watson)
Writers Bill Taub & Marc Scott Zieve
Director Lyndon Chubbuck

21.00 **50/50** Highlander 60mins

F13 Revelations 6.8 (2 of 2)
MacLeod is all that stands between Kronos and the end of the world.

Cassandra (Teresa Scott), Koroos (Valentine Pelia), Silas (Richard Ridings), Caspian (Marcus Testory)

Writer Tony DiMarco
Director Adrian Paul

21.00 **50/50** The Burning Zone 60mins, 1997

A14 The Last Endless Summer
There is danger in the water, as Cassian discovers when a sailor is dragged from the water missing his eyes.

Dr. Daniel Cassian (Michael Hanes)
Writer James G. Hirsch
Director Stephen J. Posey

22.00 **50/50** TekWar 60mins, 1995

CS After Ego
Jake faces a powerful new foe: a computer with the personality and motives of a jailed Teklord.

Tom Houston (Maria De Mar), Warden (Tom McLum), Dallas De Marco (Frank Rodriguez), Writers David Bennett, Carter & Writers J. Larry Carroll
Director Ken Garati

22.00 **50/50** FILM: Wicked City 95mins, 1993

Assassins threaten to kill a doctor vital to the signing of a peace treaty between two warring states. A bodyguard from the world of monsters is assigned to protect him. Animated feature.

Yoshinori Kawajiri

22.00 **50/50** FILM: The Mask 97mins, 1994

As 10.00
22.00 **50/50 FILM: Predator** 103mins, 1987

A platoon of tough mercenaries becomes the quarry for a terrifying alien hunter.

Starring Arnold Schwarzenegger, Carl Weathers, Elpidio Carrillo, Bill Duke, Jesse Ventura
Director John McEuen

23.30 **50/50** Star Trek: The Next Generation 60mins, 1993

CS Gambit (2 of 2)
00.00 **50/50 The Incredible Hulk** 60mins, 1981 **D13 The First (2 of 2)** As 19.00

01.00 **50/50** The Twilight Zone 30mins, 1964, b/w

E20 From Agnes - With Love
01.00 **50/50 The Burning Zone** 60mins, 1997

A14 The Last Endless Summer As 21.00

01.30 **50/50** Tales of the Unexpected 30mins, 1980

Taste
Mike will bet on anything—even his daughter's hand in marriage—that no one can name the rare wine he has found. He can't lose, can he?

02.00 **50/50** FILM: The Darker Side of Terror 120mins, 1979

A professor of molecular biology aids his former teacher in a bizarre and terrifying experiment: the duplication of another human being by cloning.

Starring Robert Forster, Adrienne Barbeau, Ray Milland, John Lene, David Shear, Denise Du Barry
Director Gus Trikonis

04.25 **50/50** FILM: The Land That Time Forgot 67mins, 1975

As 12.00

Predator (22.00, Sky Movies Gold)



Friday 11th

05.00 **BS2** The Twilight Zone (1980s) 30mins

87 The Road Less Traveled
See Thursday 10th at 20.00

05.30 **BS2** The Twilight Zone (1980s) 30mins

811b The Girl I Married
See Thursday 10th at 20.30

10.07 **BS2** Let's Go to Space 55mins

1967 **CG** Collision of the Planets
Aliens want to destroy the planet on which the Robinsons have landed.
Iran (Don Tavan), Linda (Linda Gaye Scott, Joey Tala)

Writer: Peter Packard
Director: Steve Martin

10.55 **BS2** Voyage to the Bottom of the Sea 55mins

86 The Left-Handed Man

Someone is plotting to infiltrate the Defense Department, and Nelson risks death to stop them.

Gough (Rene Tormay), Noah (Guthrie), Left-Handed Man (Charles Deniro), Topsy (Barbara Bouchard), Andy (Judy Lang), Cabrillo (Michael Bane)
Writer: William Welch
Director: Leonard Horn

11.50 **BS2** One Step Beyond 25mins

If You See Sally
A young girl who leaves home after her father blames her for a death makes a ghostly appearance at her parents' house later.
(Anne Whitfield), (George Mitchell)

12.00 **CG FILM: Batman Forever** 115mins, 1995

See Wednesday 2nd at 14.00

12.15 **BS2** Tales of the Unexpected 25mins, 1983

The Lurcher

An enterprising lady plays tricks on a young man and her fiancé
(Gayle Hunnicutt)

12.45 **BS2** Alfred Hitchcock Presents (New) 25mins, 1988

C13 User Deadly

13.10 **BS2** The Outer Limits (1960s) 30mins, b/w

AS Corpus Earthling

With a metal plate in his head, a scientist discovers he is able to hear two crystal rocks plotting to take over humans and invade Earth.

Dr Paul Cameron (Robert Culp), Laurie Cameron (Salome Jens), Dr Jonas Temple (Barry Avedon), Ralph (David Garner), Canteaker (Barry Avedon)
Writer: Ron Dorsten
Director: Gerald David

14.05 **BS2** Dark Shadows 25mins

AS64

14.30 **BS2** Next Step Beyond 30mins, 1979

A14
879 A25 To Fight a Ghost

15.00 **BS2** Jupiter Moon 25mins

A14
Breilan learns that there has been an



explosion on the interworld Chemical Plant and intends to launch a rescue mission.

15.25 **BS2** The Tomorrow People (1970s) 30mins, 1976

D1b One Law: Another for the Rich (20.3)

John and Steven join up with the police to try and track down Mike, who has been aiding criminals.

Mr. Dwyer (Patrick McMillan), Tony (John Hollis), Slow (Norman Mitchell), Lord Dunning (Harold Kasket), Inspector (Tim Barrett), Thwaites (Diamond), Mike's Mother (Anne Galtrey), Mike's Sister (Dorrie Ross)
Writer: Roger Price
Director: Leon Irlau

17.00 **BS2** Star Trek: The Next Generation 60mins, 1993

G6 Phantoms

Data's first bad dream turns into a real-life nightmare for the rest of the crew, as he tries to kill Counselor Troi.

Seymour Freud (Bernard Klee), Ensign Tyler (Gina Ravera), Admiral Nakamura (Cyde Kusner), Winkman (David L. Crowley)
Writer: Barbara Briggs
Director: Patrick Stewart

18.00 **BS2** The Six Million Dollar Man 50mins, 1975

C6 The Deadly Test

Steve must foil an assassination plot against a young prince and prevent a war between two Eastern countries.

Crowley (Jon Gordon), Tim (Tim Gordon), Winston (Frank Marth), Lewy (Martin Speer), Prince Sakan (Erik Estrada), Lieutenant Jan Simmons (Leigh Dineen), Paul (Patty Pugh), Jan Simmons (Leigh Dineen)
Writer: James B. Parrott
Director: Chris Nioy

18.00 **BS2** The Simpsons (Animated) 25mins, 1990

A8 The Tell-Tale Hand

Bart decapitates the town statue to impress his new friends.

Writers: Al Jean & Mike Reiss & Sam Simon & Matt Groening
Director: Rich Moore

18.25 **BS2** Star Trek 45mins, 1967

82 Metamorphosis

Transporting a terminally ill ambassador to a war-torn planet, Kirk comes across a man who he thought died long ago.

Ambassador Nancy Hefford (Elinor Donahue), Zephram Cochran (Glenn Corbett), Voice of the Computer (Elizabeth Rogers)
Writer: Gene Coon
Director: Ralph Senenby

19.00 **BS2** The Incredible Hulk 60mins, 1981

D14 The Harder They Fall

19.00 **BS2** The Simpsons (Animated) 30mins, 1995

F14 Bart's Comet

Bart embarrasses Principal Skinner by altering a weather balloon to make it look like Skinner's bare bottom. As punishment, Skinner sentences Bart to assist him with his amateur astronomy project which begins at 4.30 am every morning.

Writer: John Swartzwelder
Director: Bob Anderson

20.00 **BS2** Captain Power 30mins

A12 Judgement

Captain Power is stranded in the desert, in possession of vital information that threatens Dread. But Dread has dispatched his minions to retrieve it.

Randall (Hans Jason Engel), Arvin (William B. Davis), Criegs (Jan Filipek), Gaeian (David Gardner), Martin (Rich Perkins), Jack (Kerry Rossell)
Writer: Larry Doty
Director: Jorge Montan

20.00 **BS2** The Twilight Zone (1980s) 30mins

800 Shelter Skelter

A man believes that he has been sheltering from a nuclear explosion under a ruined city.

Harry Dobbs (Joe Montagna), Sally Dobbs (Joan Allen), Neil Galtin (Jonathan Gries), Jason Dobbs (Adam Robert), Dreder Dobbs (Danna McNeil), Wendy (Laurier LeBlanc), Reporter (Barry Allen), Menestor (Tamara Taylor), Announcer (Geoff Waddell)
Writers: Ron Cobb & Robin Love
Director: Martha Coughlin

20.00 **MOV FILM: Batman Forever** 115mins, 1995.

See Wednesday 2nd at 14.00

20.30 **BS2** The Twilight Zone 30mins, 1964, b/w

E27 Spur of the Moment

A young woman gets marriage guidance from the future.

Anne Henderson (Diana Hyland), David Mitchell (Roger Davis), Robert Blake (Robert Hogan), Mrs Henderson (Martha Hunt), Mr Henderson (Philip Dool), Reynolds (Jack Rame)



Director: Richard Matheson

20.30 **BS2** The Twilight Zone (1980s) 30mins

85 The Toys of Caliban

A boy has the power to make things in pictures become real, which soon gets out of hand.

Ernest Ross (Richard Mulligan), Mary Ross (Anne Haney), Toby Ross (David Greenlee), Marcy Kemo (Alexandra Borra), Resident (Richard Baggis)
Writer: George R. R. Martin
Director: Terry Matz

21.00 **BS2** Film: Creepshow 2 90mins, 1987

21.00 **BS2** The Burning Zone 60mins, 1997

A15 The Last Five Pounds are the Hardest

Cassian and Hailey investigate when it seems that a diet pill is causing people to die.

Dr Daniel Casan (Michael Hayes), Dr. Carlton Eastlake (Michael Miller)

22.00 **BS2** Tales from the Crypt 30mins

AS Ye Sow

A rich man hires a killer to murder his local priest.

(Hector Elizondo), (Patsy Kensit), (John Shea)
Director: Ridley Scott

22.00 **BS2** Film: Alien 117mins, 1979

The classic Sci-Fi thriller about the crew of an Earthbound cargo vessel who find themselves stalked through the ship's labyrinthine passageways by a seemingly invincible monster.

Starring Sigourney Weaver, Tom Skerritt, Ian Holm, Veronica Cartwright, Yaphet Kato, John Hurt
Director: Ridley Scott

22.30 **BS2** Tales from the Crypt 30mins

People Who Live in Brass Houses

A convicted robber plans to make another theft in revenge.

(Bill Paxton), (Jane Kazan), (Brad Dourif), (Jan Holm), (Veronica Cartwright), (Yaphet Kato), (John Hurt)
Director: Ridley Scott

23.00 **BS2** Friday the 13th — The Series 60mins, 1988

A11 Scarecrow

Mike and Ryan go on the trail of a murderous scarecrow.

Charlie Coban (James B. Douglas), Marge Longaker (Patricia Phillips), Jordy Meeks (Nicholas Van Hook), Marc Scott Zorn
Writer: Marc Scott Zorn
Director: William Frost

23.15 **BS2** Space: Above and Beyond 45mins, 1996

A15 Never No More (1 of 2)

A terrifying new alien ship joins the war: one that can shield itself from radar and become invisible.

Palme (Will Schutt), Ferns (Heather James), Alcott (David Jean Thomas), Scott (Randy Stone), Mi Sabel (Rob Eik), Hadron (Jacqueline Houston), Curran (Ashley Smock), Jennifer Brandt (Michelle Cune), Ensign (Linda Dolce Vito)

Writers: Glen Morgan & James Charleton

23.30 **BS2** Star Trek: The Next Generation 60mins, 1993

G6 Phantoms: As 17.00

00.00 **BS2** The Incredible Hulk 60mins, 1981

D14 The Harder They Fall. As 19.00

00.00 **BS2** Hammer House of Mystery and Suspense 55mins, 1988

A12 Chival's Play

00.05 **BS2** Film: Aliens: The Special Edition 148mins

Sci-Fi sequel in which Ripley wakes up after 57 years' suspended animation to discover that the planet where the original alien was discovered is now home to a small colony of humans. With a crack team of marines, Ripley heads for this distant planet – and soon discovers that the aliens have been breeding... (This version of the film contains footage not seen in its original release.)

Starring Sigourney Weaver, Carrie Henn, Michael Biehn, Paul Reiser, Lance Henriksen

00.10 **BS2** Film: Grease 94mins, 1978

Melanie Griffith stars as a tough, no-nonsense mercenary in this Sci-Fi adventure set in the year 2117.

Starring Melanie Griffith, David Andrews, Ben Johnson, Pamela Gidley, Tim Thomerson, Harry Carey Jr

Director: Steve O. Jarmall

01.00 **BS2** The Burning Zone 120mins, 1997

A15 The Last Five Pounds are the Hardest. As 21.00

01.15 **BS2** Hammer House of Mystery and Suspense 55mins, 1988

A12 A Distant Dream

01.30 **BS2** Tales of the Unexpected 30mins, 1980

A penniless old man faces a horrible dilemma.

(Doris Berak Jacobs)

02.00 **BS2** Film: Creepshow 2 105mins, 1987. As 21.00

Key to Channel symbols

88C1 Granada Plus

88C2 Carlton Select

88C3 Family FAM

88C4 Channel 4

88C5 Paramount

88C6 UK Living

88C7 So-Fi UK UK

88C8 So-Fi (Cable) Sky Movies

88C9 Sky 1 Sky Movies Gold

88C10 Sky 2 The Movie Channel



Captain Power (20.00, Sci-Fi Channel)



Saturday 12th

05.00 **5** **TV** The Twilight Zone (1980s) 30mins

89B Shelter Skelter, See Friday 11th at 10.00

05.30 **5** **TV** The Twilight Zone (1980s) 30mins

85 The Toys of Caliban, See Friday 11th at 10.30

07.00 **6** **TV** The Ghosts of Motley Hall 30mins The Christmas Spirit

It's Christmas Eve, and the ghosts are feeling nostalgic.

07.30 **6** **TV** The Return of the Antelope 30mins Lost and Found

See Wednesday 9th at 06.30

09.00 **5** **TV** Quantum Leap 60mins

820 Maybe Baby

Sam finds himself caught up with a stripper who is trying to get a baby girl across the State line. *Bunny O'Hare* (Julie Brown), Reed Dalton (Charles Francis), Shelli Barnes (Jimmie Ray Weeks), Deputy Solter (Cecilia McKenna), Professor (David Pearson), Big Red (Ray Young), Maggie (Margaret Cole), Lane (Bryan Duddy), Madeline (Eve Brenner), Butler (Jay Royce), Chris (Paul Brown & Julie Brown). Director: Michael Zuckoff

09.40 **5** **TV** Return to the Planet of the Apes 25mins

A10 Attack from the Clouds

Writer: Larry Spang

10.00 **5** **TV** Kung Fu: The Legend Continues 60mins C5 Manhunt

Writer: Jane Espenson

Director: Les Landau

12.55 **5** **TV** Voyage to the Bottom of the Sea 60mins, 1965, b/w

A30 The Enemias

See Tuesday 11 at 10.55

14.00 **5** **TV** FILM: The Man with the Power 105mins, 1977

Any young man, given special powers by his extra-terrestrial father, is assigned to guard a Bangali princess on a trip to India.

Starring: Rob'Neill, Persa Khambhata, Tim O'Connor, Vic Morrow Roger Perry Director: Nicholas Spargo

14.00 **5** **TV** Star Trek 60mins, 1966

A6 The Man Trap

Captain Kirk and his crew visit Planet M-113 to give space archaeologist Professor Carter and his wife medical examinations. It soon becomes apparent that something strange has happened to Nancy as she appears to each person in a different form. *Nancy Carter* (Joanne Lin), Professor Robert Carter (Alfred Ryder), Green (Bruce Mason), Danielle (Michael Zuckoff). Director: George Clayton Johnson

Writer: Marc Daniels

15.00 **6** **TV** The Saint (1980s/90s)

120 The Blue Duff

Two of Simon's friends are killed in an explosion, and he sets out to find the perpetrators.

15.00 **5** **TV** Star Trek: The Next Generation 60mins, 1993

67 Dark Page

Deanna has to enter her mother's mind to discover what has caused Lwaxana's coma. What she finds there threatens to uncover the Troi family's greatest secret.

Lwaxana Troi (Marti Barrett), Maquis (Norman Lear), Heddi (Kristina Dunne), Madeline (Jack Ryan), Keira (Andriana Worell). Director: Hilary J. Lindel

Writer: Les Linder

16.00 **5** **TV** The Incredible Hulk

60mins, 1979 B10 No Escape

David is arrested for vagrancy and sent to jail. But he is unable to complete his journey to the prison...

Tom Welles (James Wainwright), Ray (Marcia Cavell), Robert (Sherman Hender), Simon (Charles Rausling), Skip (Homer).

Writer: Ben Maxwell

Director: Jeffrey Hayden



Crime Traveller (20.10, BBC1)

18.00 **5** **TV** Star Trek: Deep Space Nine 60mins, 1996 D11 Accession

A legendary Bajoran appears mysteriously after more than 200 years and challenges Sisko's claim to be the emissary.

Kelso O'Brien (Rosalind Cash), Vedek Pot (Robert Symonds), Ka Doka (Camille Savielly), Mohli (Hana Hakea), Akorem Lase (Richard LeMay). Director: Michael Nankin

Writer: Jane Espenson

Director: Les Landau

17.00 **5** **TV** The Incredible Hulk 60mins, 1979 B19 Kindred Spirits

David travels to an ancient burial ground where some bones have been discovered that might have belonged to a creature similar to the Hulk. However, when he gets there he discovers that he has been trailed by McGee Professor Williams (John Beasley), Dr. Gabrielle White (Kim Cattrall), Lee Wolf (Cliff Chan Gordon), Rick Youngblood (A. Martin). Writers: Karen Harris & J.J. Sherman Director: Christopher Peavry

17.00 **5** **TV** Star Trek: Voyager 60mins, 1995 B11 Maneuvers

The Kazon steal transporter technology from Voyager and Chakotey sets off in pursuit.

Selka (Martha Kachuk), Culluh (Anthony Delor), Hane (Jerry Lester), Keel (John Gember). Director: David Livingston

Writer: Kenneth Boller

Director: David Livingston

18.00 **5** **TV** The Incredible Hulk 60mins, 1979 B20 The Concession

The same newspaper that nearly exposed the Hulk once before is trying again - but this time there seem to be two Hulks...

Pamela (Melva Post), Harold (Barry Gordon), Mark Roberts (Richard Head). Director: Deborah Davis

Writer: Barry Crane

18.00 **5** **TV** Kung Fu: The Legend Continues 60mins

C20 Kung Fu Blues

*18.05 **5** **TV** Hercules: The Legendary Journeys 55mins*

A5 Eye of the Beholder

Hercules makes peace between a group of angry villagers and a misunderrated Cyclops.

Cyclops (Richard Mull), *Salamon* (Robert Mitrani), *Solia* (Kim Michaels), *Cesar* (Michael Mirani), *The Feller* (Derek Wood), *Glaucus* (David Press), *Chief* (Cecilia McKenna), *Ray* (John Ryan). Director: Andrew Delmon & Daniel Tully

Writer: Peter Ellis

Director: Peter Ellis

18.10 **5** **TV** The New Adventures of Superman 45mins, 1996

D10 Stop the Presses

Changes at the Daily Planet put a strain on Lois and Clark's marriage. Meanwhile, a malicious rich boy and his computer-gene brother conspire to assassinate Superman.

Clark Kent (Dean Cain), *Lois Lane* (Erica Durance), *Lex Luthor* (Michael Rosenbaum), *Clark Kent* (Dean Cain), *Lois Lane* (Erica Durance), *Lex Luthor* (Michael Rosenbaum), *Clark Kent* (Dean Cain), *Lois Lane* (Erica Durance), *Lex Luthor* (Michael Rosenbaum).

Director: Brad King

Writer: Peter Ellis

19.00 **5** **TV** The Incredible Hulk 60mins, 1979 B21 The Quiet Room

David is subjected to mind-control experiments that will unleash the Hulk. Dr. Joyce Hill (Joanna Miles), Dr. Murrow (Philip Abbott), Kathy (Jan Barbara Allen), Sam (Robert F. Lyons). Director: Karen Harris & J.J. Sherman

Writer: Karen Harris & J.J. Sherman

Director: Peter Davis

19.00 **5** **TV** Xena: Warrior Princess 60mins

A2 Charots of War

After meeting a handsome young peace-lover, Xena must defend his community from the might of a local warlord. The only problem is that Gabrielle has taken a bit of a shine to the warlord's son...

Darius (Nick Kerkovats), *Cyclops* (Jeff Thomas), *Salamon* (Shawn Turner), *Tyrone* (Neil Patrick Harris), *Lykus* (Lukas (Mark Monaghan), *Santa* (Ruth Morrison), *Argols* (Morgan Palmer Hubbard). Director: Adam Aronson & Nela Kay Foster

Writer: Adam Aronson & Nela Kay Foster

Director: Nela Kay Foster

19.00 **5** **TV** Hercules: The Legendary Journeys 60mins

1996 C3 Not Fade Away

Hercules must battle Hera's new Enforcer to save Iolau's life.

Iolau (Michael Huston), *Enforcer* (Karen Shepherd), *Enforcer II* (Cynthia Rothrock), *Alomene* (Kip Halloway), *Jason* (Jeffrey Thomas), *Hades* (Vic Thomas), *Persephone* (Andrea Crotto), *Skipus* (Bruce Alorton). Director: John Schulan

Writer: John Schulan

Director: John Schulan

20.00 **5** **TV** The Incredible Hulk 60mins, 1979 B22 Vendetta Road

David finds himself at the heart of a difficult dilemma when his only chance of defeating a band of corrupt policemen is by getting the help of McGee.

Ray Floyd (Don Lombard), *Cassie Floyd* (Christina Hall), *Madrid* (Morgan Hubbard), *Greg* (Baron (Chap Johnson). Director: Justin E. Edwards

Writer: John McPentor

Director: John McPentor

20.00 **5** **TV** The Twilight Zone (1980s) 30mins

89A/89B Joy Ride / Examination Day

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89A/89B Joy Ride / Examination Day

Schmidt (Michael Alton), Reverend Raily (William Frankland), Melissa Parker (Tanya Boyd), Bobby (James Leach), Les (John Warrick), Mrs. Clark (Ann Doran), Sarah Dobson (Karen Landry), Rescues (Lois Landry), Christopher Kresak, Warren (Diana Patton), Stretchner (Bobby Hesse). Director: Virginia Adair

21.00 **5** **TV** Hammer House of Mystery and Suspense 90mins, 1986 A13 Terrors Court

*21.00 **5** **TV** FILM: Tokyo - The Last Megalopolis 120mins, 1987*

It is early in the 20th Century, and a main maps plans to raise a spirit that has lain dormant under Tokyo for over 1000 years.

Director: Akio Jissai

22.00 **5** **TV** FILM: Species 111mins, 1995

Receiving information from space, some scientists set out to create a human/alien hybrid. The young girl that results soon begins to grow at an incredible rate and before long she escapes.

Starring: Ben Kingsley, Michael Maden, Alfred Molina, Forest Whitaker, Marc Hestegrove, Nathan Herdige. Director: Roger Donaldson

22.00 **5** **TV** The World of Hammer 30mins The Cooked Ham

A novice magician murders two other magicians to improve his act - but is he sure they are dead?

Director: Martin Sheen

22.30 **5** **TV** The World of Hammer 30mins The Thriller

Oliver Reed narrates a tour through Hammer's film archives focusing on thrillers which have provided the basis for some of their most successful films, ranging from straight action to nail-biting psychological suspense films.

22.30 **5** **TV** Tales from the Crypt 30mins House of Horror

The tale tells of a young man desperate to join his college fraternity.

22.30 **5** **TV** FILM: Body Me! 120mins, 1993

Groesome yarn from down under about grotesque events that occur in a town neighbouring on a health farm where a research chemist has recently died after taking an experimental drug.

Starring: Gerard Kennedy, Andrew daddo, Ian Smith, Victor Gil, Reginald Gables, Maure Anne, Nick Polaris, William Molnes. Writers: Philip Braddy & Rod Bishop. Director: Philip Braddy

22.30 **5** **TV** Flash Gordon Conquers the Universe 25mins, 1940 A5 The Place of Terror

Flash returns to Ming's palace and successfully rescues Dale and Dr. Zharkov only to find that they are being attacked by Prince Barin who is making them for his enemy, Ming. Writers: George H. Plympton & Basil Deaky. Director: Sam Newham

01.00 **5** **TV** The Twilight Zone (1980s) 30mins, 1984 b/w

30 Stovoper in a Quiet Town

01.00 **5** **TV** FILM: Tokyo - The Last Megalopolis 120mins, 1987

At 21.00

01.30 **5** **TV** Tales of the Unexpected 30mins, 1980

Royal Jelly

A royal baby is given a home-made remedy, with horrifying results.

01.50 **5** **TV** FILM: Species 111mins, 1995, At 22.00

02.00 **5** **TV** Hammer House of Mystery and Suspense 90mins, 1986 A13 Terrors Court

At 21.00

03.30 **5** **TV** 100 Years of Horror 30mins Sorcerers

Sunday 13th April



Sunday 13th

05.00 **TV** The Twilight Zone

(1980s) 30mins
85A: Jaws Ride / Examination Day
See Saturday 12th at 20.00

05.30 **TV** The Twilight Zone

(1980s) 30mins **88B: The Junction**
See Saturday 12th at 20.30

07.30 **TV** Catweazle 30mins

Castle Saurab
See Tuesday 8th at 06.30

09.00 **TV** Quantum Leap 60mins

82I: Sea Bride
Sam leaps into a debonair globe-trotter aboard a cruise liner who must prevent his glibrous ex-wife from marrying a moosier.

Caroline Fanning (Bevly Leach), Washers

Fatherling (John Reitzler), Vincent Loggia

(James Harper), Maria Fanning (Patricia

Kelly), Jennifer Fanning (Julie Sorey), Tony

(Tony Magro), Alfonso (Lara Guss), Head

Swand (Philip Brumby), Captain Sheffield (Kurt

Kowalski), Carlo Monte (Rick Buckle), Phillip

Kowalski (Tony Phillips)

Writer Deborah Platt

Director Joe Napolitano

09.05 **TV** Survivors 60mins, 1977

C10: The Last Laugh

Greg sets off in search of Dr Adams but is ambushed en route and left for dead.

Greg (Ian McCulloch), Dr Adams (Gordon Jones)

Mason (Greg Mackay), Pat (Lara Leach), Jack

(Gordon Salvid), Agnes (Anna Pitt), Tilly (Roy

Scott), Dave (Gordon Jones), Chris (Richard

Coslin), Powell (Paul Huppert), Irene (David

Cook), John (Stephen Duggie), Lizze (Lara

Stevens)

Writer Ian McCulloch

Director Peter Jefferys

10.00 **TV** Kung Fu: The Legend

Continues 60mins, 06 Gunfighters

10.05 **TV** Blake's 7 65mins, 1981

D17: Orbit

Avon and Vila negotiate for a weapon of awesome power, but as usual

Servant isn't far behind.

Esgrain (John Savident), Pender (Lenny Noddy)

Writer Robert Holmes

Director Brian Lightfoot

10.30 **TV** Chocky's Challenge

30mins **C4**

11.00 **TV** Mistits of Science

55mins **Against All Oz**

11.10 **TV** Doctor Who 120mins,

1975

144: The Android Invasion (omnibus)

Arriving in a seemingly abandoned village the Doctor and Sarah must decide whether it's merely a quiet Sunday afternoon or part of yet another alien invasion of planet Earth.

Writer Robert Holmes

Director Brian Lightfoot

the Doctor (Tom Baker), Sarah Jane Smith (Elisabeth Sladen), Harry Sullivan (Ian Marter), RSM Benton (John Lewis), Skipton (Mark Ferns), Chadski (Roy Skelton), Adams (Max Faulstich), Morgan (Philip Welch), Guy Crawford (Milton Jones), Kral (Doris Hill), Tessa (Patrick Newell), Matthews (Hugh Lund)

Writer Terry Nation

Director Barry Letts

12.00 **TV** The Time

Travelers 75mins, 1964

An engrossing story about a team of scientists who travel into the future, where they discover the horrific effects of their work: a devastated world, populated by vicious mutants.

Starring Preston Foster, Philip Canby, Merry

Anders, John Hall, Steve Franken

Director Al Meltzer

12.45 **TV** The Simpsons

(Animated) 25mins, 1991

812: The Way We Was

See Monday 7th at 18.00

13.05 **TV** The Simpsons

(Animated) 25mins, 1990

A8: The Tell-Tale Head

See Friday 11th at 18.00

13.15 **TV** Star Trek: Master of Time

60mins, 1970

An alien named Odara crash lands on Earth at the dawn of the space age.

Through unable to return home, he can travel forward through time with the aid of a ring.

14.00 **TV** Star Trek 60mins, 1966

A7: The Naked Time

A landing party returning from Psi-2000 unwittingly infects the Enterprise crew with a virus that suppresses their inhibitions.

Kevin Riley (Bruce Hyde), Tormekel (Stewart

Moss)

Writer John D F Black

Director Marc Daniels

14.45 **TV** FILM: Aliens from

Another Planet 75mins

Time Tunnel Special

15.00 **TV** Star Trek: The Next

Generation 60mins, 1993

08: Attached

Aliens kidnap and telepathically join Jean Luc and Beverly, in their attempt to escape, they discover things which have both kept hidden from each other.

Maurice (Robert Kasner), Lorrin (Nicholas

Kassidy), Kix (Ade J. Garmen)

Writer Leonard Sax

Director Jonathan Fries

16.00 **TV** Doctor Who 30mins

The Doctors - 30 Years of Time Travel

A look at the Doctor Who phenomenon, with behind-the-scenes footage and exclusive interviews with some of the actors who have played the Time Lord, along with guest stars, producers, writers and directors.

Director Bill Bagg



The X-Files (23.00, Sky 1)

16.00 **TV** Star Trek: Deep Space

Nine 60mins, 1996

D18: Rules of Engagement

Wolf finds himself on trial for opening fire on a Klingon ship. But is there more to the situation than meets the eye?

Ch'Chek (Ron Canada), T'Lara (Deborah Strang),

Hein (Dorcas (Christopher Michael)

Writer Ronald D Moore

Director Lorin Burton

16.30 **TV** The Making of Mares

Attacks 55mins

A detailed look behind the scenes at the making of Tim Burton's alien invasion blockbuster movie.

17.00 **TV** Star Trek: Voyager

60mins, 1995 **B12: Resistance**

Searching for a precious element needed to power the ship, Janeway,

Torvik, Torres and Neelix beam down to a city inhabited by the hostile

Moraks (Alan Scarle), Darod (Tom Toderoff),

Guaidi (Glenn Mostower), Caylen (Joel Grey)

Writer L S Kink

Director Wenging Kolbe

17.00 **TV** Robin of Sherwood

60mins, 1986

C2: Heron's Son (2 of 2)

See Saturday 12th at 20.00

18.00 **TV** The Simpsons

(Animated) 30mins, 1995

F21: The PTA Disbands

Mrs Krabappel warns Skinner that his penny-pinching has driven the school to breaking point and a teacher's strike is threatened. Bart senses an opportunity for mischief and manipulates both parties, hoping to cause the school's closure.

Comic Book Guy (Mark Ains), Kent (Harry

Siskel), Roger Meyers (Alex Rocco), Troy

McClure (John Hoffman), Milhouse (Patricia

Wayder), Executive (Tress Macallister)

Writer David S Cohen

Director Steve Moore

18.45 **TV** Star Trek: Voyager

45mins, 1995 **B10: Cold Fire**

See Sunday 6th at 17.00

19.00 **TV** Sightings 55mins

For all the latest news on UFOs, the supernatural, hauntings and psychics, phenomena, taking you beyond the limits of day-to-day experience.

19.00 **TV** Xena: Warrior

Princess 45mins, 1995

With Gabrielle (Bridget Jones), Xena must enter the mystical Dream-scape to rescue Gabrielle who is be-

ing groomed as the bride of the Dream King

Minus (Nathaniel Lee), Alex (Dorcas (Mark

Siskel), Sydney Jackson), Swordsman

(Colin Francis), Baruch (John Palmer), Termi

(Bruce Hopkins), Gollus (Matthew Jones),

Mesmer (Michael Daly), First Xena Warrior

(Doris Hill), Second Xena Warrior (Doris

Brace), Mystic Warrior (Lorraine Whelan),

Dolus (Patrick Smith), Doppelganger (Polly

Baigent)

Writer Steven L Sears

Director Bruce Salt Green

19.00 **TV** Early Edition 60mins,

1997 A15: The Wall (2 of 2)

The Chicago Sun Times reveals that Gary is to shoot the President.

Melvin (Joe Grish), Morris (John Wadsworth),

Detective Crumb (Tom Cullen), (John

Sommer), Henrich (Lou Rawls)

Writer Bob Schuch

Director James Quinn

19.30 **TV** Goodnight Sweetheart

30mins **Nice Work If You Can Get It**

See Wednesday 9th at 20.00

20.00 **TV** FILM: Nightmares

(12mins, 1983)

A quartet of Twilight Zone-type stories - Terror in Tapanapa, The Bishop of Battle, The Benediction and The Night of the Rat.

Starring: Christina Ramo, Timothy James,

William Sanderson, Emilio Estevez, Noah Ziss

Diana Herrington

Director Joseph Sargent

20.00 **TV** The Twilight Zone

(1980s) 30mins 02: Extra Innings

A baseball player finds himself in the past after discovering someone who looks just like him on old baseball card.

Ed Hanley/Monkey Marks (Mark Singer), Paula

(Amber Lee Weston), Cindy Hamer (Tracey

Cunningham), Melvyn (L Weston Carroll),

Umpire James (D'Arcy), Receptiell (Lynn

Wogl), Antezouze (Don Hagen)

Writer Tim Palmer

Director Doug Jackson

20.00 **TV** Due South 60mins,

1994 A3: Manhunt

Sergeant 'Buck' Frohisher, a friend of

Fraser's father, goes missing.

Sergeant Duncan 'Buck' Frohisher (Leslie

Nelson), Harold Gayer (William Smith), Julie

(Cali Timmins), Fraser (Gordon Pinsen)

Writer Paul Higgins

Director Paul Lynch

20.00 **TV** The New Adventures

of Superman 60mins

Faster Than a Speeding Vixen

20.30 **TV** The Twilight Zone

(1980s) 30mins C14: The Trunk

The manager of a run-down hotel discovers a trunk that grants wishes.

With Gabrielle (Bridget Jones), Xena must enter the mystical Dream-scape to rescue Gabrielle who is be-

Woman (Kelly Denmont), Cap (Gary Dagley)

Rocco (Mark Donato)

Writers Jeany Bonifant-Finch & Paul Critch

Director Steve D'Amico

21.00 **TV** The X-Files 60mins

D15: Never Again

Scully works solo while investigating one of Mulder's old friends.

Ed Jamar (Rodney Rowland), Comrade Sue (Bill Croft),

De Gouvea (Jay Donahue), Harman (J Harrison),

Kyle Schilling (Jill Fargis), Alexander (Jan Bar-

ber Mathis), Pudovkin (Igor Mironov)

Writers Dan Morgan & John Bowman

Director Rob Wong

21.00 **TV** FILM: Erik the Viking

120mins, 1989

Bored with all the rapping and pillaging, Erik is sent on a quest to wake up the gods.

Starring: Tim Robbins, Terry Jones, John Chase

Anthony Sher, Imogen Stubbs, Mickey Rooney

Director Terry Jones

22.00 **TV** Tales from the Crypt

30mins **Two for the Show**

A man finds his life in tatters as he murders his unfaithful wife.

(Vincent Spano)

22.00 **TV** FILM: Return to

Horror High 110mins, 1986

A love-slashed teen sex drive arrives at Cripden High, closed for several years following a series of murders. As filming begins, one by one, members of the cast and crew start to mysteriously disappear.

Starring: Asia Rozco, Richard Branson, John

Molina, Robert LaMonte, Brandon Hughes,

Lon Little

22.00 **TV** Millennium 60mins

Covenant

James Crisp Court

Any young woman's life is in danger when she volunteers to help her college professor for the sake of a good grade.

Starring: Asia Rozco, Richard Branson, John

Molina, Robert LaMonte, Brandon Hughes,

Lon Little

23.00 **TV** Tales from the Crypt

30mins **Two for the Show**

A young woman's life is in danger when she volunteers to help her college professor for the sake of a good grade.

Starring: Asia Rozco, Richard Branson, John

Molina, Robert LaMonte, Brandon Hughes,

Lon Little

23.00 **TV** Forever Knight

60mins, 1992 **A15: Dying for Fame**

Rockstar Rebecca wakes from a drunken sleep and is summoned to a rehearsal.

Responding to a call from security to her

husband, Nick and Schanck discover that a

man has been found stabbed to death in

Rebecca's hotel room.

00.00 **TV** Dark Room 60mins

Exit/Who's There/Rest

01.00 **TV** The Twilight Zone

30mins, 1964, b/w

E23: Dawn of the Nile

A movie star hides the secret of eternal youth; a journalist discovers the truth.

Fennell (Ann Blythe), Jordan (Lara Phillips),

Yvonne (Lara Phillips), Knicker (Frank Ferguson),

Jackson (James Taylor), Mad (Ruth Phillips)

Writers Jerry Seinfeld & Charles Brannin

Director John Brahm

01.00 **TV** FILM: Erik the Viking

120mins, 1989, As 21.00

01.30 **TV** Tales of the

Unexpected 30mins, 1980

The Hitch-Hiker

A fast car enthusiast runs into trouble after picking up a transship hitch-hiker.

(Roy Taylor, Carl Casacci)

02.00 **TV** FILM: Return to

Horror High 110mins, 1986

As 22.00



Monday 14th April

Monday 14th

05.00 *CAV* The Twilight Zone (1980s) 30mins *C2 Extra* *Jeppings*
See Sunday 13th at 20.00

05.30 *CAV* The Twilight Zone (1980s) 30mins *C14 The Trunk*
See Sunday 13th at 20.30

10.00 *CAV* Lost in Space 55mins, 1967 *C10 The Space Creature*
Will is suddenly left alone as the rest of his family disappears. He must then face a mysterious being, seemingly composed of mist.

Writer William Welch
Director Sidney Martin

10.55 *CAV* Voyage to the Bottom of the Sea 55mins
810 The Silent Saboteurs

A powerful computer is being used to take control of manned flights to Venus. Crane boards the flying sub to foil the villains who are using it.
Moana (Pilar Senart), Li Cheng (George Takei), Halston (Bert Freely), Lago (Alex D'Arcy), Stevens (Phil Posner), Astronauts (Robert Cradwick, Ted Jordan)
Writer Sidney Marshall
Director Sidney Martin

11.50 *CAV* One Step Beyond 25mins *Rendezvous*
The wife of a pilot is incredulous when the navy tells her he died in a crash over the Pacific three years before.
(Georgann Johnson) (Donald Murphy), (H M Bryant)

12.15 *CAV* Tales of the Unexpected 25mins, 1964
Survive for the Goose
Was Diva's husband's death an accident and? If so, why do so many near-fatal incidents occur when she marries Stephen?
(Gloria Grahame), (Robert Morse)

12.45 *CAV* Alfred Hitchcock Presents (New) 25mins, 1968
C20 The Hunted (1 of 2)

13.10 *CAV* The Outer Limits (1960s) 55mins, b/w
A10 Nightmare

The Ebon perform harsh interrogations on their human Prisoners of War, so it seems...
Colbert Lake Store (Ed Nelson), Mayor Jung (James Shigeta), Arthur (Dwight Martin), Captain Brockman (David Frankham)
Writer Joseph Stefano
Director John Erman



Dark Skies
(22.00, Channel 4)

15.00 *SF3* Jupiter Moon 25mins
A115
Drummond's attempts to reach the survivors of the Interworld Chemical Plant explosion are unsuccessful.

15.25 *SF3* The Tomorrow People (1970s) 30mins, 1976
Die One Law Which Prohibits Them Equally From Stealing Bread (3 of 3)
The Tomorrow People make their final move in their rescue bid for Mike and his family.

Mr. Drisley (Peter MacInnes), Lord Dunning (Harold Kasket), Inspector (Tim Barrett), Theakins (Arnold Diamond), Mike's Mother (Anne Gabrielle), Mike's Sister (Debbie Thau)
Writer Roger Price
Director Leon Thau

17.00 *CAV* Star Trek: The Next Generation 60mins, 1993
69 Force of Nature

Serova is convinced that warp-powered ships are tearing the fabric of Space apart, but the Federation will not easily believe her.
Rabal (Michael Corbett), Serova (Margaret Reid), Prak (Lee Aarberg), Computer Voice (Magi Barrett)
Writer Naren Shankar
Director Robert Lederman

18.00 *SF3* The Six Million Dollar Man 60mins, 1975
C7 Target in the Sky

Steve becomes a lumberjack to investigate reports of a secret missile installation that may be used to shoot down a plane carrying members of the President's cabinet.
Theodore Jones (Peter Johnson), Charlie Two Feathers (Skeeter Vaughan), Kelly Worsted (Barbara Rhodes), Jeremy Burke (Denny Miller), Dr. Morton Gray (Ivor Francis), Ben Casagrove (Mark Stahl)
Writers Larry Alexander & Kenneth Johnson
Director Jerry London

18.00 *SF3* The Simpsons (Animated) 30mins, 1988
F22 Round Springfield

18.00 *SF3* The Simpsons (Animated) 25mins, 1990
89 Itchy and Scratchy and Marge

18.25 *SF3* Space Precinct 45mins
A17 Friends
Castle finds herself in trouble when she faces an escape plot by a dangerous prisoner.
LynneSpice (Jacqueline Delaney), Glen (Christopher Thomas), Rieve Pitak (Ben Walden)



Star Trek: Voyager (20.00, Sky 2)

Carson (Jon Mydell), Gusken (Rob Thirley), Iong (Wayne Forester)
Writers Chris Hubbell & Philip Morrow & Carl Johnson
Director Peter Duffell

19.00 *CAV* Superboy 30mins, 1991
C2 With Fur Arranged
Superboy doesn't realize the part he's playing in an old monk's contract with the devil.

Garnet Walters (Robert Manno), Lee Woods (Marc Macaulay), The President (Peter Palmer), Kusan (Oscar Osuna Log-nova), Tordford Woman (Rebecca Staples), Anzori (Walter Hook), The Judge (Lewis Crane), Dave (Frank Hilgenberg), Walters (Angie Harper), Wife (Phyllis O'Neal), Construction Worker (Craig Thomas), Radar Operator (Scott Mackenzie), Reporter (Bob Sakeler)
Writer Gerard Christopher
Director Bob Wiener

19.00 *SF3* The Incredible Hulk 60mins, 1981
D15 Interview With the Hulk

19.30 *CAV* Superboy 30mins, 1991
C24 Standoff
Clark is taken hostage, along with the patrons of a restaurant, by two escaped convicts.
Escaped Convict #1 (Tom Schuster), Escaped Convict #2 (Philip J. Delia), Alan (Francis Beach), Dougie (Barry Culler), Cop (Ken Fanning), Soaring Woman (Shari Dosselle), Bartender (John Green), Sergeant Barker (Ralph Wingo), Lt. Riley (Lou Bedford), Reporter (Bob Sakeler), Walter (Joseph Gurn)
Director John Hunko

20.00 *CAV* Star Trek: Voyager 60mins, 1990
C5 Falser Profits
Two Ferengi are also stranded in the Delta Quadrant, and have set up home on a planet, exploiting the local population.

Dr. Arndor (Dan Shar), Kol (Leslie Jordan), Kalar (Rob LaBelle), Bard (Michael Ensign), Alan Altschul (Sandimaker), Merchant (John Walter Davis)
Writer Joe Menosky
Director Cliff Bole

20.00 *CAV* The Twilight Zone (1980s) 30mins *C3 The Crossing*
A priest, guilty about being the sole survivor of a car crash, suffers bad dreams.
Father Mark Cassidy (Ted Shackelford), Maddisone (Garard Parkes), Billy (Serge LeBlanc), Kelly (Shelagh Harcourt), Maggie Duggan (Barry Webb)
Writer Ralph Phillips
Director Paul Lynch

20.30 *CAV* The Twilight Zone 30mins, 1964, b/w
E24 What's in the Box?
A cab driver is driven to murder when his argument with a TV repair man results in unwelcome revelations.

Phyllis Britt (Joan Blondell), Joe Britt (William Demarest), Repair Man (Sterling Holloway), Woman (Sandra Gould), Dr. Salzman (Herbert Lynton), Duke (Howard Winch), Duke (John L. Sullivan), Father (Marty Donnelly), Car Salesman (Ron Stiles), Prosecutor (Douglas Bank), Announcer (Tony Miller)
Writer Martin Goldsmith
Director Richard Bae

20.30 *CAV* The Twilight Zone (1980s) 30mins
C1 The Curious Case of Edgar Whiterose

A psychiatrist discovers an old man's terrific burden when he goes to check up on him.
Edgar Whiterose (Harry Morgan), Dr. Jeremy Sinclair (Cedric Smith), Mrs. Milligan (Barbara Chiswick), Cynthia (Lew Crawford), Miss Walker (Pete Bigelow)
Writer Hasselt Barkin
Director René Bonnière

21.00 *SF3* Poltergeist: The Legacy 60mins, 1996
A4 Doppelgänger

21.00 *CAV* Sightings 60mins
For all the latest news on UFOs, the supernatural, hauntings and psychic phenomena, taking you beyond the limits of day-to-day experience.

21.00 *CAV* Hammer House of Horror 60mins, 1980
A7 The Silent Scream

21.00 *CAV* The Outer Limits (1990s) 45mins, 1996
820 Vanishing Act

A man returns home to his wife to find that he has been gone 10 years when he remembers seeing only hours before.
(Jim Cey), Daisy MacMillan (Richard Lee Cox), Jessica (Lundy)

Writer Jonathan Harker
Director Jonathan Glasser

22.00 *CAV* The Outer Limits (1990s) 60mins
A6 The Quality of Mercy

22.00 *CAV* Dark Skies 60mins, 1997
A13 White Rabbit
When Soviet forces open fire on a Hive ship, Bach uses the event to initiate the US involvement in the Vietnam conflict.

Phil Albano (Covey D'Amelio), Juliet (Ann Lynn Ryan), Mrs. Bach (Jennifer Hetrick), Jay Ma (Ali Choudhary), Kellog (Tom O'Brien), Lee (Brian Constant)
Writers Bryce Zabel & Brent V. Friedman
Director James Contino

22.00 *CAV* Starman 60mins
A19 Starscape (1 of 2)

23.00 *CAV* The Invaders 60mins
821 The Peacemaker
Vincent is chosen to head peace talks with the aliens.

General Connonan (James Daly), Sarah Connonan (Phyllis Thacker), Archie Hammon (Lin McCarty), Alan Jester (Alfred Ryder)
Writer David W. Rintels
Director Robert Day

23.30 *CAV* Star Trek: The Next Generation 60mins, 1993
69 Force of Nature At 17.00

00.00 *SF3* The Incredible Hulk 60mins, 1981
D15 Interview With the Hulk As 19.00

03.00 *SF3* Dark Shadows 30mins, b/w *A3*

03.30 *SF3* Dark Shadows 30mins, b/w *A4*



Dark Shadows (03.00/03.30, Sci-Fi Channel)

Tuesday 15th April



Tuesday 15th

05.00 **CTV** **The Twilight Zone** (1986) 30mins **C2** *The Crossing*. See Monday 14th at 20.00

05.30 **CTV** **The Twilight Zone** (1986) 30mins **C1** *The Curious Case of Edgar Witherspoon*. See Monday 14th at 20.30

06.30 **CTV** **Catweazle** 30mins *The Curse of Rapkin*
Carrot's father has a few problems on the farm...

10.00 **S4C** **Lost in Space** 55mins, 1967 **C11** *Deadliest of the Species*
The Robot is in love. The problem is that he has fallen for an evil robot who wants to conquer space.
Alan (Ronald Galt), Female Robot (Sue England), Mechanical Men (Lyle Waggoner, Ralph Lee)
Writer Robert Herrin
Director Solly Martin

10.55 **S4C** **Voyage to the Bottom of the Sea** 55mins
814 The Death Ship
Only Admiral Nelson stands before an enemy's plan to blow up a peace conference.
Sister Law (Gail), Tracy (Elizabeth Perry), Ava (Lynn Vincent), Klaus (Ivan Triesault), Chudler (David Shearer), Temptation (Harry Davis)
Writers William Road Woodhead & Allan Baller
Director Abner B. Bernstein

11.50 **S4C** **One Step Beyond** 25mins **10** *Know the End*
A librarian foresees the death of the man who is to become her husband while on holiday in the south of France (Neil Wyndland) (Sally Fraser), (Alexander Davies) (Noel Dwyer)

12.00 **MOV FILM: StarGate** 116mins, 1994
A time portal is discovered and sanctified by 20th Century scientists, sending them tumbling to a distant barren planet, ruled by the steel grip of the mysterious god, Ra.
Sharrin (Kurt Russell), James Sander, Jaye Davidson
Writers Vince Lindfors
Director Roland Emmerich

12.15 **S4C** **Tales of the Unexpected** 25mins, 1982
Death Can Add
Oliver Platt manages to successfully defraud his company, until the accountant discovers his secret...

12.45 **S4C** **Alfred Hitchcock Presents** (New) 25mins, 1968
C21 The Hunted (2 of 2)

13.10 **S4C** **The Outer Limits** (1960s) 55mins, b/w
A11 It Crawled Out of the Woodwork
A vacuum cleaner's motor is just the power source a ball of dust needs to grow, and grow.
Jany Peters (Scott Marlowe), Dr Stuart Peters (Michael Forest), Gaby Christian (Barbara Luna), Professor Stephanie Linden (Joan Camden), Detective Sergeant Sengels (Edward Auner), Dr Brock (Kent Smith)
Writer Joseph Stefano
Director Gerd Dawald

14.05 **S4C** **The Invaders** 55mins
821 The Peacemaker
See Monday 14th at 23.00

15.00 **S4C** **Jeepster Moon** 25mins
A116
Finbow's shuttle vanishes when he sets out in a shuttle to rescue the inter-world Chemical Plant survivors.

15.25 **S4C** **The Tomorrow People** (1970s) 30mins, 1975
C25 Into the Unknown: The Visitor (1 of 4)
Mike is working on a new song when TIM relays through a message from space - a distress signal - and the Tomorrow People leap to investigate.
Kawan (Stephen Garlick), Trayman (Geoffrey Baydon)

StarGate (12.00/20.00, The Movie Channel)



Writer John Watkins
Director Roger Price

17.00 **S4C** **Star Trek: The Next Generation** 60mins, 1993
G10 Inheritance
A woman arrives on the Enterprise claiming to be the widow of Data's creator and, therefore, his 'mother'. But Data cannot remember her at all...
Juliana (Fionnula Flanagan), Puan (William Lithgow), Noonian Soong (Sherry Sperner)
Writers Don Kuspel & Rene Echevarria
Director Robert Scheerer



Star Trek: The Next Generation (17.00, Sky 1)

18.00 **S4C** **The Six Million Dollar Man** 60mins, 1975
C8 One of Our Running Backs is Missing
Steve sets out to rescue running back star Larry Bronco who is kidnapped just before the big game is about to begin.
Larry Bronco (Larry Corlick), Pam Bronco (Pamela Cosman), Rick Lopez (Lee Josephine), Bob Lopez (Dick Burk), Tashona (Mike Henry), George Yeum (Al Chesco), Coach Earl Fasan, Stolar (Carl Weathers), Kobes Tom (Michael Quarterback (George Clifton)
Writer Kenneth Johnson
Director Lee Majors

18.00 **S4C** **The Simpsons** (Animated) 30mins, 1995
F23 The Springfield Connection

19.00 **S4C** **Superboy** 30mins, 1991
C25 The Road to Hell (1 of 1)
Superboy finds himself transported to another dimension where no one has ever heard of him.
Dr Winger (Kenneth Robert Shopy), Darla (Tracy Roberts), Alternate Superboy (Loel Carlson), Serena (Carla Cape), Dr Winger's Assistant (Judith Vail), Man (James Zeig), Three-Year-Old Superboy (Arno Schnell), Newspaper Vendor (Jesse Stone), Superman (Ron Ely), Second Doctor (Manuel Delapra), Short Cap (Doug Dobbs), Reporter (Kent Linday)
Writer Stan Berkowitz
Director David Mulder

19.00 **S4C** **The Incredible Hulk** 60mins, 1961 *D16 Half Nelson*

19.30 **S4C** **Superboy** 30mins, 1991
C26 The Road to Hell (2 of 2)
Luthor, having discovered the alternative reality's Superboy, intends to use the boy's powers for his own ends.
Dr Winger (Kenneth Robert Shopy), Darla (Tracy Roberts), Alternate Superboy (Loel Carlson), Serena (Carla Cape), Dr Winger's Assistant (Judith Vail), Man (James Zeig), Three-Year-Old Superboy (Arno Schnell), Newspaper Vendor (Jesse Stone), Superman (Ron Ely), Second Doctor (Manuel Delapra), Short Cap (Doug Dobbs), Reporter (Kent Linday)
Writer Stan Berkowitz
Director David Mulder

20.00 **S4C** **The Twilight Zone** (1980s) 30mins
C5 Dream Me a Life
When a man loses his wife he meets a recent widow in his dreams.
Roger Simpson Leads (Edie Albert), Laura (Kerand Frances Hyland), Frank (Gary Merrill), Kerand (Joseph Shaw), Nurse (Michele Enfield), Boarders (Jack Matner, Warren Van Lera)
Writer J. Michael Straczynski
Director Alan King

20.00 **MOV FILM: StarGate** 116mins, 1994 At 12.00

20.00 **S4C** **Xena: Warrior Princess** 60mins, 1996
88 Ten Little Warriors
Ares has been deposed and the fight is on for his successor.
Xena (Hudson Law), Ares (Kevin Smith), Joxer (Tim Ramin), Septhius (Charles Seibert)
Writer Paul Robert Coyle
Director Charles Seibert

20.30 **S4C** **The Twilight Zone** 30mins, 1964, b/w *E25 The Masks*
In order to gain favour with an elderly rich man, his heirs wear masks to reflect personal vices, with curious results.
Jason Foster (Robert Keith), Wilfred (Milton Selzer), Wilfred Jr (Alan Sues), Emily (Virginia Gregg), Paula (Brooke Hayward), Doctor (Wills Bouchez), Butler (Bill Walker)
Writer Rod Serling
Director Ida Lupino

20.30 **S4C** **The Twilight Zone** (1980s) 30mins **C4** *The Hunters*
Local animals are found dead at the site of a recent archeological excavation.
Dr Cline (Louise Fletcher), Sheriff Ray (Michael Hogan), Steve (Bibi Steward Anderson), Farmer (Bob Warner), Jim (Hoon Hobart) (Les Carlson), John (Teaching Assistant) (Jonathan Potts)
Writers Jeremy Bertrand Finch & Paul Chelik
Director Paul Lynch

21.00 **S4C** **Hammer House of Horror** 60mins, 1980
A4 Growing Pains
Two envoys from the World Food Council visit a botanist to investigate mysterious goings-on.
Lauree Morton (Barbara Kellerman), Terence Morton (Gary Bardi), Mr. Perkins (Norman Austin), James (Matthew Blakstad), Charles Austin (Tang Yunus), William (Christopher Reilly), Matron (Daphne Anderson), Mechanic (Michael Hughes), Nurse (Karin Scott), Granddigger (Geoffrey Beavers)
Writer Nicholas Palmer
Director Francis Megarry

22.00 **CTV** **FILM: Outbreak** 123mins, 1995
See Tuesday 1st at 20.00



Dark Skies (22.35, S4C)
22.35 **S4C** **Dark Skies** 55mins, 1987 *A13 White Rabbit*
See Monday 14th at 22.00

23.00 **S4C** **The Invaders** 60mins
822 The Vise
Vincent must stop an alien being put in an important position inside the American space programme.
James Baxter (Raymond St Jacques), Arnold Warner (Rocco Lee Brown), Carla Slater (Janet Muckachian)
Writer William Blinn
Director William Hale

23.30 **S4C** **Star Trek: The Next Generation** 60mins, 1993
G10 Inheritance. At 17.00

00.00 **S4C** **The Incredible Hulk** 60mins, 1961 *D16 Half Nelson*. At 19.00

01.00 **S4C** **FILM: World of Dracula** 120mins

Key to Channel symbols	
BBC 1	Granada Plus C4
BBC 2	Carlton Select C5
ITV	Bravo C4TV
Channel 4	Family F4M
S4C	Paramount P4A
Channel 5	UK Gold UKG
S4C-Fi	UK Living UKL
S4C-Fi (Cable)	Sky Movies S4
Sky 1	Sky Movies Gold S4G
Sky 2	The Movie Channel MOV



Wednesday 16th April

Wednesday 16th

05.00 (BBC) The Twilight Zone (1980s) 30mins
C5 Dream Me a Life
 See Tuesday 15th at 20.00

05.30 (BBC) The Twilight Zone (1980s) 30mins *C4 The Hunters*
 See Tuesday 15th at 20.30

06.30 (C4) The Return of the Antelope 30mins *Studio Portraits*
 Harwell Mincing suspects the existence of the Lilliputians, so he sets a trap to try to catch them.

10.00 (Euros) Lost in Space 50mins, 1967 *C12 A Day at the Zoo*
 Interplanetary showman Farnum kidnaps Penny and locks her up in his zoo. Farnum (Leonard Stone), Dingo (Gary Tregear), Mort (Ronald Water).

Writer: Jackson Gillis
 Director: Irving J. Moore

10.55 (Euros) Voyage to the Bottom of the Sea 50mins *BB Levathan*
 Seaview is threatened by an old friend of Admiral Nelson's who is contaminated by undersea radiation and grows to a monstrous size.

Caro (Karen Steele), Dr Sterling (Liam Sullivan), William Welch
 Director: Harry Harris

11.50 (Euros) One Step Beyond

25mins *The Promise*
 A man who de-activates bombs in post-war London promises his wife he'll give up his work. When he breaks his promise, strange psychic forces affect him. (William Shaffer) (Derek O'Connell) (Wynne)

12.15 (Euros) Tales of the Unexpected 25mins, 1984
Bird of Prey

When their pet parrot dies after laying a huge egg, Jack and Edna notice that the chick that has hatched has a strange watchful eye.

12.45 (Euros) Alfred Hitchcock Presents (New) 25mins, 1989
C34 In the Name of Science

13.10 (Euros) The Outer Limits (1960s) 55mins, b/w

A12 The Borderland
 A group of scientists are finaced by a man who wants to catch his dead son, and find a way into another dimension which is a mirror image of our world.

Jan Frazer (Mark Richmond), Eva Frazer (Nina Foch), Lincoln Russell (Phillip Abbott)
 Writer: Leslie Stevens
 Director: Leslie Stevens

14.05 (Euros) The Invaders 50mins
B22 The Vase
 See Tuesday 15th at 20.00

15.00 (Euros) Jupiter Moon 25mins
A117
 His rescue mission a success, Finbow is presented with an award for bravery.

15.25 (Euros) The Tomorrow People (1970s) 30mins, 1976
D2b Into the Unknown:

The Father-Ship (2 of 4)
 The Tomorrow People find themselves in the middle of a struggle for power aboard a huge spaceship. Kwan (Stephen Garlick), Troyan (Geoffrey Baylton), Vakkaan (Brian Coburn), Ralala (Raymond Boyd)



Voyage to the Bottom of the Sea (10.55, The Sci-Fi Channel)



Rasputin - The Mad Monk (01.55, Sky Movies Gold)

Writer: Jon Watkins
 Director: Roger Price

17.00 (Euros) Star Trek: The Next Generation 50mins, 1993

G11 Parallels
 Returning to the Enterprise, Worl discovers that he is married to Deanna and has two children. It seems that something strange has happened to his ship...

LT Crusher (Will Wheaton), Doctor Ogawa (Pat Yasutake), Gul Naam (Mark Bramhall), Computer Voice (Maggie Barrett)
 Writer: Brampton Buge
 Director: Robert Weir

18.00 (Euros) The Six Million Dollar Man 60mins, 1975

C9 The Bionic Criminal
 Against Steve's advice the seven million dollar man is reactivated and uses his bionic powers for personal gain. Barney (Monte Markham), Carla Peterson (Maggie Sullivan), Shelly (John Milred), Lester Bushby (Donald Model)

Writers: Peter Allan Fields & Ron Bishop & Richard Carr
 Director: Leslie Marlinton

19.00 (Euros) Star Trek: The Next Generation 50mins, 1993

BB A Matter of Honor
 Riker's loyalties are put to the test when he is assigned to a Klingon vessel which plans to attack the USS Enterprise.

Mendon (John Paltch), Kargan (Christopher Colton), Klug (Brian Thompson), Tactics Officer (Peter Parros), Vekma (Laura Drake)
 Writer: Burton Annus
 Director: Rob Bowman

18.00 (Euros) Sinbad the Sailor 113mins, 1947

Sinbad embarks upon an epic journey, encountering on the way a mysterious amulet and a beautiful princess.

Starring: Douglas Fairbanks Jr, Maureen O'Hara, Walter Slezak, Anthony Quinn
 Director: Richard Wallace

19.00 (Euros) Superboy 30mins, 1991

D1 Change of Heart (1 of 2)
 Lana starts to date Capital City's wealthiest man, Adam Verrell. She doesn't realize, however, that he is sending out subliminal messages tailored to his evil purpose.

Regular Cast: Superboy/Clark Kent (Garrett Christopher), Lana Lang (Stacy Haiduk), Lex Luthor (Sherman Howard), Mark Riker (Peter J. Ferrarino), C. Dennis Jackson (Robert Levine), Jonathan Kent (Stuart Whitman), Ma Kent (Suzanne Jens), Dr. Peterson (George Chuang). Guest Cast: Adam Verrell (Michael DesBarres), Tommy Puck (Bill Mumy)

Writer: Paul Stuber
 Director: David Nutt

19.30 (Euros) The Incredible Hulk 60mins, 1981 *D17 Danny*

D2 Change of Heart (2 of 2)
 Dr. Wong in jail waiting to be tried for the murder of Lana Lang, Verrell continues his plans of destruction.

Adam Verrell (Michael DesBarres), Tommy Puck (Bill Mumy)
 Writer: Paul Stuber
 Director: David Nutt

20.00 (Euros) Sightings 50mins

For all the latest news on Unidentified Flying Objects, the supernatural, hauntings and psychic phenomena, taking you beyond the limits of day-to-day experience.

20.00 (Euros) Goodnight Sweetheart 30mins *Let Yourself Go*

20.00 (Euros) The Twilight Zone (1980s) 30mins

C7 The Hellgramite Method
 An alcoholic doesn't realize quite how drastic his measures to give up drinking were.

Miley Addison (Timothy Bottoms), Dr. Eugene Murch (Leslie Vex), Anna Judson (Julie Khaner), Jamie (Alic Wilford), Chad (Tanya Wolkstein), Stranger (Gerry Sember)
 Writer: William Seely
 Director: Gilbert Shilton

20.30 (Euros) The Twilight Zone 30mins, 1964, b/w

E26 I am the Night - Color Me Black
 A man murders a bigot and is sentenced to death, apparently resulting in the sun not rising.

Sherril Charlie Koch (Michael Constantine), Cobay (Paul Fox), Jagger (Terry Becker), Reverend Anderson (Van Doren), Peter (George Lindsey), Eric (Eve McWhorter), Men (Douglas Bank, Ward Wood), Woman (Elizabeth Hawser)
 Writer: Rod Serling
 Director: Albert Bergerman



Dune (21.00, The Sci-Fi Channel)

20.30 (Euros) The Twilight Zone (1980s) 30mins *C6 Memories*

A regression therapist is transported to a universe where people can remember their past lives. Mary Michael (Barbara Stock), Jim Sinclair (Nigel Barnett), Vignette (James Kridler), Mrs. Gustin (Judy Sinclair), Mrs. Vinciguerra (Dorinda Fanning), Man (Alan Rosenthal), Woman (Lucy Hargrove)
 Writer: Bob Underwood
 Director: Richard Bugacki

21.00 (Euros) Hammer House of Horror 60mins, 1980

A6 Charlie Boy

21.00 (Euros) FILM: Oune 165mins, 1984
 The classic Frank Herbert novel, filmed as a lavish motion picture. On the desert planet of Arrakis, rival houses fight for control of the mining of melange, a spice vital for interstellar travel. The film follows the story of Paul Atreides as he fights to avenge his father's murder at the hands of the House of Morkonnen.



Superboy (19.00, Sky 2)

Starring: Francisco Arce, Leonardo Cimino, Jose Ferrer, Jose MacLachlan, Sting, Brian Phillips, Kenneth McMillan, Max Von Sydow
 Dean Stockwell
 Director: David Lynch

23.00 (Euros) FILM: Basket Case 2

120mins, 1989
 Sequel to 1982's gory, low-budget horror shocker about a young man who carries his hideously deformed and homicidal ex-Siamese twin brother with him in a wicker basket.

Starring: Kevin Van Hentenryck, Judy Galt, Anne Ross, Heather Rattray, Chad Brown, Beverly Bonner, Leonard Jackson, Alexandra Aude
 Writer: Frank Henenlotter
 Director: Frank Henenlotter

23.30 (Euros) Star Trek: The Next Generation 60mins, 1993
G11 Parallels As 17.00

23.50 (Euros) Prototype 92mins, 1981
 See Friday 4th at 01.20

00.00 (Euros) The Incredible Hulk 60mins, 1981 *D17 Danny*, As 19.00

01.00 (Euros) FILM: Vamp 120mins, 1986

Three college gypsies looking for a fraternity house party stumble upon the After Dark club, a mysterious venue for exotic dancing. They think that Katrina is the performer they have been looking for, but they are unaware of her horrifying secret.

Starring: Grace Jones, Chris Makepeace, Sandy Baron, Robert Rustler, Dede Pollock, Wade Winstone
 Director: Richard Wink

01.55 (Euros) FILM: Rasputin - The Mad Monk 88mins, 1966

Historical drama about Rasputin (Christopher Lee), a drunken monk with hypnotic powers. He manages to transfix the Tsarina's lady-in-waiting, and then begins to influence the Tsarina herself. When he wills her finally to commit suicide, the locals decide that Rasputin's powers must be brought to an end.

Starring: Christopher Lee, Barbara Shelley, Richard Pasco, Francis Matthews
 Director: Don Sharp

03.00 (Euros) Dark Shadows 30mins, b/w A5

03.30 (Euros) Dark Shadows 30mins, b/w A6

Thursday 17th

05.00 **100%** **The Twilight Zone (1980s)** 30mins
C7 *The Hellgramite Method*
See Wednesday 16th at 20.00

05.30 **100%** **The Twilight Zone (1980s)** 30mins **C6** *Memories*
See Wednesday 16th at 20.30

10.00 **100%** **Last in Space** 55mins,
1967 **C13** *Two Weeks in Space*
Smith is caught up in the plans of some devious runaways, and plans to turn the Jupiter 2 into a hose.
Zurich (Eric Ford), MKN (Richard Krashner),
QW (Eric Matthews), Nn (Gig Williams), Tat (Carroll Oostke)
Writer: Robert Hammer
Director: Don Richardson

10.55 **50%** **Voyage to the Bottom of the Sea** 55mins
39 *The Peacekeeper*
Mad scientist Everett Lang holds the world to ransom with his super-bomb.
Everett Lang (John Cassavetes), Su Yin (Helen Tsai), Policeman (Lloyd Kins), Connors (Whit Brought), Premier (Dale Schneider), Hansen (Walter Woolf King)
Writers: William Read Woodfield & Sidney Martin
Director: Robert Hammer

11.50 **50%** **One Step Beyond** 25mins
The Last Round
A boxer about to face a much younger opponent appears to receive a warning from the grave not to fight.
(Charles Bronson), (Skeeter Taylor), (Felix Delmar)

12.15 **50%** **Tales of the Unexpected** 25mins, 1981
There's One Born Every Minute
A sadistic couple find their lives changing dramatically when they inherit a large sum of money.
(Frank Finlay), (Heather Sears)

12.45 **50%** **Alfred Hitchcock Presents (New)** 25mins, 1988
C16 *Ka ndinsky's Vault*

13.10 **50%** **The Outer Limits (1960s)** 55mins, b/w
A13 *Tractor Attraction*
A fishing trip to South America results in the capture of a lizard-fish!
John Dexter (Ralph Menck), General Juan Mendoza (Henry Silva), Lynn Archer (Jane Star), Tom Evans (Jerry Douglas)
Writer: Dean Renner
Director: Laslo Benedek



Applesed (21.00, The Sci-Fi Channel)

14.30 **50%** **The Making of Mars Attacks** 30mins
A detailed look behind the scenes at the making of Tim Burton's alien invasion blockbuster movie

15.00 **50%** **Jupiter Moon** 25mins
A118
The students play with Brian to have Pinbow's transfer from the Ilea cancelled.

15.25 **50%** **The Tomorrow People (1970s)** 30mins, 1976
O2C *The Unknown*
The Tunnel (3 of 4)
Disaster strikes as a shuttle carrying the Tomorrow People plunges into a black hole.
Kearan (Stephen Garlick), Trilaxian (Geoffrey Bayliss), Vaklain (Brian Coburn), Ralaa (Raymond Boyd), Timus (Philip Gilbert)
Writers: John Watkins
Director: Roger Pratt

17.00 **50%** **Star Trek: The Next Generation** 60mins, 1994
G12 *The Pegasus*
Admiral Pressman, whom Riker once

served under, takes charge of the Enterprise in its search for the lost ship Pegasus. It seems that there is some valuable experimental material on board the missing ship, and Starfleet will stop at nothing to retrieve it.
Admiral Blackwell (Nancy Vetter), Admiral Pressman (Jerry O'Quinn), Svol (Michael Mack), Weller
Director: Ronald O Moore

18.00 **50%** **The Six Million Dollar Man** 60mins, 1975
C10 *The Blue Flash*
Steve becomes a longshoreman to follow the trail of a missing agent who was about to expose a smuggling operation.
Lemuel Cook (Rodney Allen Rippy), Mrs Cook (Lana MacLachlan), Jambo (Michael Conrad), Tony Anderson (Edo Fomante), Logan (Jason Winginger), Detective Dinsdale (Barry Cahill), Charlie (Benny Nickelberry), Fred (Virgil Charles Fry), Harold (Garrison Lux)

Writers: Sheridan Gibney & Sidney Field
Director: Cliff Bole

19.00 **50%** **Star Trek: Deep Space Nine** 60mins, 1995
C26 *The Adversary*
O'Brien thinks a saboteur is at work about the Defiant. Searching for him or her, it soon becomes clear that the crew has a changing among it.

L1 Commander Edgington (Kenneth Marshall), Bolan Security Officer (Jill Austin), Kogersky (Lawrence Pressman), Computer voice (Maggie Barrett)
Writers: Isa Shapiro, Peter & Robert Hewitt Wolfe
Director: Alexander Singer

18.45 **50%** **Quantum Leap** 45mins, 1993
E20 *The Leap Between the Stars*
Date: September 20, 1862. Sam leaps into the body of Captain John Beckett, his great-grandfather, a union infantry officer shot by confederate soldiers in the middle of the Civil War. Sam's mission is to save Isaac, a slave, from being killed and also to make sure his great grandfather marries Olivia.



Mrs. Livingston Barrett Covington (Kate McNeil), Lt. Montgomery (Geoffrey Lowe), Isaac (Michael D. Roberts), Private Ryder (Neil Guentert), Wounded Soldier (Paul W. Hester), Young Soldier (Robby Sutton), Doctor (John Beckett) (Rob Hyland)
Writers: Richard D. C...
Director: David Hemmings

19.00 **50%** **The Incredible Hulk** 60mins, 1981 **D18** *Patterns*

19.00 **50%** **Superboy** 30mins, 1991
O3 *The Kryptonite Kid*
Superboy finds a use for his meddlesome lookalike Vic when he comes under attack from the Kryptonite Kid.
Mike Walker (The Kryptonite Kid) (Jay Underwood)
Writers: Michael Carlin & Andrew Heller
Director: Thery Netz

19.30 **50%** **Superboy** 30mins, 1991
D4 *The Basement*
Whist on the look out for ghosts, Lana discovers an alien with the ability to assume the form of others.

19.50 **50%** **A View to a Kill** 126mins, 1985
See Monday 7th at 17.50

20.00 **50%** **Captain Power** 30mins
A13 *A Summaring of Thunder (1 of 2)*
Remembering his late father, Captain Power recalls the story of the beginning of Dread's campaign of terror.
Landy Anthony Dab Rube, Commander (Vincent Dool), Soldier Jack (Jonathan Wilson), Young Power (Oggy Niall), Dr Stuart Power (Bruce Gray)
Writers: J. Michael Straczynski
Director: Ota Haras

20.00 **50%** **Sliders** 60mins, 1996
C11 *State of the A.R.T. (I, Robb)*

20.00 **50%** **3rd Rock from the Sun** 30mins
World's Greatest Dad
Sally is romanced by a man in a gay bar who thinks she is a drag queen, while Tommy attends an exclusive school for intellectual students.

20.00 **50%** **The Twilight Zone (1980s)** 30mins **C9** *The Call*
A lonely man gets a call from a sculptress who took her own life.
Norman Stone (William Sanderson), Co-writer (Dan Sack), Voice of Mary-Ann Lindsay (Liane Khouri), Museum Patron (Jill Frazee), Museum Attendant (Jan Nothnagel), Information Lady (Doree Sears)
Writers: J. Michael Straczynski
Director: Gilbert Shilton

20.00 **50%** **Film: Knight Rider**
2010 87mins, 1995
McQueen, a smuggler who owns a car with a mind of its own, sets out to defeat the evil plots of a computer mogul.
Sawyer (Richard Past), Michael Beach
Director: Michael Beach

20.30 **50%** **The Twilight Zone** 30mins, 1964, b/w
E28 *Caesar and Me*

21.00 **50%** **The Twilight Zone (1980s)** 30mins **C12** *2020* *Violent*
A pair of glasses enable a banker to see into the future.
Warren Cribbins (Michael Moriarty), David Henderson (Colin), Sandy (Cynthia Beland), Grant Roth (Vern Slater), Teller (Dianne Douglas), Mrs Slater (Evelyn Kay), Slater Boy (Calum MacGrache)
Writer: Robert Washen
Director: Jim Purdy

21.00 **50%** **Film: Applesed** 90mins, 1994
All is not well in Olympus, a haven built after the destruction of World War Three. Factions have split, fighting is breaking out, and the robots created to protect the city now want to rule it as well.

21.00 **50%** **Highlander** 60mins
E14 *The Return of Richard Redstone*
Marina LeMarin goes to extreme lengths to save her family heritage from the slimy Carlo Capodimonte.
Marina LeMarin (Sonia Costello), Edward Cavan (Tom Russell), Carlo Capodimonte (Gary Hetherington)
Writer: David Tynan
Director: Gerard Horowitz

21.00 **50%** **Hammer House of Horror** 60mins, 1980
A9 *Carpathian Eagle*

22.00 **50%** **TekWar** 60mins
War of Execution
Jake is hunting a terrorist who has seized control of the global weather control system. But can he trust his partner?
Liamia Cruz (Jennifer Dale), Sheriff Grant (Dale Sack), Alce Sanger (Bill MacQuinn)
Writers: Marc Scott
Director: Alan Zuckerman

22.00 **50%** **Film: Judge Dredd** 90mins, 1994
See Tuesday 8th at 22.00

23.00 **50%** **Friday the 13th - The Series** 60mins, 1988
A12 *Father Healer*
A bogus faith healer is astonished to discover that an old glove holds miraculous powers.
Stewart Faltori (Fernando), Jerry Scott (Robert Silverman)
Writers: Christine Connors
Director: David Cronenberg

23.30 **50%** **Star Trek: The Next Generation** 60mins, 1994
G12 *The Pegasus* As 17.00

00.00 **50%** **The Incredible Hulk** 60mins, 1981 **D18** *Patterns* As 19.00

01.00 **50%** **Film: Vampire** 55mins, 1957
Spring, Jim Bal, Colen Gray, Gaby Greer
Raymond Greenall

02.30 **50%** **Dark Shadows** 30mins, b/w **A7**

03.00 **50%** **Dark Shadows** 30mins, b/w **A8**

03.30 **50%** **Dark Shadows** 30mins, b/w **A9**

Key to Channel symbols

1	88C 1	Granada Plus	G+
2	88C 2	Carlton Select	CS
3	88C 3	ITV	ITV
4	88C 4	Family Channel	FC
5	88C 5	SAC	SAC
6	88C 6	Channel 5	UK
7	88C 7	UK Living	UKL
8	88C 8	UK Living	UKL
9	88C 9	Sky-Fi (Cable)	Sky
10	88C 10	Sky Movies	MOV
11	88C 11	Sky Movies	MOV
12	88C 12	Sky Movies	MOV



Friday 18th

05.00 **TV** **The Twilight Zone** (1980s) 30mins *C9 The Gail*. See Thursday 17th at 20.00

05.30 **TV** **The Twilight Zone** (1980s) 30mins *C12 20/20 Vision*. See Thursday 17th at 20.30

10.00 **Sci-Fi** **Lost in Space** 55mins, 1967 *C14 Castles in Space*. The Robinsons are playing host to an ice Princess when they are put in jeopardy from an attack by an evil bandit. Chavo (Alberto Morin), Reyka (Corinna Tappe). Writer: Peter Packer. Director: Sobey Martin

10.00 **Sci-Fi** **FILM: Krull** 116mins, 1983. See Sunday 6th at 09.30

10.55 **Sci-Fi** **Voyage to the Bottom of the Sea** 55mins *B12 The Monsters from Outer Space*. When a space probe returns to Earth 11 months with it a tentacled monster. Steven Doctor (Wally Hefley), Space Centre Technician (Lee Daniels), Flight Director (Preston Hanson), Naval Commander (Hal Tenny). Writers: William Reed Woodfield & Allan Balter. Director: James Clark

11.50 **Sci-Fi** **One Step Beyond** 25mins *The Voice*. A court reporter covering a case of small-town arson involving a raccoon discovers the animal can speak. (Robert Lansing), (Paul Genge) (Luana Anders) (Carl Benton Reid)

12.15 **Sci-Fi** **Tales of the Unexpected** 25mins, 1981 *The Way to Do It*. Quin Roger Carson falls for a casino hostess whose sinister boss has plans to ruin the young man (Elaine Page)

12.45 **Sci-Fi** **Alfred Hitchcock Presents (New)** 25mins, 1988 *C19 The 13th Floor*

13.10 **Sci-Fi** **The Outer Limits (1960s)** 55mins, b/w *A14 The Zanti Mistris*. A group of the giant ant-like criminals from the planet Zanti are sent in exile to Earth. Professor Stephen Gray (Michael Tolan), General Maximilian Hart (Robert F. Simon), Ben Garth (Bruce Davis), Lisa Lawrence (Olivia DeLorge). Writer: Joseph Stefano. Director: Leonard Horn

14.05 **Sci-Fi** **Dark Shadows** 25mins 464s



The Outer Limits (13.10, The Sci-Fi Channel)

14.30 **Sci-Fi** **Next Step Beyond** 30mins, 1978 *A12 The Ghost of Cellblock Two*

15.00 **Sci-Fi** **Jupiter Moon** 25mins *A119*. Anna becomes jealous when a relationship begins to develop between Sara and Jim.

15.25 **Sci-Fi** **The Tomorrow People (1970s)** 30mins, 1976 *Q2 Into the Unknown: The Circle 14 of 4*. Emerging from the black hole, the Tomorrow People find themselves at the mercy of a new threat. Kevan (Stephen Garlick), Trahan (Geoffrey Bayldon), Vakhtan (Brian Coburn), Ralika (Raymond Boyd). Writer: Jon Watkins. Director: Roger Pugs

17.00 **Sci-Fi** **Star Trek: The Next Generation** 60mins, 1994 *G13 Homeward*. The survivors of an uncontested planet are taken aboard the Enterprise and kept in the holodeck where they do not suspect their actual whereabouts. Things go awry, however, when one survivor breaks out and discovers the truth. Nikolai (Paul Sorvino), Ozburn (Penny Johnson), Vonn (Brian Markison), Kalmus (Edward Pinn), Ishara (Susan Chvalby), Computer Voice (Marti Barrett). Writer: Naren Shankar. Director: Alexander Singer

18.00 **Sci-Fi** **The Six Million Dollar Man** 60mins, 1975 *C11 The White Lightning War*. Alone in a small Georgia town, Steve finds himself surrounded by corruption and murder and has only a woman called Muddy as a friend and ally.

18.00 **Sci-Fi** **The Six Million Dollar Man** 60mins, 1975 *C11 The White Lightning War*. Alone in a small Georgia town, Steve finds himself surrounded by corruption and murder and has only a woman called Muddy as a friend and ally. Charles Gurnea (Austin Stoker), Bo Wilkins (Ben Hammer), Sherill Woods (Hugh Gill), Kermit (Robert Dornier), O'Neil (Red West), Johnny (Randy Kirby), Wicky (Katherine Heikend). Writer: William Desnick. Director: Kenneth Johnson

18.00 **Sci-Fi** **The Simpsons (Animated)** 30mins, 1994 *F1 Bart of Darkness*. Bart breaks his leg and from his window spots Flanders digging a grave in his backyard. Writer: Don McWher. Director: Jim Reardon

18.00 **Sci-Fi** **FILM: Krull** 116mins, 1983. See Sunday 6th at 09.30

19.00 **Sci-Fi** **The Simpsons (Animated)** 30mins, 1991 *B17 Old Money*



Space: Above and Beyond (23.15, BBC2)

18.25 **Sci-Fi** **Star Trek** 45mins, 1967 *B15 Journey to Babel*. Spock hasn't spoken to his father, Ambassador Sarek, for 18 years and now the Enterprise is given the task of transporting him to a conference. Ambassador Sarek (Mark Lenard), Amanda (Jane Wyatt), Lieutenant (William O'Connell), Ambassador Shias (Peggy Nader), Ambassador Galt (John Wiaters), Lieutenant Josephs (James A. Micheal), Little Copper Ambassador (Billy Curtis). Writer: D C Fontana. Director: Joseph Pevney

18.25 **Sci-Fi** **Star Trek** 45mins, 1967 *B15 Journey to Babel*. Spock hasn't spoken to his father, Ambassador Sarek, for 18 years and now the Enterprise is given the task of transporting him to a conference. Ambassador Sarek (Mark Lenard), Amanda (Jane Wyatt), Lieutenant (William O'Connell), Ambassador Shias (Peggy Nader), Ambassador Galt (John Wiaters), Lieutenant Josephs (James A. Micheal), Little Copper Ambassador (Billy Curtis). Writer: D C Fontana. Director: Joseph Pevney

18.25 **Sci-Fi** **The Incredible Hulk** 60mins, 1981 *E1 The Phenom*. Regular Cast: Dr David Banner (Bili Beby), The Hulk (Lou Ferrigno), Jack Mulder (Jack Conn). Writer: John Jesse. Director: Kenneth Branagh

19.00 **Sci-Fi** **Captain Power** 30mins *A14 A Summoning of Thunder (2 of 2)*. More of Captain Power's history, as we learn about the creation of the power suits. Young Power (Glynn Neal) Dr Stuart Power (Mentor (Bruce Gray). Writer: J Michael Straczynski. Director: Alan Harris

20.00 **Sci-Fi** **The Twilight Zone (1980s)** 30mins *C8 Our Sylens is Dying*. An old woman postpones her inevitable death by preying on her niece's self-love. Debra Brodman (Tari Garrow), Sylens Brodman (Charmen Kog), Diane (Martha Brodman (Jeanne King), Dr Bunsell (R H Thompson) (Ovillie (Paul Betts), Susan (Patricia Idette), Bunsell (Charles McKend), Ann Turnbull, Doctor (Red McCure), Specialist (Tim Kesting), Officer (Ron Payne). Writer: J Michael Straczynski. Director: Bruce Pitman

20.30 **Sci-Fi** **The Twilight Zone** 30mins, 1964, b/w *F29 The Jeopardy Room*

20.30 **Sci-Fi** **The Twilight Zone (1980s)** 30mins *C16 The Cold Equations*. The presence of a stowaway aboard a ship on a vital mission endangers its success. Thomas Barth (Terence Knox), Marilyn Lee Cross (Christiane Hart), Gerry Cross (Ratcliff House), Commander Dehler (Michael Reynolds), Clerk (Nicky Gaudin). Writer: Alan Bennett. Director: Tom Godwin

21.00 **Sci-Fi** **FILM: The Stuff** 100mins, 1985. Comedy-horror about a gloopy white alien substance that lands on Earth and is commercially exploited as a luxury

dessert. However the side effects of eating too much are more than a little unpleasant. Starring: Michael Moriarty, Andrea Marcocci, Paul Sorvino, Scott Bloom, Garrett Morris, Danny Aiello. Writer: Larry Cohen. Director: Larry Cohen

21.00 **Sci-Fi** **Hammer House of Horror** 60mins, 1980 *A10 Guardian of the Abyss*

21.00 **Sci-Fi** **FILM: Mary Shelley's Frankenstein** 119mins, 1994. A dazzling adaptation of the famous Gothic Horror tale. Starring: Robert DeNiro, Kenneth Branagh, Tom Hulce, Helena Bonham Carter, Aidan Turner, Ben Hojry, John Cusse. Director: Kenneth Branagh

23.30 **Sci-Fi** **Tales from the Crypt** 30mins *T1 Death Do We Part*. A kept gigolo is forced to kill the woman he is loving an affair with in front of the woman who keeps him. But, will he fight for the woman he loves?

23.30 **Sci-Fi** **Tales from the Crypt** 30mins *Comes the Dawn*. A blowhard ex-army colonel and his scurrilous ex-sergeant arrive in Alaska to poach a grizzly - and end up getting 'trapped' by a gorgeous Desert Storm vet! Bruce Payne, Vivian Wu, Michael Ironside

23.00 **Sci-Fi** **Friday the 13th - The Series** 60mins, 1988 *A14 Beazled*. Ryan and Jack successfully manage to retrieve a lantern that has the power to find buried treasure. However, Jonah the owner of the lantern wants it back and intends to get it. Jonah (Alan Jordan), Tom (David Mico). Writer: Paul Monette & Alfred Sole. Director: Alexander Singer

23.00 **Sci-Fi** **FILM: Vampyros Lesbos** 120mins, 1970. Sado-masochistic and sadistic horror - in which a beautiful female descendant of Count Dracula preys on young women in a bid to retain her youth, enticing them to an isolated island to achieve her wicked way. Starring: Stefania Miranda, Dennis Price, Eva Stenberg, Paul Muller, Fredrick Kussin, Michael Belfing. Director: Jess Franco

23.15 **Sci-Fi** **Space: Above and Beyond** 45mins, 1996 *A16 The Angriest Angel (2 of 2)*. The Saratoga is in possession of a

material that could kill the Chigs once and for all. Eloy El (Doug Hutchison), Lt Kelly Anne Winslow (Tasia Valenza), Howard Swell (Michael Murrell), Colonel Schrader (Charmen Lee), Commander Ross (Tucker Smallwood), Breden (David St James), Chaplain (Edmund Shaft), Alcott (David Jane Thomas), Mr Saker (Rob El). Controller (Robert Crew), Spud (Randy Stone), Supervisor (David Ramsey), Security Operator (James Black), Engineer (Gunter Jensen), Guard (John L. Bennett), Technician (Dana Farwell), Gunnery Sergeant (William Bratton Jr). Writers: Glen Morgan & James Wong. Director: Henri Sautier

23.30 **Sci-Fi** **Star Trek: The Next Generation** 60mins, 1994 *G13 Homeward* As 17.00

00.00 **Sci-Fi** **The Incredible Hulk** 60mins, 1981 *E1 The Phenom*. As 19.00

00.00 **Sci-Fi** **Hammer House of Mystery and Suspense** 75mins, 1986 *A5 The Late Agency Irving*

01.00 **Sci-Fi** **FILM: The Return of Oracula** 30mins, 1958, b/w. A vampire escapes to a Californian town where, naturally, he goes about attacking the locals. Before long, however, people begin to realize what he is. Starring: Francis Lederer, Norma Eberhardt, Ray Strickley, Jimmie Baird, Gene Granzstedt, Virginia Vincent. Director: Paul Landres

01.15 **Sci-Fi** **Hammer House of Mystery and Suspense** 75mins, 1986 *A10 The Corvix Inheritance*

02.30 **Sci-Fi** **Dark Shadows** 30mins, b/w *A10*

02.40 **Sci-Fi** **FILM: The Lost World** 93mins, 1960. 1960s adventure about an eccentric professor sent with a varied group of scientists to an isolated plateau in remote corner of South Africa where they find evidence of a lost prehistoric world and some terrifying dinosaurs. Starring: Claude Rains, David Hedison, Michael Remie, Richard Haydn, Jill St John. Director: Irwin Allen

03.00 **Sci-Fi** **Dark Shadows** 30mins, b/w *A11*

03.00 **Sci-Fi** **FILM: Vampyros Lesbos** 120mins, 1970. As 23.00

03.30 **Sci-Fi** **Dark Shadows** 30mins, b/w *A12*



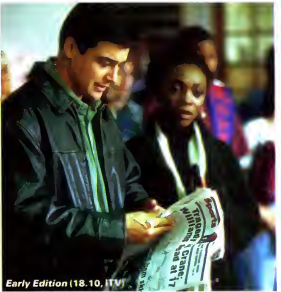
Saturday 19th April

Saturday 19th

- 05.00** **TV** **The Twilight Zone (1980s)** 30mins
03 Of Crows & Ours
 See Friday 18th at 20.30
- 05.30** **TV** **The Twilight Zone (1980s)** 30mins
C16 The Cold Equations
 See Friday 18th at 20.30
- 06.00** **TV** **FILM: Warlords of Atlantis** 30mins, 1978
 See Wednesday 2nd at 10.00
- 07.00** **TV** **The Ghosts of Motley Hall** 30mins **St Prent's Hurd**
 Motley Hall finds itself without a roof
- 07.30** **TV** **The Return of the Antelope** 30mins **Studio Portraits**
 See Wednesday 16th at 06.30
- 09.00** **TV** **Quantum Leap** 60mins
822 Mia
 Sam leaps into an undercover woman cop, who has to deal with a hunted parent and a widowed nurse.
Shaggy (Liam Hegarty), Beth Calverley (Susan Durr), Dirk Semon (Norman Lock), Reginald (Phil Spector), Ronan (William Shickel), Carol (Sara Preece), Rosalie (Laila Vassallo), Sergeant Pacey (John Dinkley)
 Writer: Donald P. Bellisario
 Director: Michael Zuckerman
- 09.40** **TV** **Return to the Planet of the Apes** 25mins
A11 Mission of Mercy
 Writer: Larry Segel
- 10.00** **TV** **Kung Fu: The Legend Continues** 60mins
C7 The Chinatown Murder Mystery: The Case of the Poisoned Hand
- 10.00** **TV** **FILM: Batman Forever** 115mins, 1995
 See Wednesday 2nd at 14.00
- 12.00** **TV** **FILM: They Watch** 95mins, 1993
 See Wednesday 9th at 14.00
- 12.00** **TV** **FILM: The Land That Time Forgot** 87mins, 1975
 See Thursday 10th at 12.00
- 12.55** **TV** **Voyage to the Bottom of the Sea** 60mins, 1965, b/w
A29 The Secret of the Loch
 See Wednesday 2nd at 10.55
- 14.00** **TV** **FILM: The Gamma People** 90mins, 1985
 The scientific ruins of a country attempt to turn its entire population into geniuses.
 Starring: Paul Douglas, Eva Bartok, Leslie Phillips, Walter Rilla Philip Lewis, Martin Muller
 Director: John Gilling
- 14.00** **TV** **Star Trek: The Next Generation** 30mins, 1996
A5 Charlie X
 The USS Enterprise and Captain Kirk take aboard a strange passenger, Charlie Evans, found by a survey vessel, and the only survivor of a transport crash 14 years before.
 Starring: Gates Robert Walker, Captain Barnett (Charles J. Stewart), Tim Llewellyn (Patrick McKelvey), The Thessalon (Amber Le Bon)
 Writer: D. C. Fontana
 Director: Lawrence Dobson
- 15.00** **TV** **Star Trek: The Next Generation** 30mins, 1994
A14 Sub Rosa
 Beverly after the funeral of her grandmother, becomes obsessed with a secret world the woman had when she was younger. As she descends deeper into the life and love of her grandmother, Beverly's own life comes under threat.
 Starring: (Duncan Regehr), Maura (Michael Keenan), Ned Quam (Shay Doolin), Fionna Howard (Elen Aherne-Dunn)
 Writer: Brian Baskin
 Director: Jonathan Frakes
- 15.30** **TV** **The Fantastic Journey** 30mins **A1 Vortex**
 A team of scientists in the Bermuda Tri-

- angle unwittingly enters a time warp which leaves them stranded in a different dimension. There they meet the telepathic Luana and Vaman, a man from the 23rd Century.
 Regulars: Carl Vassan (Jared Martin), Dr Fred Walters (Carl Franklin), Scott Jordan (the Eisenman), Luana (Kate Saylor), Dr Jonathan Whitlow (Roddy McDowall, A3-A10)
 Guest Cast: Ben Wallace (Earl Dickson), Sir James Gaudin (Jim McManis), Carl Johnson (Scott Baker), Paul Jordan (Scott Thomas), Eve (Susan Howard), Jai (Karin Sornelieve)
 Writers: Michael McManis & Kathryn Michaelson Powers & Merwin Gledhill
 Director: Andrew V. McLaglen
- 16.00** **TV** **Star Trek: Deep Space Nine** 60mins, 1999
O'Brien
 O'Brien returns to Deep Space Nine haunted by the memory of 20 years in prison, but only a few days have passed.
 Regulars: Kira (Nerissa D'Amico), Neelix (Ethan Phillips), T'Pol (Persia Fahl), Paul (John O'Connell), Trip Tucker (Ethan Phillips), Neelix (Ethan Phillips), Neelix (Ethan Phillips), Neelix (Ethan Phillips)
 Writer: Robert Hewitt Wolfe
 Director: Alexander Singer
- 17.00** **TV** **The Fantastic Journey** 60mins **A2 Atlantis**
 In need of a new source of energy, the giant brain that rules the city of Atlantis intends to sacrifice Scott to replenish its power.
 Darr-L (Gary Collins), Rita (Mary Ann Mobley), Alan (Jason Evans), Iar (Albert Sornelieve)
 Writer: Kathryn Michaelson Powers
 Director: Barry Crane
- 17.00** **TV** **Star Trek: Voyager** 60mins, 1995 **B13 Prototype**
 The crew of Voyager find a devastated android floating in space. When B'Elanna succeeds in bringing it back online, the android drops her into the middle of a centuries-old conflict which could destroy the balance of power in the whole Delta Quadrant.
 8253 (Hugh Downs), 3974 (Rick Worthing), Prototype A001 (Hugh Downs), Covic 121 (Rick Worthing)
 Writer: Nicholas Korman
 Director: Jonathan Frakes
- 18.00** **TV** **The Fantastic Journey** 30mins
A3 Beyond the Mountain
 Entering a new time zone, Luana becomes separated from the others and finds herself in a village populated only by physically perfect people who are led by a man called Willoway.
 Quinn (John David Carson), Rachel (Mia Douglas), Alan (Joseph Della Sorte)
 Writer: Howard Livingston
 Director: Irving Mosley
- 18.00** **TV** **Kung Fu: The Legend Continues** 60mins
C2 Brotherhood of the Bell
- 18.05** **TV** **Hercules: The Legendary Journeys** 55mins
A5 The City of the Gods
 Hercules protects a band of travellers from a monstrous bird as they journey to Calydon to escape Hera's curse.
 Serr (Julia Gaskin), Brookes (John Christopher), Jara (Persia Fahl), Ikon (Christopher Sornelieve)
 Writer: Andrew Daxson & Daniel Tuck
 Director: Doug Leet
- 18.10** **TV** **Early Edition** 55mins, 1996 **A7 After Midnight**
 A teenage mother is set to abandon her newborn baby, and only Gary can stop her.
 Starring: (Duncan Regehr), Maura (Michael Keenan), Ned Quam (Shay Doolin), Fionna Howard (Elen Aherne-Dunn)
 Writer: Brian Baskin
 Director: Jonathan Frakes
- 18.10** **TV** **The New Adventures of Superman** 30mins, 1996
O11 'Twas the Night Before Xmas
 Metropolis is plunged into a time loop by the mischievous Mister Xmas.
 Mister Xmas (Kevin Mander), Ellen Lane (Beverly Gaudin), Sam Lane (William Gaudin), Ralph (James Darnley), Sandrine (Marilyn Horne), Ben Barker (Michael Moore), Newscaster (Ben McCann), Cap (Pancho Deming), Brenda (Brenda Anderson)
 Writer: Jim Munro
 Director: Michael Vejar

- 19.00** **TV** **The Fantastic Journey** 60mins
A4 The Children of the Gods
 The travellers are taken prisoner by a group of children with special powers who have adults.
 Alpha (Mark Lambert), Sigma (Bobby Ebner), Delta (Coco Costa), Beta (Stella Saylor)
 Writer: Leonard Katzman
 Director: Al Kapple
- 19.00** **TV** **Hercules: The Legendary Journeys** 60mins, 1996
C6 Monster Child in the Promised Land
 Krypto wants to prove his worth to Warlord Bluth.
 Iolous (Michael Hurst), Echinda (Bridget Hoffman), Typhon (Glen Shadd), Krypto (Grant Heslov), Bluth (Tony Wood), Head Archer (Ressica Clark), Grant Boucher (Wendham)
 Writer: John Schallan
 Director: John Knechtner
- 19.00** **TV** **Xena: Warrior Princess** 60mins **A4 Cradle of Hope**
 Xena finds herself in trouble when Pandora's box goes missing, and she has to look after a baby who is only one day old.
 Pandora (Mary Elizabeth McGlynn), Gregor (Edward Newell), Nemo (Simon Pegg), Philana (Christine Bartlett), Weasel (Tony Bishop), Aid (Alan de Monro), Kato (Lathan Gains), Inkeeper (Paul Wicks), Street Vendor (Paul Niles), Daphne (Kirstie O'Sullivan), Young Man (Carl Stacker), Cynara (Beryl Le Week), Woman (Susan Winters)
 Writer: Terrence Winter
 Director: Michael Levine
- 19.00** **TV** **The Fantastic Journey** 60mins
A5 A Dream Conquest
 The travellers meet Consul Tarant who intends to make use of their knowledge of the time zones to invade and conquer them.
 Lora (John Carson), Argen (Morgan Paul), Lara (Lorena Stevens), Luther (Robert Parer), Nik (Julian Dean), Nothing (Bobby Porter)
 Writer: Michael Michaelson
 Director: Vincent Mulvey
- 19.00** **TV** **Robin of Sherwood** 60mins, 1986 **C3 The Power of Albion**
 Marion receives a vision of Robert being mortally wounded, but Gisborne prevents her from reaching the outlaws.
 Sir Richard of Leiston (George Baker), Edward of Wintonham (Jeremy Bulcock), Tormentor (David Walker), Oliver (Mae Fackrell), Dr Prosper (Shari Land)
 Writer: Richard Carpenter
 Director: Gerry Mill
- 19.00** **TV** **The Twilight Zone (1980s)** 30mins **C10 The Trace**
 An artist pretending to be a medium is holed by his own petard when he is possessed by a real spirit.
 Leonard Randall (Peter Sarsini), Don (Mark Munro), Daphne Blake (Karin Baker), Gerry (Ted Sornelieve), Dr Greenberg (Hart Albritton), Julia (Mona Mann), Believer (Glynis Davies)
 Writer: Jeff Stuart & J. Michael Straczynski
 Director: Randy Bradshaw
- 20.00** **TV** **FILM: Batman Forever** 115mins, 1995
 See Wednesday 2nd at 14.00
- 20.00** **TV** **One South 60mins, 1994**
A1 They Eat Horses, Don't They?
 Fraser's sense of smell comes in handy on a trip to the supermarket...
 Writer: Stephen Nepper
 Director: Tim Bond



Early Edition (18.10, ITV)

- 20.10** **TV** **Crime Traveller** 50mins **A8 Death of a Scientist**
 The murder of two scientists leads Holly to the conclusion that other time machines may exist. Her investigations reunite her with an old friend who immediately attracts Sade's suspicion. Are his misgivings as unfounded as they seem?
 Frank (Jack Chissack), Charlie (James Ryland), Marlowe (Christopher Villiers), Accountant (Jeffrey Perry), Mrs Beavis (Angela Ponsford), Security Guard (Paul Brierley), Webb's Secretary (Janet Gibson), Webb (Gordon James), Writer: Anthony Howarth
 Director: Rick Stroud
- 20.30** **TV** **The Twilight Zone (1980s)** 30mins **C11 Acts of Terror**
 When a housewife is mistreated by her husband, support comes from an unexpected source...
 Louise Simonson (Marianne Maynard), Jack Simonson (Kenneth Welsh), Sade (Katie Lynch), Phil (Joe Campbell), Postman (James Barrett), Policeman (Robert Barr)
 Writer: J. Michael Straczynski
 Director: Brad Turner
- 21.00** **TV** **FILM: Spaceways** 90mins, 1953
 Starring: Eva Bartok, Alan Whaley
 Director: Leonzio Fisher
- 21.00** **TV** **FILM: Godzilla versus Mothra** 120mins, 1994
 Despite the pleadings of his guardians, the Peanut Sisters, Mothra is taken captive and exhibited in a carnival. Chaos ensues when Godzilla takes on Japan, and Mothra is released in an effort to defeat him.
 Starring: Akira Kurosawa, Yuriko Hoshino, Hiroshi Kurosawa, Yu Takaku, The Ikon Sisters
 Director: Inoshirō Honda
- 21.00** **TV** **Tales from the Crypt** 30mins **Film For Thought**
 An egomaniacal clown, whose wife reads his mind during his act, plots to kill his wife's lover.
 Starring: (Duncan Regehr), Maura (Michael Keenan), Ned Quam (Shay Doolin), Fionna Howard (Elen Aherne-Dunn)
 Writer: Brian Baskin
 Director: Jonathan Frakes
- 22.30** **TV** **The World of Hammer** 30mins **Science Fiction**
 Take a ride on a rocket ship into the world of Science Fiction, a genre that has fascinated audiences for decades with its blend of mystery and horror. Narrated by Oliver Reed.
- 22.30** **TV** **Tales from the Crypt** 30mins **Halfway Horrible**
 The owner of a chemical business is forced to kill his friend to develop a preserving chemical for his personal family. Unfortunately, he is haunted by his evil half.
 Starring: (Duncan Regehr), Maura (Michael Keenan), Ned Quam (Shay Doolin), Fionna Howard (Elen Aherne-Dunn)
 Writer: Brian Baskin
 Director: Jonathan Frakes
- 22.30** **TV** **FILM: The Evil** 110mins, 1992
 Holly Gooding is accused of murdering her own brother. But was he her or, as she

- claims, her evil double?
 Starring: Doug Barrymore, George Newbern, Dennis Christopher, Sally Kellerman
 Director: Ann Nestor
- 23.30** **TV** **Flash Gordon Conquers the Universe** 25mins, 1940 **A4 Flaming Derby**
 With the aid of Dr Zharkov's new thermal control construction, Flash attempts to denigrate one of Ming's army properties which threatens to destroy Prince Barn's kingdom.
 Writers: George H. Plympton & Basil Dickey
 Directors: Ford Beebe & Ray Taylor
- 23.45** **TV** **FILM: Wes Craven's New Nightmare** 108mins, 1994
 See Monday 7th at 22.00
- 01.00** **TV** **The Twilight Zone** 30mins, 1964, b/w
E32 Mr Garrity and the Graves
 A con artist is host to his own petard when the dead start rising from their graves.
 Javed Garmy (John Dehn), Gooderman (J. Pat O'Malley), Jensen (Stanley Adams), Latham (Percy Helton), Sheriff (Helen Murray), Ace (John McMahon), Zeddy (Kale Murling), Peterson (John Cull), Man (Patrick D'Worm)
 Writer: Rod Serling
 Director: Rod Serling
- 01.00** **TV** **FILM: Godzilla versus Mothra** 120mins, 1964, A4 21.00
- 01.30** **TV** **Tales of the Unexpected** 30mins, 1960
The Flyper
 When a young girl is followed by a suspicious man, she has danger with a kindly woman. But the danger has not passed yet.
- 02.00** **TV** **FILM: Spaceways** 90mins, 1953, A4 21.00
- 03.00** **TV** **FILM: Psychomania** 120mins, 1971
 A young biker discovers that his mother, a medium, has made a pact with the Devil and uses it to win him eternal life.
 Starring: George Sanders, Beryl Reid, Nicky Katt, Helen Larkin, Ray Holst, Robert Hardy
 Director: Don Sharp
- 03.30** **TV** **100 Years of Horror** 30mins **Witches**

Key to Channel symbols	
1 BBC 1	Granada Plus GB
2 BBC 2	Carlton Satellite CB
3 ITV	ITV IB
4 Channel 4	Family FAM
5 Channel 5	Paramount PA
6 Channel 5	UK Local UKLO
7 So-Fi	UK Living UKLO
8 So-Fi (Cable)	Sky Movies SKMO
9 Sky 1	Sky Movies Gold SKMO
10 Sky 2	The Movie Channel MCV



Sunday 20th April



Quantum Leap (09.00, Sky 1)

Sunday 20th

05.00 *TALENTED* The Twilight Zone (1980s) 30mins *C11* The Zone See Saturday 19th at 20.00

05.30 *TALENTED* The Twilight Zone (1980s) 30mins *C11* Acts of Terror See Saturday 19th at 20.30

07.30 *TALENTED* Catwaffle 30mins *The Curse of Rapkin* See Tuesday 15th at 06.30

09.00 *TALENTED* Quantum Leap 60mins *C11* The Leap Home (1 of 2)

Sam leaps into himself, age 16, and finds he must win a basketball game that could change everyone's lives. Regular Cast: Sam Beckett (Scott Bakula), Al the Observer (Don Stockwell). Guest Cast: John Beckett (Scott Bakula), Kate Beckett (Olivia Burrell), Tom Beckett (David Newsome), Thelma Beckett (Hannah Liss), Dr Berger (Neil Browder), Coach Donnelly (Mike Sorba), Percy (William Gattner), Sidney (John Wilson), No Nose Pilot (John L. Tuel), Referee (Adam Altoros).

Writer: Donald P. Bellisario
Director: Joe Napolitano

09.05 *TALENTED* Survivors 60mins 1977 *C11* Long Live the King
Agnes calls everyone to a federal army camp. Does Agnes have a secret supply of petrol?
Guests: John Abner, Charles (Gina Lill), Jenny (Lucy Fleming), Alec (William Dwyer), The Captain (Roy Marsden), Mrs Hicks (Gabrielle Ray), Les Norton (John Comer), Mike (Sean Mathias), Agnes (Kira Priv), Joe Briggs (Ray Mott), Tom Walter (John Stokes), Albert Banks (Dennis Holmes), Alice Briggs (Constance Reason).

Writer: Martin Worth
(Continued from) Tristan de Vere Cole

10.00 *TALENTED* Kung Fu: The Legend Continues 60mins *C9* Target

10.05 *TALENTED* Blake's 7 65mins 1981 *D12* Warlord



Avon plans to stop the Federation spending by manufacturing an antidote

to the toxin they use. In order to do this he calls a meeting of representatives of the five most anti-Federation planets.

Guests: Zukan (Roy Boyd), Zeronia (Robbie Brown), Finn (Dean Harris), Boorna (Simon Morris), Chasa (Rick James), Lord (Charles Augens), Mida (Chris Sprink).
Writer: Simon Morris
Director: Vikiors Rietlis

10.30 *TALENTED* Cheeky's Challenge 30mins *C5*

11.00 *TALENTED* Mistis of Science 55mins *Averting Age*

11.10 *TALENTED* Doctor Who 115mins 1976 *AS* The Brain of Morbius (Omibus)
Blinded by Dr Mehendi Sion's dark secrets, the Doctor and Sarah seek help from the Sisterhood.
The Doctor (Tom Baker), Sarah Jane Smith (Michelle Stobden), Sion (Philip Madoc), Cordo (Cicic Fay), Olka (Christy Moore), Marnie (Cynthia Gennep), Voice of Morbius (Michael Spore), Morbius Monster (Shawn Bell), Kzin (John Scott Martin), Sisters (Sue Bishop, Jane Kelly, Gabrielle Moxley, Vanessa Rigby), Headless Monster (Alan Crisp).
Writer: Robin Bad
Director: Christopher Barry

12.00 *TALENTED* The World of Hammer 25mins *Peter Cushing*
A tribute to the great Hammer regular.

12.00 *TALENTED* The Mask 97mins 1994
See Thursday 10th at 10.00

12.25 *TALENTED* FILM: The Abominable Snowman 90mins 1957, b/w
An adventurer and a botanist head for the Himalayas in search of the yeti. They eventually track down their quarry, only to discover something very strange.

Starring: Forrest Tucker, Peter Cushing, Richard White, Maureen Connolly, Robert Brown, Michael Birk.
Writer: Nigel Kneale
Director: Quirke

12.45 *TALENTED* The Simpsons (Animated) 25mins 1990 *89* Itchy and Scratchy and Marge
See Monday 14th at 18.00

13.05 *TALENTED* The Simpsons (Animated) 25mins 1991 *817* Old Money
See Friday 18th at 18.00

14.00 *TALENTED* Star Trek 60mins 1966 *99* Balance of Terror
The Enterprise is patrolling the Neutral Zone when it receives a distress call from an outpost. Are the Romulans

going to war?
Romulan Commander (Mark Leonard), Spikes (Paul Comi), Osos (Lawrence Montague), Tomlinson (Stephen Moses), Angela (Barbara Bialini), Writer: Paul Schneider
Director: Vincent McEvety

15.00 *TALENTED* The Casebook at Sherlock Holmes 120mins 1992 *72* The Last Vampire

15.00 *TALENTED* Star Trek: The Next Generation 60mins 1994 *G15* Lower Decks
Life on the lower decks is very different to that on the bridge of the Enterprise.

As a group of junior officers compete for promotion, one of them is sent on a mission that could separate them for ever.
Nurse Dawa (Patti Yasuke), Sam Laville (Dan Gauthier), Shi (Shannon Felt), Taurk (Alexander Enderby), Ben (Bruce Beatty), Jord (Don Jolly), Writer: Rhea Echevarria
Director: Gabrielle Beaumont

15.45 *TALENTED* Tales of the Unexpected 30mins 1983 *The Vorpil Blade*

16.00 *TALENTED* Star Trek: Deep Space Nine 60mins 1995 *20* Shattered Mirror



The Mirror universe's Jennifer Sisko abducts Jake to force his father to work for the resistance.
Jennifer Sisko (Felicia M. Bell), Nog (Aron Eisenberg), Garak (Andrew Robinson), Klingon Officer (Carlos Casaroso), Heiman (James Blach), Gar (Dennis Madson), Writer: Is Steven Bell & Hans R. Conway
Director: Alex Sherman

17.00 *TALENTED* Star Trek: Voyager 60mins 1996 *814* Voyagers
After Voyager is severely attacked by Kazon and one of its crewmen killed, Chakotay appeals to Janeway to start thinking more like the Maquis. Reluctantly she takes steps towards a strategic alliance with several Kazon factions.

Maquis (Charles Luca), Cullish (Anthony De Mibus), Sekia (Marta Howell), Michael Jones (Robert Sherg), Krista (David), Kral (John Grogan), Hogan (Simon Billig), Reik (Morgan & Willis).
Writer: Jen Taylor
Director: Les Landau

17.00 *TALENTED* Robin of Sherwood 60mins 1986 *C3* The Power of Albion
See Saturday 19th at 20.00

18.00 *TALENTED* The Simpsons (Animated) 30mins 1992 *D11* Homer's Triple Bypass
Years of over-indulgence finally takes its toll on Homer and his body revolts. The prognosis is not good - he discovers that he needs a triple heart by-pass and funds are very low in the Simpsons' household.

Max (Mark Azarov), Mr Burns (Harry Shearer), Sunday School Teacher (Maggie Newell), Writers: Gary Apple & Michael Carrington
Director: David Silverman

19.00 *TALENTED* FILM: The Mask 97mins 1994
See Thursday 10th at 10.00

19.30 *TALENTED* The Simpsons (Animated) 30mins 1993 *D17* Stranger in the Planet
Disillusioned with Homer, Bart applies to 'Bigger Brothers', telling them he is the son of a hardened drinker and is

assigned Tom, a Bigger Brother who keeps Bart amused during all the things Homer would never do. To get even, Homer signs up to be a Bigger Brother and befriends a boy called Pops who is so desperate for a father figure, even Homer looks good. Things get nasty when the four all meet up and Tom beats up Homer believing him to be a cruel tyrant. Meanwhile, Lisa is struggling to lock her addiction to a telephone line for celebrated heart-throb, Corey, from Springfield 90210.

18.30 *TALENTED* FILM: The Seventh Voyage of Sinbad 55mins 1958
Sinbad takes to the seas to find the cure for the curse which has shrunk his girlfriend, the princess.
Starring: Keram Matheson, Kathryn Grant, Tom Tracer, Richard Ely, Alec Mango
Director: Kenneth Koch

18.45 *TALENTED* Star Trek: Voyager 45mins 1995 *811* Maneuvers
See Saturday 12th at 17.00

19.00 *TALENTED* Sightings 55mins For all the latest news on UFOs, the supernatural, hauntings and psychic phenomena, taking you beyond the limits of day-to-day experience

19.00 *TALENTED* Xena: Warrior Princess 60mins *AS* The Path Not Taken
Searching for a missing princess, Xena must find a way sprung on by an unsuspicious arms dealer.

Merced (Bobby Houd), Marcus (Stephen Toole), Jana (Nicola Cilli), Agnara (Ann Livingside), Antonius (John O'Leary), Bissus (Alan Rea), Dody (Crowford Thompson), Soldier (Peter Sains-Brown).
Writer: Alex Sherman
Director: Stephen L. Posey

19.00 *TALENTED* Early Edition 60mins 1997 *A16* Bart Must Not
Gary meets a man who claims to be the legendary law man Bart Masterson.

Dr Barbara Fenderson (Jan McManamy), Detective (Ron Davis), Salazar (Lisa Ramez), Bart Masterson (Philip Bosco).
Writer: Duxy Kay
Director: Rick Wallace

19.30 *TALENTED* Greetings Sweetheart 30mins *Let Yourself Go*
See Wednesday 16th at 20.00

20.00 *TALENTED* The Twilight Zone (1980s) 30mins *C12* There Was an Old Woman
A children's writer receives new hope when she meets the ghost of one of her readers.

Ally Parker (Colleen Dewhurst), Nancy Harris (Mara Rossini), Mr Harris (Alan Humphries), Brian Harris (Zachary Bennett), Adrian (David Grogan), Red, Estate Agent (Marilyn Smith), Marnie Gazer (Karl Prosen), Page Gazer (Jerre Downey).
Writer: Tom J. Acle
Director: Edith Hantz

20.00 *TALENTED* FILM: DEF-CON 4 105mins 1984
Three astronauts return to Earth after a nuclear holocaust to find a new and terrifying reality.

Starring: Loren Loran, Maury Chaykin, Kate Lynch
Director: Paul Donovan

20.00 *TALENTED* The New Adventures of Superman 60mins *A Shadow of a Doubt*

20.45 *TALENTED* Due South 60mins 1994 *AS* Pizzas & Promises
Benton and Raygo undercover to try and uncover a stolen car ring.

Writer: David Shore
Director: George Bloomfield

20.30 *TALENTED* The Twilight Zone (1980s) 30mins *C17* Stranger in Possum Meadow
A boy and his mother are discovered by an alien scout (looking for samples to take back with him).

Danny Wilkins (Steve Kistaly), Mrs Wilkins (Laura Press), The Soul (Benjamin Bratt), Writer: Jeremy Bertrand Finch & Paul Chalkin
Director: Surla Gurnason

21.00 *TALENTED* The X-Files 60mins 1996 *08* Tunguska (1 of 2)
Krycek returns and aids Mulder and Scully in an investigation involving what appears to be fossilized alien bacteria.

A D Walter Skinner (Mitch Pileggi), Cancer Men (William B Davis), Krycek (Nicholas Lee), Will Mulder (John Nemer), Agent (Pauline), Brenda Bricker, Sorenson (Fritz Weaver), Dr Davis (Malcolm Stewart), First Counselor (Salem), Congressional Chairman (Campbell Lane), Prisoner (Stefan Angim), Timothy Mulvey (Bert Star), Laurie Holmes.
Writer: Chris Carter & Frank Spotnitz
Director: Kim Mannes

21.45 *TALENTED* FILM: Damien: Omen II 135mins 1978
See Wednesday 9th at 21.00

22.00 *TALENTED* FILM: Species 111mins 1995
See Saturday 12th at 22.00

22.00 *TALENTED* Tales from the Crypt 30mins *03* Of a Well That Ends Well
A con artist partnership goes bad when one of the partners falls for a woman. The lovers decide to build their own 'con dynasty' by killing the other partners. But who is conning whom?

22.00 *TALENTED* Millennium 60mins *The Revenge* 88mins, 1987
Horror sequel which sees the return of the man-eating shark, pursuing a woman around the coastline, terrorizing her family and friends.

Starring: Lorraine Gary, Lance Guest, Karen Young, Michael Carr, Marc Vorn, Director: Joseph Sargent

22.30 *TALENTED* Tales from the Crypt 30mins *03* Of a Well That Ends Well
An elderly millionaire spends his fortune to trade bodies with a younger man, all to win the affections of a beautiful woman. What really does he discover about his own identity?

Director: Arnold Schwarzenegger

23.00 *TALENTED* Forever Knight 30mins 1992 *A14* Son Doctor
After freelance reporter Gilbert Reeves is found electrocuted in his hotel bathtub, Nick comes across notes indicating Reeves was investigating major candidate Clifford Hatt.

23.00 *TALENTED* Tron: And Juliet 20mins 1985
Studio's update of Romeo and Juliet, set in an underground Manhattan populated by those with a penchant for party piercing, tattoos, cybersex and ear-splitting rock music.

Writers: V. Williams (Richard DeCoteau), Hanley (Paul Newman), Dickerson (Ted DeCoteau), Watchman (Butt Cooper), Technician (Jack Crowder), Bartender (Shawn Michaels), Robb (Don Harmon).
Director: Lloyd Kaufman

00.00 *TALENTED* Dark Room 60mins *Translation/Guiltless*

01.00 *TALENTED* The Twilight Zone 30mins 1964, b/w
E33 The Brain Center of Whiplash
A factory owner is hoisted by his own petard when he replaces all his employees with robots.

Writers: V. Williams (Richard DeCoteau), Hanley (Paul Newman), Dickerson (Ted DeCoteau), Watchman (Butt Cooper), Technician (Jack Crowder), Bartender (Shawn Michaels), Robb (Don Harmon).
Director: Lloyd Kaufman

01.30 *TALENTED* Tales of the Unexpected 30mins 1980
The Drivley World of Mr Appleby
Mr Appleby's new wife knows his sinister secret... he murdered his three previous wives.

02.00 *TALENTED* FILM: Damien: Omen II 120mins 1978
See Wednesday 9th at 21.00



Dark Skies (22.00, Channel 4)

Monday 21st

05.00 **UK** **The Twilight Zone** (1980s) 30mins
C13 There Was an Old Woman See Sunday 20th at 20.00

05.30 **UK** **The Twilight Zone** (1980s) 30mins
C13 Stranger in Possum Meadow See Sunday 20th at 20.30

10.00 **UK** **Lost in Space** 55mins, 1967
C15 The Anti-Matter Man A wicked double of John Robinson, from a world composed of anti-matter, attempts to take John's place.
Writers — Barney Slater & Robert Hamner
Director — Sutton Royce

10.55 **UK** **Voyage to the Bottom of the Sea** 55mins 87
The X Factor Admiral Nelson leads the crew of the Seaview into battle against enemy agents in a toy factory
Henson (Jane Murrell), Lezard (George Tyne), Alexander Corby (John McGiver), Captain Shaw (Bill Hudson)
Writers — William Welch
Director — Leonard Horn

11.50 **UK** **One Step Beyond** 25mins
The Trap When a healthy man suddenly develops acute claustrophobia, it takes some extra-sensory perception to cure him.
(Mike Kellin), (Alex Gary), (Ruth Sturt)

12.15 **UK** **Tales of the Unexpected** 25mins, 1983
The Memory Man Permitted, and in danger of losing his beautiful girlfriend, ace memory man tries to exploit his one asset by helping a dubious character recall a station locker number
(Judy Geeson), (Colin Blakely), (Bernard Cribbins)

12.45 **UK** **Alfred Hitchcock Presents** (New) 25mins, 1988
C12 Tinsit

13.10 **UK** **The Outer Limits** (1960s) 55mins, b/w
A15 The Ace Facing a life sentence, a man decides to take part in an experiment on the planet Chromo.
Chris Reata (Henry Shih), Julia Harrison (Diana Sands), D. Thomas Kelland (Michael Huggins), Chromo (Hugh Langley)
Writers — Joseph Stefano & Bill S. Ballinger
Director — Gerd Oswald

15.00 **UK** **Jupiter Moon** 25mins
A120

The captivity of the Ika is offered to Natasha.

15.25 **UK** **The Tomorrow People** (1970s) 30mins, 1977
E1a The Dirtiest Business: A Spy is Born (1 of 2)
A Russian Tomorrow Person has escaped from the KGB and now finds himself hunted by other agents.
Pavla (Anika Dubska), Major Ann Turner (Vivien Heibron)
Writer — Roger Price
Director — Vic Hughes

17.00 **UK** **Star Trek: The Next Generation** 55mins, 1994
C16 There Own Self
Data is helpless and amnesiac on a primitive world. As the natives tend to him, the radioactive supplies Data has with him are beginning to cause fatal illnesses in the villagers.
Talar (Ronne Clark Edwards), Garath (Michael Rothman), Gia (Kimberly Cullum), Skoran (Michael Hagen), Apprentice (Andy Kossan), Raster (Richard Dring-Moore), Computer Voice (Mauri Schwartz)
Writer — Ronald D. Moore
Director — Winchell Kroll

18.00 **UK** **The Six Million Dollar Man** 60mins, 1975
C12 Divided Loyalty
Steve attempts to liberate an American scientist who defected to the Soviet

Union but now wishes to return to the West with his son.
Alex Jackson (Radames Pera), Leon Jackson (Michael McGuire), Captain (Curt Lowrey), Gothe (Larry Lively), Lieutenant (Rod Hayes), Sergeant (Ralph Ingers), Bone (Neil Romm), Extra Jackson (Jonah de Witte)
Writer — Jim Carlson
Director — Terry McDonnell

18.00 **UK** **The Simpsons** (Animated) 25mins, 1990
A5 Bart the General
Bart seeks Grampa's help when he is bullied at school.
Writer — John Swartzwelder
Director — David Silverman

18.25 **UK** **Space Precinct** 45mins
A18 Smelter Skelter
Brogan and Haldane discover an illegal asteroid mining operation.
Zinn (Bridley Lavelle), Carson (Lionel Meyer), Bank Assistant (Leigh Tinkler), Cronin Driver (Wayne Forester), Dr. Rude (Alexa Rosewood), Reece (Rob Threlk), Orr (Andy Dawson)
Writer — Arthur Stiller
Director — Peter Sullivan

19.00 **UK** **The Incredible Hulk** 60mins, 1981
E2 Two Godmothers

19.00 **UK** **Superboy** 30mins, 1991
C6 Darla Goes Ballistic
When Lex Luthor ignores his girlfriend on her birthday she destroys the ex-

periment he is working on and at the same time unwittingly becomes a genius, creating all sorts of bother.
Darla (Tracy Roberts)
Writer — Sherman Howard
Director — John Hunsick

19.30 **UK** **Superboy** 30mins, 1991
C6 Paranoia
An aura of paranoia descends upon the bureau when an alien cover up operation is put into action.
Lou Lomax (Jack Larson), Alexes Andrews (Noel North), Flynn (Jordan Williams)
Writer — Paul Slabotzner
Director — David Nutter

20.00 **UK** **Star Trek: Voyager** 60mins, 1996
C7 Sacred Ground
Janeway must undergo a galling ritual when Kes is injured whilst disturbing a sacred shrine.
Magistrate (Henry Dunsen), Die Woman (Estelle Harris), Die Man (Kenne Cook), Die Man (Polly Beer), Guide (Betsy Ann Baker)
Writer — Lisa Kink
Director — Robert Duncan McNeil

20.00 **UK** **The Twilight Zone** (1980s) 30mins
C15 Appointment on Route 17
It seems that a organ donor had permanently devoted his heart already when a heart transplant yields unexpected results.
Tom Bennett (Paul Le Mat), May-Jo (Marlene Pascal), Co-workers (Rosamund Gurney), Chris (Brendy), Walther (Lon Hallett), Secretaries (Annie Burnett, Lucinda Nelson)
Writer — Haskell Barkin
Director — Rene Bonniere

20.00 **UK** **Film: Terminal Voyage** 91mins, 1994
Waking from 100 years in suspended animation, the crew of the Voyager discover that its Captain has mysteriously died.
Starring: Emma Samms, Steve Bauer, Brenda Bakke, Alan Rickman, Cliff De Young
Director — Rick Jacobson

20.30 **UK** **The Twilight Zone** 30mins, 1964, b/w
C34 Come Wander With Me
A folk singer has his head predicted when he comes across a woman in the woods.
Floyd Buxby (Gary Crosby), Billy Rayford (John Bell), Mary Rachel (Suzanne Beecher), Die Man (Frank Patterson)
Writer — Anthony Wilson
Director — Richard Donner

20.30 **UK** **The Twilight Zone** (1980s) 30mins
C18 Street of Shadows
A man is shot and trades places with his killer.
Steve Carston (Charles Hall), Elaine Carston (Angela Gen), Attorney (Reiner Schwarz), Frederick Perry (Shawn Lawrence), Butler (James Manpreet), Counselor (Maria Lorkovic), Lisa

(Lisa Jakub), Repair Man (Phil Williams)
Writer — Michael Reaves
Director — Richard Bugejski

21.00 **UK** **Pottergeist: The Legacy** 60mins, 1996
A9 The Substitute

21.00 **UK** **Hammer House of Horror** 60mins, 1980
A8 Children of the Full Moon

21.00 **UK** **Sightings** 60mins
For all the latest news on UFOs, the supernatural, hauntings and psychic phenomena, taking you beyond the limits of day-to-day experience.

22.00 **UK** **The Outer Limits** (1990s) 60mins
A5 The New Breed

22.00 **UK** **Dark Skies** 60mins, 1997
A14 Shades of Gray
While trying to lure a Grey into a trap set by Majestic, Kim finds out something new about herself...
Phil Albano (Conor O'Farrell), Juliet (Jan Lynn Ryan)
Writer — Brad Markowitz
Director — Perry Lang

22.00 **UK** **Starman** 60mins
A20 Stairscape (2 of 2)

22.00 **UK** **Film: Knight Rider** 2010 87mins, 1995
See Thursday 17th at 20.00

23.00 **UK** **Film: The Dark Myth** 120mins, 1990
Adult animation. A tale of prophecy and fear as a young boy is hurled into a living nightmare when he discovers that it is his fate to face the banished God of Darkness.
Director — Takashi Aho

23.00 **UK** **The Invaders** 60mins
823 The Miracle
A girl sees an alien die, believing it to be a religious vision.
Beth Ferguson (Barbara Hershey), Ferguson (Edward Asner)
Writer — Robert Collins
Director — Robert Day

23.30 **UK** **Star Trek: The Next Generation** 60mins, 1994
G16 There Own Self

00.00 **UK** **The Incredible Hulk** 60mins, 1981
E2 Two Godmothers
As 19.00

01.00 **UK** **The Twilight Zone** 30mins, 1964, b/w
C34 Come Wander With Me As 20.30

01.30 **UK** **Tales of the Unexpected** 30mins, 1980
Fat Chance
An ingenious plan to get rid of a fat, gluttonous wife goes horribly wrong.

02.00 **UK** **Friday the 13th — The Series** 60mins, 1988
A13 The Baron's Bride
A magic cape sends Micks and Ryan back in time to 19th Century London where they must confront a vampire.
Frank Edwards (Tom McCamus), Abaham (Kevin Bundy), Caitliffe (Susanah Hoffman), Marie Simmon (Diana Barrington), Lany Gannon
Writer — Bradford May
Director — Bradford May

03.00 **UK** **Film: The Dark Myth** 120mins, 1990
As 23.00

03.00 **UK** **Dark Shadows** 30mins, b/w
A13

03.30 **UK** **Dark Shadows** 30mins, b/w
A14

Key to Channel symbols

UK	BBC 1	Granada Plus	UK
UK	BBC 2	Carlton Select	UK
UK	TV	Bravo	UK
UK	Channel 4	FAM	UK
UK	C4C	Paramount	UK
UK	Channel 5	UK Gold	UK
UK	Sci-Fi	UK Living	UK
UK	Sci-Fi (Cable)	Sky Movies	UK
UK	Sky 1	Sky Movies Gold	UK
UK	Sky 2	The Movie Channel	UK



Star Trek: Voyager (20.00, Sky 2)



Tuesday 22nd April



Tuesday 22nd

05.00 The Twilight Zone (1980s) 30mins
C15 Appointment on Route 17
See Monday 21st at 20.00

05.30 The Twilight Zone (1980s) 30mins
C18 Street of Shadows
See Monday 21st at 20.30

06.30 Catweazle 30mins
The Witching Hour
Carrot has a visitor for lunch, and Catweazle helps him get the meal ready

10.00 Lost in Space 55mins, 1968
C16 Target: Earth
A race of shapeless aliens plan to copy the Robinsons' forms and invade Earth. And only Will can stop them.
Gill Prots (James Gosd), Officers (Brent Davis, Thom Bares)
Writer: Peter Packer
Director: Nathan Juran

10.55 Voyage to the Bottom of the Sea 55mins
B13 The Machines Strike Back
A fleet of unmanned submarines mysteriously target their missiles on America
Admiral Halder (Roger Carmel), Captain Versa Trobet (Francesca Ruggieri), Admiral Johnson (John Gallaudet), Senator Kimberly (Bert Ransden)
Writers: John Hawkins & Ward Hawkins
Director: Nathan Juran

11.50 One Step Beyond 25mins
Blood Flower
A professor visiting a Latin American country feels a strange affinity for a young patrol who died while attempting to assassinate a dictator.
(LARRY GATES), (Eugene Iglesias), (Marilyn Stevens)

12.15 Tales of the Unexpected 25mins, 1982
A Man with a Fortune
A rich, lonely American arrives in London to find his long lost family to share in his fortune. But a chance meeting has disastrous consequences...

12.45 Altered Hitchcock Presents (New) 25mins, 1989
C26 The Big Spin

13.10 The Outer Limits (1960s) 55mins, b/w
A16 Controlled Experiment
Two astronauts from Mars control the flow of time around a murder of passion to try to understand humans' capacity for killing.

Photos (Barry Morse), Demos (Carol O'Connor), Carla Duven (Grace Lee Whitney), Leslie Stevens
Director: Leslie Stevens

14.05 The Invaders 55mins
B23 The Miracle
See Monday 21st at 23.00

15.00 Jupiter Moon 25mins
A121
The flea returns to Callisto and Finbow is offered the position of First Officer.

15.25 The Tomorrow People (1970s) 30mins, 1977
C10 The Drifted Business:
A Spy Des... (2 of 2)

Pavia has been captured by the British Secret Intelligence Service, and Mike sets out to save her. The KGB, however, have an ace up their sleeve.
Pavia (Anika Olsbuck), Major Ann Turner (Vivien Heilbron), Doctor Taylor (Roger Mills)
Writer: Roger Pross
Director: Vic Hughes

17.00 Star Trek: The Next Generation 60mins, 1994
C17 Masks

A strange alien culture, based around the use of masks, begins to make itself apparent on the Enterprise. Before long, Data finds himself the pawn of multiple personalities determined to wage a centuries-old war.
Eric (Rickey D'Shon Collins)
Writer: Joe Menzies
Director: Robert Weiner

18.00 The Six Million Dollar Man 60mins, 1975
C13 Clark Temptation
Officer Steve discovers that a friend is selling top secret governmental papers to an underground organization with the intention of ultimately exposing the group's leader.
Clark Temptation (D'Alery Lou Gossett), George van Rensselaer (Ryan Macdonald), McDermott (M. Wynn), Ms. Holloway (Louise Latham), Landady (Lillian Randolph), Technician (Susan Duco), Woman (Linda Nestor)
Writer: Frank Cardridge
Director: Ernest Pintoff

18.00 The Simpsons (Animated) 30mins, 1993
C2 Cope Feare
"Sideshow Bob" is released from the Springfield Penitentiary and has only one thing on his mind - revenge! As Bart was responsible for his imprisonment Bob is determined to kill him.
(Kelsey Grammer)
Writer: Jon Voigt
Director: Rich Moore

19.00 The Incredible Hulk 60mins, 1981
E3 Veteran

19.00 Superboy 30mins, 1991
D7 Know Thine Enemy (1 of 2)
Capitol City discovers that everyone on Earth has only six more hours to live when Lex Luthor resolves to destroy the world.
Daria (Tracy Roberts), Lena aged 12 (Jennifer Hawken), Lena aged 23 (Denise Gossett)
Writer: J M DeMatteis
Director: Bryan Spicer

19.30 Superboy 30mins, 1991
D8 Know Thine Enemy (2 of 2)
Lex discovers that rumours of his sister's death have been all lies.
Writer: J M DeMatteis
Director: Bryan Spicer

20.00 Xena: Warrior Princess 60mins, 1996
B9 A Solstice Carol

Xena must stop a wicked King in his plans to shut down an orphanage.
Sentinel (Joe Benymann), King Silvus (Peter Vere-Jones)
Writer: Chae Mathern
Director: John T. Keshomer

20.00 The Twilight Zone (1980s) 30mins
C28 A Game of Pool
A pool player bets his life to play the greatest pool player alive.
Fats Brown (Marty Chaykin), Jesse Cardell (Esa Morales), Customer (Paul Jolicœur), Owner (Guy Sandoz), Player (Eliel Mott)
Writer: George Clayton
Director: Randy Blyskal

20.30 The Twilight Zone 30mins, 1964, b/w
E35 The Fear
It's all a matter of size when a man and a woman discover aliens.
Robert Franklin (Mark Richman), Charlotte Scott (Helen Court)
Writer: Rod Serling
Director: Ted Post

20.30 The Twilight Zone (1980s) 30mins
C21 The Wall
A military pilot is faced with the choice of doing his duty or living in a utopian society.
Major Alexander McAndrews (John Breen), Village Leader (Patricia Collins), General Greg Slater (George R. Robertson), Captain Henry Kencard (Eugene Clark), 2nd Lieutenant Emilio Perez (Robert Collins), Technician (Sharon Connor), Advisors (Jack Bum, Steve Alkonson)
Writer: J Michael Straczynski
Director: Atom Egoyan

21.00 FILM: America 3000
120mins, 1986
21.00 Hammer House of Horror 60mins, 1980
A13 The Mark of Satan

21.00 FILM: Village of the Damned (1995) 94mins, 1995
See Friday 4th at 22.00

22.35 Dark Skies 55mins, 1997
A14 Shades of Gray
See Monday 21st at 22.00

23.00 FILM: The House of Seven Corpses 120mins, 1973
A film crew decide to use a reputedly haunted house as a location. They soon regret the decision when a ghost ap-

pears and people are mysteriously murdered, on by one.
Starring: John Ireland, Faith Domergue, John Carradine, Carol Wells, Charles McCauley, Jerry Sticklen
Director: Paul Harrison

23.00 The Invaders 60mins
B24 The Life Seekers
Aliens contact David Vincent, claiming they want the invasion to stop.
Keith (Barry Morse), Captain Battersley (R. G. Armstrong), Captain Tere (Arthur Franz), Claire (Dana Muldrow)
Writer: Laurence Heath
Director: Paul Wendkos

23.30 Star Trek: The Next Generation 60mins, 1994
C17 Masks

00.00 The Incredible Hulk 60mins, 1981
E3 Veteran

01.00 The Twilight Zone 30mins, 1964, b/w
E35 The Fear

01.30 Tales of the Unexpected 30mins, 1980
C21 The Man at the Top
Hardy has murdered a man, and now needs help from the Man at the Top — but can he help?

02.00 Friday the 13th — The Series 60mins, 1988
A15 Vanity Mirror
Finding a mirror from the shop, plain Helen Mackie is able to convince boys that she is a highly attractive and desirable woman.
Helen Mackie (Ingrid Veninger), Joanne Mackie (Gwendolyn Pacey), Scott Thorne (David Dini)
Writer: Roy Scudlark
Director: William Foster

03.00 Dark Shadows 30mins, b/w
A15

03.00 FILM: A Nymphoid Barbarian in Dinosaur Hell 120mins, 1981
Killer dinosaurs roam the Earth in a post-apocalyptic nightmare. Only the nymphoid barbarian can save us now!
Starring: Linda Cowan, Paul Guss, Alex Pomet, Mark Deshaies
Director: Brett Pope

03.30 Dark Shadows 30mins, b/w
A16



The Simpsons (18.00, Sky 1)

Wednesday 23rd

05.00 **123** **The Twilight Zone**
(1980s) 30mins **C23** *A Game of Pool*
See Tuesday 22nd at 20.00

05.30 **123** **The Twilight Zone**
(1980s) 30mins **C21** *The Wall*
See Tuesday 22nd at 20.30

06.30 **123** **The Return of the Antelope** 30mins **Promo Lessons**
Phillipa and Gerald persuade the little people to do their piano practice for them.

10.00 **123** **Lost in Space** 55mins,
1968 **C17** *Princesses of Space*
Penry is mistaken for a missing space princess, and is taken under the wing of a rogue space captain
Kraso (Robert Fox), Todor (Anne Johnson), Aunt Gamma (Shelia Mathews)
Writer Jackson Gilks
Director Don Richardson

10.55 **123** **Voyage to the Bottom of the Sea** 55mins
B15 *Killers of the Deep*
Commanding a destroyer, Admiral Nelson confronts an enemy submarine that is attempting to steal US missiles.
Fraser (Patrick Wayne), Captain Tomas Ruiz (Michael Amara), Manolo (James Frawley), Captain Lawrence (John Newton), Solar Men (Dallas Mitchell), Goo (Takara)
Writers William Reed Woodfield
& Alan Butler
Director Harry Harris

11.50 **123** **One Step Beyond** 25mins **The Avengers**
A German general reconstructs an 18th-century party at a French chateau during the war — and summons up some spirits from the past in the process.
(Murray Matheson) (Nathan Leeson) (Salvatore Bazzano)

12.15 **123** **Tales of the Unexpected** 25mins, 1984
Wv Saturday
Everything Mr Prince holds dear is at risk when his daughter commits a terrible act.

12.45 **123** **Alfred Hitchcock Presents (New)** 25mins, 1989
C33 *Driving Under the Influence*

13.10 **123** **The Outer Limits** (1960s) 55mins, b/w
A17 *Don't Open Till Doomday*
A wedding present holds a being from another dimension, and the possible destruction of our universe
(Morgan Robinson), (Manda Prewman), (Buck Taylor), (Russell Collins), (David Frankham) (John Hoyt)
Writer Joseph Stefano
Director Gerald Oswald

14.05 **123** **The Invaders** 55mins
B24 *The Life Seekers*
See Tuesday 22nd at 23.00



Star Trek: The Next Generation (18.00, BBC2)

15.00 **123** **Jupiter Moon** 25mins
A122
Natasia learns that Tim may be hiding a hamster that was stolen from a research lab.

15.25 **123** **The Tomorrow People** (1970s) 30mins, 1977
E23 *A Much Needed Holiday*
Spilled Partridge (1 of 2)
The Tomorrow People take a trip to the planet Gallia for a spot of archaeology. When they get there, they find the evil Kriptions have got there first
Gerrion (Anthony Garner), Trig (Gay Humphries), Trog (David Conn)
Writer Roger Price
Director Richard Morry

17.00 **123** **Star Trek: The Next Generation** 60mins, 1994
G18 *Eye of the Beholder*
A young technician commits suicide, and Worf and T'Pol are assigned to investigate
Walter Pierce (Mark Rolston), Lt Nara (Nancy Harenwood), Lt Khan (Tim Lounsbury), Calway (Johnna McCray), Worf (Scott Bakula), Worf (Dagmar Savary) Computer voice (Marti Barrett)
Writer Rene Echevarria
Director Cliff Bole

18.00 **123** **The Six Million Dollar Man** 60mins, 1975
C14 *The Winning Smile*
OSCAR's secretary Peggy Callahan is accused of leaking classified information

tion to an underground organization. Steve investigates and suspects that Peggy's dentist boyfriend may be the real culprit.
Peggy Callahan (Jennifer Darling), Dr Gene Finney (Stewart Moss), Tom Dempster (Robert Devereaux), Dr Emil Loser (Milton Selzer), Hector (Harry Lewis), Agent (Ben Andrews), Det. Harter (James Ingersoll), Agent (Rick Pickett)
Writers Gildard Field & Richard Carr
Director Arnold Laven

18.00 **123** **The Simpsons** (Animated) 30mins, 1995
G22 *Radioactive Man*
Bart and Milhouse vie for the role of Radioactive Man's sidekick

18.00 **123** **Star Trek: The Next Generation** 45mins, 1989
B9 *The Measure of a Man*
When Data refuses to be disassembled for research purposes, Picard is enlisted to defend the android's rights as a sentient being.
Philipa Louvois (Amanda McBroom), Bruce Maddox (Brian Brophy), Admiral Nakamura (C-yle Kusuhiko)
Writer Melinda M. Snodgrass
Director Robert Scheerer

19.00 **123** **The Incredible Hulk** 60mins, 1981 **E4** *Sanctuary*

19.00 **123** **Superboy** 30mins, 1991
E29 *Hell Breaks Loose*
When Lana nearly gets blown out of a

window, both her and Clark investigate recent strange happenings at the bureau.
Writer James Porth
Director Bob Wiener

19.30 **123** **Superboy** 30mins, 1991
D10 *Into the Mystery*
Strange dreams lead Clark to a kindly old aunt who is just about to die
Azeal (Peggy O'Neal), Aunt Cassandra (Frances Pheasant)
Writer J. M. DeMatteis
Director John Furukawa

20.00 **123** **Sightings** 60mins
For all the latest news on UFOs, the supernatural, hauntings and psychic phenomena, taking you beyond the limits of day-to-day experience.

20.00 **123** **Goodnight, Sweetheart** 30mins
Don't Fence Me In
Builders start to demolish Gary's route to the past

20.00 **123** **The Twilight Zone** (1980s) 30mins
C30 *Father and Son Game*
An industrialist tries to cheat death by having his memories transferred to an artificial body. His son, however, has other ideas...
Garus Stevens (Ed Marinaro), Anna Stevens (Frances Phillips), Michael Stevens (Eugene Robert Glazer), Dr. Wilson (Richard Monteleone), Dave (George Iacono), Larry (Mark Meyermeyer)
Writers Jeremy Bernard Finch & Paul Chitlik
Director Randy Bradshaw

20.00 **123** **FILM: Star Trek: Generations** 114mins, 1994
The two most famous captains of the USS Enterprise finally meet in the 24th Century after a time anomaly, the Nexus, brings their separate paths together. The pair then unite to put a stop to the nefarious schemes of the evil Dr Soran, who plans to return to the Nexus and will stop at nothing to achieve his aims — even if that means destroying the many civilizations which lie in his path.
Spinning Patrick Stewart, Jonathan Frakes, Brent Spiner, Majumdar McDowell, William Shatner
Director David Carson

20.30 **123** **The Twilight Zone** (1960s) 30mins, b/w
E35 *The Bewitchin' Pool*
Two children take refuge with the caring Aunt T when their parents get a divorce
Scott Shawcross (Mary McCormack), Ben Shawcross (Timothy Dalton), Will (Kim Hunter), Aunt T (Geri Simmons), Gil (Ted Andrews), Gloria (Dee Hartland), Announcer (Harold Gould)
Writer Earl Hamner Jr
Director Joseph M. Newman

20.30 **123** **The Twilight Zone** (1980s) 30mins **C22** *Room 2426*
A scientist is fooled into thinking he can escape captivity by teleportation, but it is merely a ruse by the totalitarian state that holds him.
Martin Decker (Dean Stockwell), Joan (Bert Carver), Dr. Ostroff (Peter Boesky), Professor (Walter Massey), Ordines (Nicholas Peas), A. Therman
Writers Jeremy Bernard Finch & Paul Chitlik
Director Richard Buginsky

21.00 **123** **Hammer House of Horror** 30mins, 1980
A12 *The Two Faces of Evil*

23.30 **123** **Star Trek: The Next Generation** 60mins, 1994
G18 *Eye of the Beholder* As 17.00

23.30 **123** **The Invaders** 60mins
B25 *The Pursuit*
Vincent must aid a female alien who has lost control of her artificial emotions.
Anne Gibbs (Suzanne Pleshette), Hans (Walt Kelly)
Writer Don Burdick
Director William Hall

00.30 **123** **The Invaders** 60mins
B25 *Invastion*
Vincent and the Believers find themselves under suspicion of murder
Andrew Hatcher (Mark Ratchman), Joan Sealey (Susan Oliver), Jim (John Milford)
Writer Barry O'Connell
Director Robert Glazer

01.00 **123** **The Twilight Zone** 30mins, 1964, b/w
E36 *The Bewitchin' Pool* As 20.30

02.00 **123** **Friday the 13th — The Series** 60mins, 1988
A16 *Get to*
A gambler has big wins when tattoos come to life and kill their victims.
Tommy Chase (Leonard Chao), Lou Chen (Keye Luke), Hank Kane (Dennis Ayscough)
Writers Dan Soderberg & Stephen Carter
Director Lyndon Chubbuck

03.00 **123** **Dark Shadows** 30mins, b/w **A17**

03.30 **123** **Dark Shadows** 30mins, b/w **A18**

Key to Channel symbols			
1	BBC 1	Granada Plus	6+
2	BBC 2	Carlton Select	CS
3	ITV	Family FAN	FA
4	Channel 4	Paramount	PAB
5	Channel 5	UK Gold	UKG
6+	So-Fi	UK Living	UKL
6P	So-Fi (Cable)	Sky Movies	SM
6S	Sky 1	Sky Movies Gold	SMG
6S	Sky 2	The Movie Channel	Mov



Star Trek: Generations (20.00, Sky Movies)

 XINHUA TIMES

Friday 25th

10.00 C16 Lest in Space 55mins.
 1968 C19 The Promised Planet
 The Robinsons arrive on a peaceful planet, populated by a band of young hippies.

Bartholomew (Gé Rogers), Edge (Keith Taylor)
 Writer Peter Facker
 Director Eric Stone

10.55 C16 Voyage to the Bottom of the Sea 55mins
 B7 Deadly Creature Below!
 The flying sub is hijacked by convicts and Seaview comes under attack from a sea monster
 Dobson (Nehemiah Persoff), Hawkins (Paul Comi)
 Screenplay (Wayne Meyers)
 Writers William Reed Woodfield & Allan Butler
 Director Seabury Marhn

11.50 C16 One Step Beyond 25mins The Gift

12.15 C16 Tales of the Unexpected 25mins, 1983
 A Passing Opportunity
 Frank Jesmonie won't do anything for money. But will he?

12.45 C16 Alfred Hitchcock Presents (New) 25mins, 1988
 C17 There Was a Little Girl

13.10 C16 The Outer Limits (1960s) 55mins, b/w
 A19 The Invincibles
 An agent infiltrates an organization known as 'The Invincible' which consists of humans with alien parasites attached to their backs
 (Don Gordon) (George Madrosky) (Tony Madrosky)
 Writer Joseph Stirling
 Director Gerald O'Neil

14.05 C16 Dark Shadows 25mins, 1966

14.30 C16 Next Step Beyond 30mins, 1979 A20 The Pact

15.00 C16 Jupiter Moon 25mins, 1973
 A23
 Fimbrow realises that he has fallen in love with Natasha

15.25 C16 The Tomorrow People (1970s) 30mins, 1977
 E20 A Much Needed Holiday:
 Just Desserts (2 of 2)
 Mike is captured by the evil aliens, and sent to work in their mines
 German (Anthony Garner), Big (Guy Humphreys)
 Trog (David Conn), Timus (Philip Gilbert)
 Writer Roger Price
 Director Richard Marlow

17.00 C16 Star Trek: The Next Generation 60mins, 1994
 G20 Journey's End
 Wesley returns to the Enterprise, determined to leave Starfleet. He arrives on a planet occupied by American Indian settlers which has now, against their wishes, fallen into Cardassian hands. Here, Wesley meets an old friend and begins a new journey.
 Wesley Crusher (W. W. W. W.), The Traveler (Eric Menyuk), Jack Crusher (Doug Wert), Admiral Natchayer (Natalia Nogulich), Gul Leva (Richard Lee), Luvanna (Tom Jackson), Antihara (New Romero), Wokas (George Aguilar)
 Writer Ronald D. Moore
 Director Alan Allen

18.00 C16 The Six Million Dollar Man 60mins, 1976
 C17 The Secret of Bigfoot (1 of 2)
 Whilst looking for two missing scientists in Northern California, Steve encounters a giant hairy creature who he believes is the legendary Bigfoot
 Bigfoot (Andre the Giant), Tom Raintree (Dann White), Sharon (Stefanie Powers), Captain (Paul Lee), Faye (Charles Cyphers), Marlene Becky (Penelope Windolf), Van-Becky (Hank Brandt)
 Writer Kenneth Johnson
 Director Alan Crossland

18.00 C16 The Simpsons (Animated) 30mins Bart the Fink

18.00 C16 The Simpsons (Animated) 25mins, 1992
 C20 Colonel Homer
 Homer is captivated by a beautiful singing waitress called Lurline (Lurline Lumpkin) Beverly D'Angelo
 Writer Matt Groening
 Director Matt Kirkland

19.00 C16 The Incredible Hulk 60mins, 1982 E5 Slaves
 C21 Captain Power 30mins
 A16 Freedom One
 A woman gets a secret cry for help to Captain Power via a pirate radio station, and he becomes involved in a plan to unite all the resistance groups.
 Christine Lahti (Dorothy Webb), Eric Raymond (D'Neil), Gander (Neil Nichols), Owsen (Larg Mayhew)
 Writers Christy Marx & J. Michael Straczynski
 Director Allen Schaeffer

20.00 C16 The Twilight Zone (1980s) 30mins
 C23 The Mind of Simon Foster
 Desperate for money, an unemployed man foolishly sells his own memories.
 Simon Foster (Bruce Weitz), Quirt (Gena Kovacs), MacPherson (Ilse Von Glaz), Manager (Rita MacPherson), Principa (Greg Droegge), Carolyn (Laurie Griffin), Beverly (Alison Carter)
 Writer J. Michael Straczynski
 Director Doug Jackson

20.00 C16 FILM: Wargames 106mins, 1983
 A adventurous young hacker accidentally tangles nuclear war.
 Starring Matthew Broderick, Jai Sheedy, Dabney Coleman, John Wood, Billy Corbin
 Director John Badham

20.30 C16 The Twilight Zone 30mins, 1959, b/w
 A2 One for the Angels
 Death comes to claim a salesman, but his quick patter results in a little girl taking his place. Reacting to this turn of events, the salesman's further patter saves her, but he has to go with Death.
 Lew Bookman (Ed Wynn), Death (Murray Hamilton), Maggie (Dana Delawey), Truck Driver (Merrill Secord), Doctor (Jay Overholts), Little Boy (Michael Maga)
 Writer Rod Serling
 Director Robert Parrish

20.30 C16 The Twilight Zone (1980s) 30mins
 C19 Something in the Walls
 A woman is terrified by the people she

Space: Above and Beyond (23.15, BBC2)



sees in the patterns on the carpet and walls.
 Sharon Miles (Deborah Raffin), Dr. Mallory Craig (Dennis Anders), Rebecca Ross (Lilly Cadogan), Matt (Kate Parr), Wall People (Douglas Carling, Janet Dwyer, Karen Ross-Fager, Martha Dwyer)
 Writer J. Michael Straczynski
 Director Allan Kroeker

21.00 C16 FILM: Phantom of the Opera 95mins, 1962, b/w
 Hammer's version of the classic tale by Gaston Leroux in which the disfigured composer falls in love with Christine, a beautiful opera singer.
 Starring Herbert Lom, Michael Gough, Heather Sears, Edward de Souza, Thelma Winters, Michael Ripper, Minnie Karlin, Miles Malters, Marie Marford, Rene Houston, Jan Talbot
 Writer John Elder
 Director Terence Fisher

21.00 C16 Hammer House of Horror 60mins, 1990
 A2 The Silent Scream
 See Monday 14th at 21.00
21.00 C16 Hammer House of Horror 60mins, 1990
 A2 The Silent Scream
 See Monday 14th at 21.00
22.00 C16 Tales from the Crypt 30mins, 1970
 C20 For Cryin' 'Out Loud
 A shady showbiz promoter hosts a benefit concert starring rock 'n' roll great

Iggy Pop, but who will really benefit from the deal?
 (Lee Arenberg), (Iggy Pop)

22.30 C16 Tales from the Crypt 30mins Four-Sided Triangle
 A beautiful young farmhand is held prisoner at an isolated farm by a middle-aged lecher and his polo-stricken wife. Apparently going mad, the girl claims a scarecrow in the cornfield is her lover. When the farmer discovers himself as the scarecrow to make love to the girl, his trick works all too well.
 (Patricia Arquette)

23.00 C16 Friday the 13th — The Series 60mins, 1988
 A18 Brain Drain
 An amazing device, capable of transferring intelligence from one person to another, falls into the wrong hands.
 Dr. Viola Rhodes (Carmen Soto), Stewart Pangborn (Dana Delawey)
 Writer Joshua Daniel Miller
 Director Lyndon Chubbuck

23.00 C16 FILM: Virgin Witch 120mins, 1970
 Two models are dragged into Satan's world by a crazed lesbian agent.

Starratt, Ann Michelle, Vicky Michelle, Keith Buckley, Patricia Hanes, James Chase, Paula Wright
 Director Ray Austin

23.15 C16 Space: Above and Beyond 45mins, 1996
 A17 Toy Soldiers
 The 58th are helpless as another squadron, with Nathan's brother in its ranks, walks into a Chig trap.
 Neil West (Mark Warden), 2nd Lt. Henock (David Barrera), Commodore Ross (Lucker Smallwood), Miller (Christian Holt), Exeter (P. J. Gethin), Darnova (N. Garrett), Intelligence Officer (Coco), Steven (Jung), Young Nathan (Michael Maleta), Young Neil (Adam Sutter)
 Writer Marilyn Osborn
 Director Stephen Peck

23.30 C16 Star Trek: The Next Generation 60mins, 1994
 G20 Journey's End As 17.00

00.00 C16 The Incredible Hulk 60mins, 1982 E5 Slaves As 19.00

00.00 C16 Tales of the Unexpected 30mins, 1979
 Man from the South
 A flamboyant stranger prods a young man into taking a frightening bet

00.00 C16 Hammer House of Mystery and Suspense 75mins, 1966 A13 Tanna Court
 See Saturday 12th at 21.00

01.00 C16 The Twilight Zone 30mins, 1959, b/w
 A2 One for the Angels As 20.30

01.15 C16 Hammer House of Mystery and Suspense 75mins, 1966 A6 In Possession

01.30 C16 Tales of the Unexpected 30mins, 1980
 The Striker

02.00 C16 Friday the 13th — The Series 60mins, 1988
 A18 Brain Drain As 23.00

03.00 C16 FILM: Virgin Witch 120mins, 1970, As 23.00

03.00 C16 Dark Shadows 30mins, b/w A21

03.30 C16 Dark Shadows 30mins, b/w A22

Key to Channel symbols	
1	BBC 1 Granada Plus G+
2	BBC 2 Carlton Select C+
3	ITV Bravo B+
4	Channel 4 Family FAM
5	S4C Paramount PAR
6	Channel 5 UK Gold UKG
7	Sci-Fi UK Living UKL
8	Sci-Fi (Cable) Sky Movies SM
9	Sky 1 Sky Movies Gold SMG
10	Sky 2 The Movie Channel MOV



Star Trek: The Next Generation (19.00, Sky 1)



Saturday 26th

05.00 **NEW** The Twilight Zone (1980s) 30mins

C23 *The Mind of Simon Foster*
See Friday 25th at 20.00

05.30 **NEW** The Twilight Zone (1980s) 30mins

C19 *Something in the Walls*
See Friday 25th at 20.30

07.00 **NEW** The Ghosts of Motley Hall 30mins

Where Are You, White Feather?
A medium causes havoc when she exercises her powers in Motley Hall.

07.30 **NEW** The Return of the Antelope 30mins Piano Lessons

See Wednesday 23rd at 06.30

09.00 **NEW** Quantum Leap 60mins

C2 *The Leap Home (2 of 2)*
It is the day before the death of Sam's brother, Tom, and Sam finds himself leaping into a member of the Navy team that he trusts his life with.

Tom Bicket (David Woodard), **Blair** (Philip Warburton), **Priscilla** (Adam Newman), **Dempsey** (David Hayward), **Sharon** (Ryan Reid), **Doc** (Rich Williams), **Colonel Gene Grumard** (Eric Lieke), **Maggie Dunlop** (Andrea Thompson), **Ti-Ti** (Eva Carrero), **Choo-Choo** (Rodney Kagiya), **Reflection** (Christopher Kinley)
Writer: Donald P. Bellisario
Director: Michael Zlotberg

09.40 **NEW** Return to the Planet of the Apes 25mins

A12 *Invasion of the Underworlders*
Writer: J.C. Strong

10.00 **NEW** Kung Fu: The Legend Continues 60mins

C10 *Chicken Gai*

12.55 **NEW** Voyage to the Bottom of the Sea 30mins

B7 *Jonah and the Whale*
See Thursday 3rd at 10.55

14.00 **NEW** FILM: Phantom of the Opera 120mins, 1982, R

See Friday 25th at 21.00

14.00 **NEW** Star Trek 30mins, 1966

A10 *What is Little Girl's Mace?*
When the Enterprise arrives at planet Eos III, Nurse Christine Chapel is reunited with her ex-fiancé, Doctor Roger Korby. However, Korby is not the man he was and intends to populate the universe with androids.

Sherry Jock (Carol Marsh), **Andrea** (Sherry Jackson), **Rick** (Ted Cassidy), **Brown** (Harry Basch), **Matthews** (Vince Deadrick), **Rayburn** (Budd Austin)
Writer: Robert Bloch
Director: James Goldstone

15.00 **NEW** The Saint (1960s/90s) 120mins The Software Murders

Simon must find the link between the accidental deaths of some of the world's top scientists.

15.00 **NEW** Star Trek: The Next Generation 60mins, 1994

G21 *Firstborn*
Someone is trying to kill Kirk and Alexander. To protect the child, a distant cousin of his father arrives to teach him the Klingon way. But Lursa and B'Etor have some important evidence that will overlook.

Quark (Armin Shermeyer), **Alexander** (Brian Blosil), **B'Etor** (Gwyneth Walsh), **Lursa** (Barbara Banz), **Eric** (Rocky D'Shon Collins), **K'Tsar** (James Sloyan), **T'Pol** (Jen Swann), **Gara** (Cole Mitchell), **Singer** (Michael DeLorenzo), **Moss** (John Kamen Shull), **Computer voice** (Maui Barnett)
Writer: Rene Echevarria
Director: Jonathan West

16.00 **NEW** Star Trek: Deep Space Nine 60mins, 1996 **G21** The Muse

A woman arrives on the station and becomes strangely involved with Jake's writing. She becomes his muse... and his.

Kawato (Tori Majet Barrett), **Jayal** (Michael Ansara), **Drays** (Mig Foster)
Writer: Rene Echevarria
Director: David Livingston



The New Adventures of Superman (19.10, BBC1)

16.00 **NEW** The Fantastic Journey 60mins

A6 *An Act of Love*
Under the influence of a drug, Varian falls hopelessly in love with the alien Gwenth.
Gwenth (Christina Hart), **Mara** (Ellen Weston), **Zares** (Jonathan Goldsmith), **Baras** (Vic Mookia), **Aria** (Belinda Bakula)
Writer: Richard Felder
Director: Virgil Vogel

17.00 **NEW** The Fantastic Journey 60mins

A7 *Furhuse*
In a new time zone, the travellers encounter the sorcerer Apollonius.
Apollonius (Mig Foster), **Rosanne** (Mary Fann), **Ben** (Richard Lawson)
Writer: Michael Michanlian
Director: Art Fisher

17.00 **NEW** Star Trek: Voyager 60mins, 1996 **B15** Threshold

Lieutenant Paris makes history by being the first person to break the Warp 10 speed barrier. But soon after his shuttle returns, he begins a physical check could result in his death.

Michael Jonas (Raphael Sbarbo), **Retik** (Miron O'Neil), **Winters** (Wills)
Writer: Brannon Braga
Director: Alex Singer

18.00 **NEW** The Fantastic Journey 60mins

A8 *Tour du Louvre*
Lana is taken prisoner when the time travellers come across a society where women are used as slaves by their dominant male masters.

Helaine (Jane Collins), **Morgan** (Paul Mannes), **Adriana** (Lyle Colby), **Cornell** (Beverly Todd)
Writer: D.C. Fontana & Ken Kolb
Director: Victor French

18.00 **NEW** Kung Fu: The Legend Continues 60mins

C22 *Destiny*
Aggravant (Cyril Casack), **Raven** (Derrick O'Connor), **Isadora** (Cathy-Hansen), **Mormine** (Jenny Lindes), **Irish Wilson** (Haley Jones), **Swaley** (David Rappaport), **Did Lady** (Dive)

Aggravant (Cyril Casack), **Raven** (Derrick O'Connor), **Isadora** (Cathy-Hansen), **Mormine** (Jenny Lindes), **Irish Wilson** (Haley Jones), **Swaley** (David Rappaport), **Did Lady** (Dive)

Nestor (Johnny Black), **Penhous** (Warren Carl), **Marys** (Kanna Hobbie), **See** (Norman Foster), **King** (Johns), **Queen** (Camilla Jones Rogers), **Guilford** (Todd Rogers)
Writer: Andrew DeRamus & Daniel Tuhy
Director: Peter Ellis

18.10 **NEW** The New Adventures of Superman 45mins, 1997

D12 *Lethal Weapon*
The return to Metropolis of Perry's son, results in problems for Superman.

Mark Landry (John Spencer), **Jerry White** (Andre Nemec), **Dr. Klein** (Kerem Khattabi), **Carla Landry** (Tom Wilson), **The Mayor** (Nancy Dussan), **A Thug** (Stephen Pocko)
Writer: Dan Wexler
Director: Dan Wexler

19.00 **NEW** Xena: Warrior Princess 60mins

Xena is suspected of a crime she did not commit: Is Ares trying to make her return to her evil ways?
Ares (Kevin Smith), **Bentley** (Bill Johnston), **Princess** (Christopher Mayer), **Guthrie** (Johnny Linhart), **Traci** (Christina Hodge), **Teresa** (Phaedra Hurst), **Amelia's Widow** (Mary Mear), **Teen Son** (Sam Holland), **Polimios** (Ross Harper)
Writer: Peter Allan Fields
Director: Charles Selig

19.00 **NEW** The Fantastic Journey 60mins

A9 *Riddles*
Varian and his friends become hopeful when they learn of the existence of a stone that could act as a key back to their own time.

Kodryn (Gale Robinson), **Kyria** (Carole Demas), **The Rider** (Dax Xanos), **Sinkin** (William D'Onofrio)
Writer: Kathryn Michael Powers
Director: David Mossinger

19.00 **NEW** Hercules: The Legendary Journeys 60mins

1996 **C7** *The Green-Eyed Monster*
Hercules must save Psyche from the jealous and loveless Cupid.

Achmedis (Alexandra Tydings), **Salmireus** (Robert Tisdale), **Psyche** (Susan Ward), **Cupid** (Karl Urban), **Holdus** (Martin Baynton)
Writer: Steven Baum
Director: Chuck Baumann

20.00 **NEW** Robin of Sherwood 60mins, 1986

C4 *The Inheritance*
A young woman and her father cast the tarot with bad news for Robin. Robin himself, meanwhile, receives a warning about an ancient English king.

Aggravant (Cyril Casack), **Raven** (Derrick O'Connor), **Isadora** (Cathy-Hansen), **Mormine** (Jenny Lindes), **Irish Wilson** (Haley Jones), **Swaley** (David Rappaport), **Did Lady** (Dive)

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20.00 **NEW** The Twilight Zone (1980s) 30mins

C25 *Many, Many Monkeys*
A hospital nurse suffers the consequences when she comes up with a theory for a recent epidemic of blindness.

Nurse Clara (Hendricks), **Nurse** (Valentine), **Jean** (Reed), **Jackie** (Barnes), **Dr. Eddie** (Petersen), **Wan** (Poguet), **Dr. Friedman** (Jan Filipek), **Nurse Susan** (Norah Grant), **Mr. Wells** (Warren Van Eker), **Mr. Reed** (John Gardner)
Writer: William Frug
Director: Richard Buggey

20.00 **NEW** The Fantastic Journey 60mins

A10 *The Innocent Prey*
The travellers meet two criminals whose spacecraft has crash-landed not far from a group of people who have no concept of evil.

Tyr (Nicholas Hammond), **York** (Richard Jackson), **Ryal** (Low Ayes), **Natasha** (Cheryl Ladd), **Roland** (Jim Payler)
Writer: Robert Hamilton
Director: Vincent McWary

20.00 **NEW** One Show 60mins, 1994

A6 *Chinatown*
Fraser becomes involved in local rivalry when a respected restaurateur's son is kidnapped.

David Col
Lynchor Chubbuck

20.30 **NEW** The Twilight Zone (1980s) 30mins

C28 *Love is Blind*
A blind singer shows a man the error of his ways when he plans to murder his wife and her friend, who he suspects are having an affair.

Jack (Hanes Ben Murphy), **Blind Singer** (Snoozy)

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Winters (Gardner Eric Keenlyside), **Taylor** (Steve Adams), **Elaine** (Haynes (Cathy Gring)), **Man** (John Newk), **Cal** (Williamham), **Gibson** (Sharon)

21.00 **NEW** Hammer House of Mystery and Suspense 90mins, 1996

A11 *And the Walls Came Tumbling Down*
See Friday 4th at 00.00

21.00 **NEW** Filmmaking: Metronics 120mins, 1991

An urban streetfighter has found himself to be the owner of a special suit of armour that might be Humankind's last hope.
Starring **Mark Hamill**, **Jack Armstrong**, **Vivian Wu**, **David Gale**, **Linnéa Dugley**, **Jeffrey Conroy**
Directors: Screaming Mad George & Steve Ward

22.00 **NEW** Tales from the Crypt 30mins

The Ventriloquist's Dummy
A young man tracks down his childhood idol, the world's greatest ventriloquist, to receive advice and encouragement. Despite learning the retired master's horrible secret, the eager student is still willing to accept the old man's 'helping hand'.

22.00 **NEW** Mary Shelley's Frankenstein 120mins, 1994

See Friday 18th at 22.00

22.30 **NEW** The World of Hammer 30mins

Insais of War

22.30 **NEW** Tales from the Crypt 30mins

July's Body
The bizarre tale of Judy and Donald, a slightly eccentric Californian couple. After a strange old woman takes control of Judy's body, can David tell who's which?

23.00 **NEW** FILM: Tower of Babel 120mins, 1972

A group of archaeologists travel to a deserted highland in search of treasure, only to find a mysterious madman. **Starring** **Barry Halliday**, **Al Hawthorn**, **Mark Edwards**, **Anna Park**, **Jack Watson**, **Derek Fox**, **David Connolly**

23.30 **NEW** Flash Gordon Conquers the Universe 25mins, 1940

A7 *The Land of the Dead*
In an attempt to eliminate Flash and his friends, the merciless Ming sets a time bomb on the Devil's Dome. Flash lands in the Land of the Dead unaware of the bomb or of the Rock Men who are watching every move.

Winters (George H. Plympton), **Basil** (Duffy), **Directors** **Ford Beebe** & **Ray Taylor**

01.00 **NEW** The Twilight Zone 30mins, 1959, b/w

A3 *Death on Doomsday*
A gun-slinger revives his fortunes with a magic pistol, but there is a price to pay... **Al** (Glen (Dan Turner)), **Fine** (Marion Atterbury), **Holating** (Marion Atterbury), **Liz** (Jeanne Cooper), **Charlie** (Lyn Lynch), **Drug** (McClure), **Leader** (Alfred Baranoff), **Dr. O'Connor**, **Burns** (Man (Bill Ewan))
Writer: Red Saling
Director: Allen Resner

01.00 **NEW** FILM: Metronics 120mins, 1991

At 21.00

01.30 **NEW** Tales of the Unexplained 30mins, 1981

Shatterproof
If you are being paid to murder someone, do the job and get out. Don't accept his hospitality.

02.00 **NEW** FILM: Prototype 92mins, 1991

See Friday 4th at 01.20

02.00 **NEW** Hammer House of Mystery and Suspense 90mins, 1996

A11 *And the Walls Came Tumbling Down*
See Friday 4th at 00.00

03.30 **NEW** 100 Years of Horror 30mins

Girl Ghosts

Mary Shelley's Frankenstein (22.00, The Movie Channel)



Sunday 27th April

Sunday 27th

05.00 **5** **TV** **The Twilight Zone** (1980s) 30mins
CBS 44yrs. **Moby Monday**
See Saturday 26th at 20.00

05.30 **5** **TV** **The Twilight Zone** (1980s) 30mins **C2** **Love Is Blind**
See Saturday 26th at 20.30

07.30 **5** **TV** **Catwalk** 30mins
The Winning Hand
See Tuesday 22nd at 06.30

09.00 **5** **TV** **Quantum Leap** 60mins
C3 Leap of Faith
Sam must help a near-alcoholic priest keep his faith after the brutal murder of a young man.
Fahar Mac (Sandy McPhee), Tony Probs (Denny Nucci), Joey Probs (Denny Roberts), Wendell Solares (Rica Velez), Perry Santori, Sylvester Stallone (Kane Pacey), Young Booker (Todd Radamant), Cas Passero (Domino D'Arcy), Mrs Delirious (Lisa Davison), Police Officer (Joe Sabino), Tony's girlfriend (Amy Little), Reflection (Bud Sabarno).
Writer: Tommy Thompson
Director: James Whinnery Jr

09.05 **5** **TV** **Survivors** 60mins, 1977
C12 Power
Electricity is restored, and with a new government, the survivors face an opportunity to avoid the mistakes of the past.

Chairs (Dennis Liff), Jenny (Lucy Fleming), Herbert (John Abner), McAlister (Ian Cumberston), Alec (William Day), Davey (William Arnold), Hannah (Rita Clegg), Mrs Crombie (Dorothy Dyer), Bob (Ray Jeffries).
Writer: Martin Worth
Director: George Spenton-Foster

10.00 **5** **TV** **Kung Fu: The Legend Continues** 60mins
Goodye, Mr. Carne
Peter joins a local high school as a teacher in order to track down a pupil with links to several crime bosses.
Principal Lee (Georges Hame), Cam Nelson (Scott Speedman), Rick Nelson (John White), Macie Adams (Robi Siddons), Sarah Dockery (Jennifer Griffin), Shash Nelson (Richard Fitzpatrick), Duke (Noam Zyberman), Lita (Tony Gabriel Hogg), Rose (Janis Wright), Jiggs (Tony Nappe).
Writer: Reuben Leder
Director: Mario Azzurro

10.05 **5** **TV** **Doctor Who** 185mins.
1970
406 The Seeds of Doom (OmniBus)
Worlds where the Krynoid became established are soon stripped of all animal life. Two Krynoid pods have lain dormant in the Arctic for centuries, until now.
The Doctor (Tom Baker), Sarah Jane Smith (Elisabeth Sladen), Harrison Chase (Tony Beckley), Scorby (John Glesne), Charles Weir (Kerry Hendry), Humann (John Challen), Derek Mobley (Michael McStay), John Stephenson (Robert Rees), Dunbar (Kathleen Gribble).

Hargreaves (Symon Grant), Sir Colin Thackeray (Michael Bannister), Arnold Kester (Mark Jones), Or Chester (Ian Fairburn), Chaulkier (Alan Chunn), Amelia Duxat (Sylvia Colwood), Guards (David Maxman, Harry Fielder, an Elton), Mary Restor (John Ashson), Sergeant Henderson (Ray Barrow), Krynoid's Voice (Mark Jones), Secretary (Keith Ashley), Krynoid Monster (Ronald Gooph, Keith Ashley).
Writer: Robert Banks Stewart
Director: Douglas Camfield

10.30 **5** **TV** **Chocky's Challenge** 30mins **C6**

11.00 **5** **TV** **Misfits of Science** 55mins **Three Days of the Blender**

12.00 **5** **TV** **FILM: Captive Wild Woman** 70mins, 1943
A doctor finds a way of altering the glands of an ape to turn it into a beautiful woman.
Starring: Evelyn Ankers, Acquarone, John Carradine, Maria Vickers, Milburn Stone.
Writers: Griffith Jay, Henry Sacher
Director: Edward Dmytryk

12.45 **5** **TV** **The Simpsons** (Animated) 25mins, 1990
AS Burt the General
See Monday 21st at 18.00

13.05 **5** **TV** **The Simpsons** (Animated) 25mins, 1992
C22 Colonel J. Homer
See Friday 25th at 18.00

13.10 **5** **TV** **FILM: Weird Woman** 70mins, 1944
A professor brings home a wife from the South Seas who seems to bring murder in her wake.
Starring: Lon Chaney, Evelyn Ankers, Anne Greyne, Rayn Morgan, Elizabeth Ridgway.
Writer: Brenda Wendell
Director: Reginald LeBorg

14.00 **5** **TV** **Star Trek: Voyager** 60mins, 1966
A11 Dagger of the Mind
When a prisoner from the Tantalus V penal colony escapes to the Enterprise, he reveals before he dies to Captain Kirk that all is not as it should be in the colony.
James Gregory (Doctor Adams), Morgan Woodward (Simon Van Gelder), Marianne Hill (Heien Neri).
Writer: Shmoo Winosberg
Director: Vincent McVety

14.00 **5** **TV** **FILM: A View to a Kill** 126mins, 1985.
See Monday 7th at 17.50

15.20 **5** **TV** **FILM: Jungle Woman** 60mins, 1944
A mad doctor restores an ape to life, which turns into a beautiful woman.
Starring: J. Carol Nash, Acquarone, Evelyn Ankers, Milburn Stone, Richard Davis, Los Angeles.
Writers: Bernard Schubert & Henry Sacher
Director: Edward Dmytryk
Reginald LeBorg

15.00 **5** **TV** **The Casebook of Sherlock Holmes** 120mins, 1992
F1 The Master Blackmailer

15.00 **5** **TV** **Star Trek: The Next Generation** 60mins, 1994
C22 Bloodlines

One Ferengi foe of Picard is out for revenge - and he decides to target Picard's son. This, however, is news to the Captain. He never knew he had a son. Bok (see Arentberg), Jason Vipo (John D'Amico), Bira (Peter Slusker), Li Rhodes (Amy Patti), Tol (Michael Sisti), Computer Voice (Marge Baker).
Writer: Nicholas Sagan
Director: Les Landau

15.25 **5** **TV** **FILM: Cobra Woman** 60mins, 1944, b/w
The queen of a serpent-worshipping cult has her powers stolen by her evil twin sister who is soon using them to commit heinous crimes, while all the queen can do is watch.
Starring: Maria Montez, Jon Hall, Sabu, Edgar Barrier, Los Collier, Lon Chaney Jr
Director: Robert Siodmak

16.00 **5** **TV** **Star Trek: Deep Space Nine** 60mins, 1996
B22 For the Cause

Sisko refuses to believe that his girlfriend, Kasidy Yates, could be working for the Maquis. But as the evidence mounts, the Maquis prepare to strike...
Kasidy Yates (Penny Johnson), Commander (Kenneth Marshall), Garak (Andrew J. Robinson), Braltree (John Persky), Reese (Steven Vincent-Legley).
Writer: Ronald D. Moore
Director: James L. Conway

17.00 **5** **TV** **Star Trek: Voyager** 60mins, 1996
B16 Meld
In an attempt to establish the motive for a murder, Tuvok enters into a mind meld with a murderer with devastating results.

Suter (Brad Douvri), Ricky (Angela Dohrmann), Hudson (Simon Billing).
Writer: Michael Piller
Director: Cliff Brito

17.00 **5** **TV** **Robin of Sherwood** 60mins, 1986
C4 The Inheritance
See Saturday 26th at 20.00

17.00 **5** **TV** **The Simpsons** (Animated) 30mins
Homer the Smithers
When Smithers decides he needs a holiday he finds a suitable replacement in Homer.
Wagum (Alan Alda), Smithers (Harry Shearer), Mr Burns (Fress Macintosh).
Writer: John Swartheater
Director: Steve Moore

18.00 **5** **TV** **FILM: Casper** 60mins, 1995.
See Sunday 6th at 19.00

18.00 **5** **TV** **The Simpsons** (Animated) 30mins, 1995
G3 Home Sweet Home
Diddy-Dam Doodly

Homer surprises Marge with tickets for a three-hour getaway at a local health spa. He even arranges for his father to look after Marge while they are away. But things begin to go horribly wrong. As a result of the Elementary, Mrs Krabappel notices Bart has head lice. Principal Skinner suspects Lisa is a neglected child, and when child welfare workers visit the Simpsons, they find Marge drinking from a dog bowl. When Homer and Marge arrive home, the welfare workers inform them the children are being relocated to a foster home: the Flanders' residence. Horrified at the thought of leaving the Flanders' care of their children, Marge and Homer plead their case in court. The judge concludes the couple has a lot to learn about parenting, and orders them to complete a Family Skills course. Will they have their children returned to them or will their children want to stay with the Flanders' family?

18.45 **5** **TV** **Star Trek: Voyager** 45mins, 1995
B12 Resistance
See Sunday 13th at 17.00

19.00 **5** **TV** **Yena: Warrior Princess** 60mins **A7 The Titans**

Gabrielle unwittingly releases three giants, and soon finds that she is to be worshipped as a goddess.
Hypocrite (Paul Rooney), The Amanda Tote-marcher (Christie Campbell), Head (Andy Anderson), Philus (Edward Rolando), Calchas (Syl Marnett), Rhodus (David Mackay), Cron (Jack Deery), Young Woman (Sue Hogg), Young Man (John Hogg), First Village (Magpie Tavern), Second Village (Simon Cameron), First Woman (Alana Anderson), Second Woman (Julianne Evans).
Writer: R.J. Stewart
Director: Eric Brevig

19.00 **5** **TV** **Early Edition** 60mins, 1997
A17 The Jury

19.30 **5** **TV** **Goodnight Sweetheart** 30mins **D2 Don't Fence Me In**
See Wednesday 23rd at 20.00

20.00 **5** **TV** **FILM: Dune** 165mins, 1984
See Wednesday 16th at 21.00

20.00 **5** **TV** **The Twilight Zone** (1980s) 30mins
C27 Special Service

A man is surprised to discover that all the television channels seem to be about his life.
John Sella (David Naughton), Archie the Reporter (Mark Kohn), Leslie Sella (Susan Roman), Marge (Elizabeth Perkins), Rescuer (Donald McCallan), Fair (Barbara Von Radick).
Writer: J. Michael Straczynski
Director: Randy Bradshaw

20.00 **5** **TV** **The New Adventures of Superman** 60mins
Working From the Past

20.00 **5** **TV** **Due South** 60mins, 1994
A7 Chicago Holiday, Part 1
Fraser may have bitten off more than he can chew when he is put in charge of a 16-year-old girl.
Writers: Jeff King & Paul Haggis
Director: Paul Haggis

20.30 **5** **TV** **The Twilight Zone** (1980s) 30mins
C29 Crazy as a Soup Sandwich

A thief who has sold his soul to a demon only compounds the problem when he speaks to a notorious gangster about his situation.
Aiky Locher (Anthony Franciosa), Nino Lancaster (Wayne Robinson), Mrs. Thane (Susan Wright), Cassandra Feltner (Liane Poirer), Gus (George Buza), Bob (B.J. McQueen), Volkovs (Gary Roberts), Voice of Volkovs (Thom Wilson).
Writer: Harlan Ellison
Director: Paul Lynch

21.00 **5** **TV** **The X-Files** 60mins, 1998
D9 Terma (2 of 2)
Mulder and Scully continue to investigate the alien rock, and discover the involvement of the KGB.
AD Walter Skinner (Mitch Pileggi), Cancer Man (William B. Davis), Kyoos (Nicholas Lea), Well-Mannered man (John Newell), Scorsone (Fritz

Wesker), Vastly Person (Jan Rube), Dr. Sachs (Malcolm Stewart), Congressional Chamberlain (Candice Leland), Timothy Mayhew (Brian Stasi), Prosecutor (Stephen Aron), Dr. Kingsley Seal (Robin Mossley), Justice Airt (Brenda MacDonnell), Nurse (Pamela Mackay), Arge (Vivian Piddie), Dr. Bonita Crane (Jessica Schreyer).

Writers: Chris Carter & Frank Spotnitz
Director: Rob Bowman

21.00 **5** **TV** **FILM: Teenwolf** 120mins, 1985

The hilarious antics of a teenage boy who finds that puberty is more of a change than he bargained for.
Starring: Michael F. Jones, Hampton, Susan Ursell, Jerry Lewis, Matt Adler, Lori Giffin
Director: Rod Daniel

22.00 **5** **TV** **Tales from the Crypt** 30mins **Films Punishment**

The cruel owner of a rural Alabama funeral home has a nasty way of treating his corpses. When his crippled nephew dies, he cuts off the boy's feet so the body will fit in a small coffin. The corpse, however, won't let him get away with murder so easily.
Moses Gane, Jan Chan.
Director: Jack Sholder

22.30 **5** **TV** **Tales from the Crypt** 30mins **Korman's Asylum**

A hen-pecked cartoonist for 'Tales from the Crypt' finds a way to get rid of his nagging wife when the monsters he draws come to life.
Harry Anderson, Cynthia Goff, Calum Camp
Director: Rowdy Harrington

23.00 **5** **TV** **Forever Knight** 60mins, 1992
A16 Only the Lonely

A hen-pecked cartoonist for 'Tales from the Crypt' finds a way to get rid of his nagging wife when the monsters he draws come to life.
Harry Anderson, Cynthia Goff, Calum Camp
Director: Rowdy Harrington

23.00 **5** **TV** **FILM: Virgin Beasts** 120mins

A tale of warfare and sex in post-apocalyptic Australia.
Starring: Michelle Gagne, Simon Regilio, Chris Donovan, Mark Easton, Goose Presley, Matthew Cooke.
Director: Tony Zales

23.30 **5** **TV** **FILM: A Nightmare on Elm Street Part 3: Dream Warriors** 87mins, 1987

The third of the Elm Street Nightmares is set in a psychiatric ward full of disturbed teenagers, whom Freddy tries to murder by infiltrating their nightmares.
Starring: Heather Langenkamp, Patricia Arquette, Larry Foburne, Robert Englund.
Director: Chuck Russell

00.00 **5** **TV** **The Incredible Hulk** 60mins, 1982
E6 A Minor Problem

01.00 **5** **TV** **The Twilight Zone** 30mins, 1959, b/w
A4 The 16mm Shrine

An ageing movie star escapes from the trials of life into her movies.
Barbara Jean Tinnin (Jo Jo Whildon), Wes (Marion Sabaian), Sally (Alice Frost), Sam (Tie De Costa), Harman (John Clarke).
Writer: Rod Taylor
Director: Mitchell Leisen

01.30 **5** **TV** **Tales of the Unexpected** 30mins, 1981

The Best of Everything
Arthur has an ambition to marry his boss's daughter and gets Charlie to help him. But Charlie has plans of his own.

Key to Channel symbols	
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4	Bravo 4
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Monday 28th

05.00 **TV** The Twilight Zone

(1980s) 30mins
C29 Special Service
See Sunday 27th at 20.00

05.30 **TV** The Twilight Zone

(1980s) 30mins
C29 Crazy as a Soup Sandwich
See Sunday 27th at 20.30

10.00 **TV** Lost in Space 55mins,

1968 C26 *Fugitives in Space*
Will Robinson must rescue his father and Don when they are framed for a crime they didn't commit.
Guest (Michael Caine), Warren (Tol Avery), Guard (Charles Heston)
Writer — Robert Hamner
Director — Eric Stone

10.55 **TV** Voyage to the Bottom of the Sea 55mins

818 *The Phantom Strikes*
The Seaview is attacked and nearly destroyed by ghost submarine captained by a dead man who seeks to be reincarnated
Gherard Krueger (Alfred Ryder)
Writer — William Welch
Director — Sutton Riley

11.50 **TV** One Step Beyond

25mins Where Are They?

12.15 **TV** Tales of the Unexpected

25mins, 1984
Unexpected Death

12.45 **TV** Alfred Hitchcock Presents

60mins, 1965
132 *In the Driver's Seat*

1.30 **TV** The Outer Limits

60mins, b/w
A20 *The Beloved Shield*
A captured alien protects itself with an impenetrable shell.
(Marlin Landau), Sally (Kellerman), (Chita Rivera), (John Hoyt)
Writer — Joseph Stefano
Director — John Brann

14.05 **TV** Voyagers 55mins

An Arrow Pointing East

15.00 **TV** Jupiter Moon 25mins

A124
Unable to find the missing hamster, Natasha has the dome fumigated.

15.25 **TV** The Tomorrow People

(1970s) 30mins, 1977
E34 *The Heart of Soguth: Beat the Drum (1 of 2)*
Mike's band is taken under the wing of a man called Jake, but what evil plan does he have in mind?
Jake (Roddy Macaulay), Mike Harding (James Smith), Susan Giff (Rosany Fenn), Derek (Derek Pascoe), Bill (Bill Rice)
Writer — Roger Price
Director — Vic Hughes

17.00 **TV** Star Trek: The Next Generation

60mins, 1994
G23 *Emergence*
The holodeck is going crazy, taking on a life of its own. Before long, the crew begin to realize that the Enterprise is trying to tell them something.
The Conductor (David Hudson), Hiti Man (The Conductor), Engineer (Thomas Kopache), Haywood (Arie Reed)
Writer — Joe Menosky
Director — Cliff Bole

18.00 **TV** The Six Million Dollar Man

60mins, 1975
C18 *The Secret of Bigfoot (2 of 2)*
Steve befriends the aliens who are the creators of Bigfoot. Meanwhile, Oscar must decide if he should detonate a nuclear device to avoid an earthquake or let it occur naturally. Either way, Steve could be killed.
Bigfoot (Andre the Giant), Tom Rantree (Don White), Sharon (Sharon Powers), Captain (Ford Lee), Fater (Charles Cyphers), Marlene Becky (Phonette Windust), Hank Becky (Hank Brown), Guard (Chuck Bowman), Technician (Alan Mardell)
Writer — Kenneth Johnson
Director — Alan Crosland

Species (22.00, The Movie Channel)

18.00 **TV** The Simpsons

(Animated) 25mins, 1991
821 *Three Men and a Comic Book*

18.25 **TV** Space Precinct 45mins

A19 *The Fire Within (1 of 2)*
Members of the cult of the 'Eternal Flame' are dying mysteriously. Posing as initiate members, Haldane and Poddy's daughter Samina go undercover.
John (Jack Hedley), Brok (Lisa Ortel), Carson (Joe Myler), Kalamazoo (David Gutter), Fama Poddy (Kate Harper), Kysler (Wayne Forester), Samina Poddy (Alexa Rosewood), Faxon (Rob Threlk), Kaki (Andy Owsen)
Writer — Steve Brown & Bart Prellwitz
Director — John Glen

19.00 **TV** The Incredible Hulk

60mins, 1982 E6 *A Minor Problem*
See Sunday 27th at 00.00

19.15 **TV** Superboy 30mins, 1992

D13 *West of Alpha Centauri*
Superboy is called in to deal with a suspicious looking cube. He successfully disarms the cube but sets off an alarm. The cube, it would appear, was designed to ensnare Superboy, as a man appears, grabs hold of him and transports him back to his spaceship.
Writer — Mark Jones & Paul Shumaker
Director — Stan Berkowitz
Jeff Kibbee

19.30 **TV** Superboy 30mins, 1992

D14 *Threesome (1 of 2)*
Dr Odessa Vexman, a psychiatrist who feels rejected by Superboy, releases his arch enemies, Metallo and Lex Luthor, from jail.
Metallo (Michael Caine), Dr Odessa Vexman (Audrey Kari), Matt (Peter Jay Fernandez)
Writer — Stan Berkowitz
Director — David Kutter

20.00 **TV** Star Trek: Voyager

60mins, 1996 C3 *The Chute*
Tom Paris and Harry Kim find themselves at the bottom of 'The Chute', imprisoned for alleged terrorist activities. Whilst Janeway tries to clear their name, Harry and Tom face a struggle to stay alive and sane.
Jin (Don Monahan), Leia (Robert Pine), Vel (James Parks), Pi (Ed Hottel), Rex (Bears Maccioni), Pi (Rosemary Morgan)
Writer — Kenneth Bille
Director — Les Landau

20.00 **TV** The Twilight Zone

(1980s) 30mins
A20 *Profile in Silver*
One of JFK's descendants travels back in time to stop him being assassinated, causing all sorts of complications.
President Kennedy (Andrew Robinson), Professor Joseph Fitzgerald (Lane Smith), Livingston

(Louis Giambalvo), Dr. Kate Wange (Barbara Barry), Lynette B. Johnson (Jenny Hurdin), Inspector (Mark Taylor), Andromeda (Charles Laryer), Professor (David Sage), Aida (Ken Hill), Texas (Chuck Lugg), Student (Gerard Bozocco)
Writer — J. Neil Schulman
Director — John Hargis

20.30 **TV** The Twilight Zone

30mins, 1959, b/w
A5 *Walking Distance*
The Vice-President of an advertising agency is tired of his life and travels back in time to his home town and meets his father and himself as a boy.
Maurice Stein (Gig Young), Young Maurice (Michael Montgomery), Father (Frank Decker), Mother (Irene Isador), Charlie (Byron Fagler), Wilson (J. Pat O'Malley), Wilcox (Bill Ewen), Soda Jerk (John Peters), Roy (Ron Howard), Buzz Martin (Norm Corbin), Alsterad (Sheldon Conners)
Writer — Rod Serling
Director — Robert Stevens

20.30 **TV** The Twilight Zone

(1980s) 30mins A190 *Dead Run*
A trucker, unable to find work, resorts to taking the damned to Hell. He begins to learn, however, that some of them do not deserve their fate.
John Davis (Steve Rankin), The Dispatcher (John Dolancie), Pete (Barry Corbin), Gary Frisco (Ebbe Roe Smith), Marie (Janis Lahti), Truckers (Paul Jenkins, John Barlow), Gay Man

(John Le May), Middle-aged man (Rick Bruckheimer), Draft Dodger (Brent Spiner), Addict (Nancy Lenehan), Employees (Edward Munro, Brian Libby), Eelsy Woman (Loretta Flynn), Bad man (David Wells), Fair Woman (Pat Ast), Farrel (Brad Fisher), Mean Man (Jimmy F. Skaggs), Young Woman (Andy Landis), Young Girl (Virginia Lantry), Woman (Dennis Lyn Leary, Lisa Ortel), Man (Gregory Wagrowski)
Writer — Alan Brennert
Director — Paul Tucker

21.00 **TV** Poltergeist: The Legacy

60mins, 1996
A14 *Thirteen Generation*

21.00 **TV** The Outer Limits

(1990s) 45mins, 1996
81 *A Stitch in Time*
A doctor decides to prevent crime by traveling back in time, taking a modern weapon with him.
(Amanda Plummer), (Andrew Arlitz), (Michelle Forbes)
Writer — Steven Berkowitz
Director — Mario Azzurro

21.00 **TV** Monsters 30mins

Paramount's Horror anthology series.

21.00 **TV** Sightings 60mins

For all the latest news on UFOs, the supernatural, hauntings and psychic phenomena, taking you beyond the limits of day-to-day experience.

21.30 **TV** Monsters 30mins

Paramount's Horror anthology series.

22.00 **TV** The Outer Limits

(1990s) 60mins A18 *Dark Matters*
11mins, 1995.
See Saturday 12th at 22.00

22.00 **TV** Starman 60mins

A21 *The Test*

23.00 **TV** FILM: Ghost in the Shell

120mins, 1995
A female cyborg sets out to stop a criminal who is invading the information superhighway
Director — Mamoru Oshii

23.30 **TV** Star Trek: The Next Generation

60mins, 1994

23.40 **TV** FILM: Wolf 120mins,

1994. See Wednesday 2nd at 20.00

00.00 **TV** Tales of the Unexpected

30mins, 1979
Man from the South
See Friday 25th at 00.00

01.00 **TV** The Twilight Zone

30mins, 1959, b/w

01.00 **TV** FILM: Teen Wolf 120mins,

1987
The cousin of the original Teen Wolf comes to terms with his family heritage as he finds himself also transformed into a werewolf.
Starring Jason Bateman, Kim Darby, John Astin, Paul Sand, James Hampton, Mark Holton
Director — Christopher YOUNG

01.30 **TV** Tales of the Unexpected

30mins, 1985

In the Cards

A second-rate fortune-teller discovers a plucky future before her in the cards of a man who has just come to town.

02.00 **TV** Friday the 13th — The Series

60mins, 1984

A19 The Quilt of Hatter (1 of 2)

Meki and Ryan go undercover to recover a deadly patchwork quilt.
Rev. Joseph Grange (Scott Paulin), Effe (Kate Tietel), Laura (Candy Dunn), Sarah (Johanna Casselton)
Writer — Janet MacLean
Director — Timothy Bond

03.00 **TV** Dark Shadows 30mins,

b/w A23

03.00 **TV** FILM: Ghost in the Shell

120mins, 1995. A23 00

03.30 **TV** Dark Shadows

30mins, b/w A24



Species (18.25, BBC2)



Tuesday 29th April

Tuesday 29th

05.00 **5** **RAW** **The Twilight Zone** (1980s) 30mins
A20 Profile in Silver
See Monday 28th at 20.00

05.30 **5** **RAW** **The Twilight Zone** (1980s) 30mins A100 Dead/Run
See Monday 28th at 20.30

06.30 **5** **Catweazle** 30mins
The Eye of Time
Carrot is outwitted by Catweazle's powers of second sight—and puts them to use in the betting shop

10.00 **5** **Last in Space** 55mins,
1968 C21 Space Beauty
Judy is delighted when she comes first in a beauty contest, but she doesn't realise exactly what the prize entails.
Famum (Leonard Stone), Nancy (Dae Hartford)
Miss Teubtrum (Miriam Schriver)
Writer Jackson Gills
Director Irving J. Moore

10.55 **5** **Voyage to the Bottom of the Sea** 55mins

B19 The Sky's on Fire
When the Van Allen belt that surrounds the Earth catches fire, Admiral Nelson devises a plan to save the world.
Nebel (David J. Stewart), Carleton (Robert H. Harris), McKinley (Frank Marlin)
Writer William West
Director Scooby Martin

11.50 **5** **One Step Beyond** 25mins Persons Unknown

12.15 **5** **Tales of the Unexpected** 25mins, 1985
The Mugger
An ambitious politician is told to crack down on violent behaviour.
(Roy Marsden)

12.45 **5** **Alfred Hitchcock Presents (New)** 25mins, 1989
C28 For Art's Sake

13.10 **5** **The Outer Limits** (1960s) 55mins, b/w
A21 The Children of Spider County
Five above-intelligence children vanish, and their alien father comes to take them to his world.

13.10 **5** **The Simpsons** (Animated) 30mins, 1995
GS U as the Vegetarian
The Simpsons take a trip to Storytown



The Simpsons (18.00, Sky 1)

14.00 **5** **FILM: They Watch** 95mins, 1993
See Wednesday 9th at 14.00

14.05 **5** **Voyagers** 55mins
Created Equal

15.00 **5** **Jupiter Moon** 25mins
A125
Charles the hamster is still on the loose in the dome

15.25 **5** **The Tomorrow People** (1970s) 30mins, 1977
E36 The Heart of Soguth: Devil in Disguise (2 of 2)
Can the Tomorrow People foil a villainous plan to rule the world?
Jake (Roddy Maude-Roady), Mike Harding (James Smith), Derek (Derek Pascoe), Bill (Bill Rice)
Writer Roger Price
Director Hugh Hughes

17.00 **5** **Star Trek: The Next Generation** 60mins, 1994

G24 Pre-emptive Strike
Returning to the Enterprise, Ro is given a mission to infiltrate the Maquis, a group of resistance fighters that are a thorn in the Federation's side. However, as she joins the band of fighters, she begins to see that there are two sides to every story.
Lt Ro Laren (Michelle Forbes), Admiral Nechayev (Natalie Nogulich), Gul Evok (Richard Rox), Macias (John Franklyn-Robbins), Saritso (William Thomas Jr.), Karkia (Shannon Cochran)
Writer Rene Echevarria
Director Patrick Stewart

18.00 **5** **The Six Million Dollar Man** 60mins, 1976

C19 The Golden Pharaoh
When a valuable statue from another country is put on display in the US, it is discovered to be a fake. To avert an international crisis, Steve is sent to recover the original.
Tresh Hollander (Farrah Fawcett Majors), Wheel Jackson (Gordon Cornwell), Skovne (Michael Lane), Vice Consul Tolar (Joe Mancos), Dae Martine (Rudy Challenger), Joe (Gary Vinson), Secretary (Lyndee Stathi), Cropper (Joseph LaCasse), Chaffin (Peter Austin)
Writer Margaret Schneider & Paul Schneider
Director Lee Majors

18.10 **5** **The Simpsons** (Animated) 30mins, 1995
GS U as the Vegetarian
The Simpsons take a trip to Storytown

Ghostbusters (20.00, Sky Movies)



Village, a run-down, cheesy-looking amusement park for very young children. One of the exhibits is a petting zoo filled with cute barnyard animals.

Lisa is charmed by a baby lamb that licks her on the cheek. When dinner time arrives, Lisa grows teary-eyed at the thought of consuming farm chops. She vows never to eat meat again. Lisa grows more vocal about her new-found vegetarianism: she announces her moral objection to killing and dissecting a worm during science class, then tells Homer not to serve meat at his upcoming barbecue. The difference of opinion in the Simpson home continues to mount until, finally, Lisa storms out of her home in anger at her families meat-eating ways. Sensing the hopelessness of her cause, Lisa marches inside the Kwik-E-Mart and, spitefully, takes a bite from a hot dog. But Lisa reforms her that the vegetarian is made from tofu, not meat. A practicing vegetarian, Apo brings Lisa onto the roof of the market, where a lush vegetable garden grows. Hanging out in the garden are Paul and Linda McCartney, practicing vegetarians who, along with Apo, convince Lisa to tolerate others rather than force her beliefs on her friends and family.
Paul McCartney (Himself), Linda McCartney (Himself)

19.00 **5** **Superboy** 30mins, 1992
D15 Threesome (2 of 2)
Lana comes to the rescue and scuppers the evil Odesa's plan.
Metallic (Michael Callan), Dr. Odesa (Yvonne), Matt (Peter Jay Fernandez)
Writer Star Berkowitz
Director David Nutter

19.30 **5** **The Incredible Hulk** (Animated) 30mins, 1995
GS U as the Vegetarian
David defends an unemployed boxer whose life is under threat from a sinister drugs deal.
Rocky (Marni Krow), Sariego (Al Russo), Tom (Johnny Waterspoon), Mary (Paul Myers)
Writer Kenneth Johnson
Director Kenneth Gibbel

19.30 **5** **Superboy** 30mins, 1992
D16 Out of Luck
A telegraph pole nearly falls on Lana's head when Superboy chases a thief who has stolen a cursed coin.
Charlie Carmichael (Pat Capps)
Writer Sandy Fries
Director Bob Wiesner

20.00 **5** **Xena: Warrior Princess** 30mins, 1997
B12 Destiny (1 of 2)
A violent battle leaves Xena critically

injured. In her delirium, she remembers the time when she met Caesar, who taught her a very important lesson.
Mula (Elaine Smith), Julius Caesar (Jul Urban), Nicko (Nathaniel Lees), Brutus (Grant Tiplow), Mark Perry (Vicarious)
Writers R J Stewart & Steven L Sears
Director Robert Tapert

20.00 **5** **The Twilight Zone** (1980s) 30mins A210 Red Snow

Russian explorers to the Arctic have turned into Vampires.
Colman Wyckoff (George Dzundza), Povio (Barry Miller), Mayor Tull (Vladimir Skarostyn), Valentina Orlova (Victoria Tennant), Minister (Red Colbin), Vladimir (Andrew Devitt), Babushka (Lillian Adams), Gostnikov (Jack Ross Byrne), Galka (Kimberly Ann Miller), Goldokin (Mike Kulcsar), Villager (Tom Mave)
Writer Michael Cassutt
Director Jeanmar Sawatz

20.00 **5** **FILM: Ghostbusters** 101mins, 1984

Three college friends decide to set up a ghostbusting business, only to find themselves up to their necks in trouble when the simple spooks they intend to snare begin to revolt and become too large a more sinister spectre appears.
Starring Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Rick Moranis
Director Ivan Reitman

20.30 **5** **The Twilight Zone** 30mins, 1959, b/w

A6 Escape Clause
A man makes a deal with the devil in order to gain immortality, but when he's imprisoned for killing his wife he finds himself in need of an escape clause.
Walter Rockler (David Wayne), Caldwell (Thomas Gomez), Ethel (Virginia Cherrill), Cooper (Wendell Holmes), Adjusters (Dick Wynn, Joe Flynn), Judge (George Baker), Doctor (Raymond Bailey), Guards (Alan Lurie, Neelso Roth), Janitor (Paul E. Burns)
Writer Rod Serling
Director Michael Lesien

20.30 **5** **The Twilight Zone** (1980s) 30mins A230 Grace Note.

See Tuesday 1st at 20.00

21.00 **5** **Monsters** 30mins
Paramount's Horror anthology series.

21.30 **5** **Monsters** 30mins
1984. See Wednesday 16th at 21.00

22.00 **5** **FILM: RoboCop 3** 101mins, 1993.

See Friday 4th at 20.00

23.30 **5** **Star Trek: The Next Generation** 60mins, 1994
G24 Preemptive Strike As 17.00

00.00 **5** **Tales of the Unexpected** 30mins, 1979

Mrs Skiby and the Colonel's Coat
How can an unfaithful wife explain away her lover's gift of an expensive mink coat without arousing the suspicions of her husband?
(Richard Greene), Julia Harris

01.00 **5** **The Twilight Zone** 30mins, 1969, b/w

A6 Escape Clause As 20.30

01.30 **5** **Tales of the Unexpected** 30mins, 1981

Never Speak Ill of the Dead
Bob and Sim think that the doctor has buried his wife in the cellar. Have they jumped to the wrong conclusion?

02.00 **5** **Friday the 13th—The Series** 60mins, 1988

A20 The Quilt of Hallow—The Awakening (2 of 2)
Mick and Ryan have returned with the quilt—but it is a fake, and Effie is determined to use the real one for evil purposes.
Reverend Josiah Grace (Scott Paulin), Effie (Kara Trotter), Lave (Carlynn Dunn), Inquisitor Holmes (Bernard Brabant)

Writer Janet MacLean
Director Timothy Bond

03.00 **5** **FILM: Surf Nazis Must Die** 102mins, 1987

Following a major earthquake, rival Nazi surf gangs take over the Californian beaches. Only one person dares stand up to the evil mob—a victim's mother, who declares that Surf Nazis Must Die!
Starring Barry Breen, Gail Neely, Michael Samp, Owen Wildsmith, Tom Shell
Director Peter George

03.00 **5** **Dark Shadows** 30mins, b/w A26

03.30 **5** **Dark Shadows** 30mins, b/w A27

Key to Channel symbols

1	88C 1	Granada Plus	GS
2	88C 2	Canal 5	GS
3	ITV	Brown Line	GS
4	Channel 4	Family	PAM
5	54C	Paramount	CS2
6	Channel 5	UK Gold	UKG
7	50-Fi	UK Living	UKL
8	50-Fi (Cable)	Sky Movies	SM
9	Sky 1	Sky Movies Gold	SGO
10	Sky 2	The Movie Channel	MOV



Wednesday 30th

05.00 **ARW** **The Twilight Zone** (1980s) 30mins *A210 Red Snow* See Tuesday 29th at 20.00

05.30 **ARW** **The Twilight Zone** (1980s) 30mins *A230 Grace Note* See Tuesday 1st at 20.00

07.30 **ARW** **The Return of the Antelope** 30mins
Everything in the Garden
The Lilliputians continue to be chased by William Harwell Mincing, who is disguised as a gardener.

10.00 **ARW** **Lost in Space** 55mins, 1968 *G22 The Flaming Planet*
Doctor Smith arouses the attentions of a vegetable creature.
Sobran (Alphonso Sobran)
Writer: Barney Slater
Director: Don Richardson

10.55 **ARW** **Voyage to the Bottom of the Sea** 55mins
B20 Graveyard of Fear
The seaview is attacked by a monstrous jelly-fish.
Dr Ames (Robert Loggia), Karyl (Marion Moses)
Writer: Robert Vincent Wright
Director: Julius Adas

11.50 **ARW** **One Step Beyond** 25mins *Dead Man's Tale*

12.15 **ARW** **Tales of the Unexpected** 25mins, 1984 *Proxy*
A faithful chauffeur throws a life-line to his rich employer when he faces a dangerous scandal.

12.45 **ARW** **Alfred Hitchcock Presents** (1955) 25mins, 1969 *C21 Skeleton in the Closet*



Jupiter Moon (15.00, Sci-Fi Channel)

13.10 **ARW** **The Outer Limits** (1960s) 55mins, b/w *A22 Specimen, Unknown*
On a space station mushroom-like life-forms produce a deadly gas after a space race at an alarming rate.
(Stephen McKinley), (Russell Johnson), (Art Balaban), (Richard Jaeckel)
Writer: Stephen Lord
Director: Gerd Oswald

14.05 **ARW** **Voyagers** 55mins
Bully and Billy

15.00 **ARW** **Jupiter Moon** 25mins
A126
Gabby and Victoria prepare for their trip to Simpson Base

15.25 **ARW** **The Tomorrow People** (1970s) 30mins, 1978

Fit The Lost Gods: Flight of Fancy (1 of 2)
Mike receives a telepathic message from the Far East. She is searching for a lost god and believes that now she has found him.
Matsu (Burt Kwouk), Sage (Robert Lee)
Writer: Roger Price
Director: Peter Webb

17.00 **ARW** **Star Trek: The Next Generation** 60mins, 1994
G25A All Good Things... (part 1)
Picard finds himself bounced around from his retirement, to the present, and back to the Enterprise's first mission. Who or what is behind this, and what threat does it hold for the entirety of Humanity?

(D John de Lancie), Tasha Yar (Denise DiNoi), O'Brien (Colin Hanks), Numa Ogawa (Patti Yasutake), Tomalak (Andreas Katsulas), Andray Napurina (Dew Koush), Jesse (Pamela Koff), Ensign Chitarr (Alison Briscoe), Lt Gates (Tim Keitel), Ensign (Stephen Matthew Garvin), Computer voice (Maqui Barnett)
Writers: Ronald D Moore & Brannon Braga
Director: Winch Kubie

18.00 **ARW** **The Six Million Dollar Man** 60mins, 1976

C20 Love Song for Tanya
Steve is escorting a young soviet gymnastic star, Tanya Breski who immediately develops a crush on him. Steve must avoid a romantic approach and disavow her from defecating to the West. Tanya (Tanya Brykova), Alexei (Dey Krikel), Jamie Sommers (Lindsay Wagner), Dr Gargan (Kurt Grayson), Andre (Alan Manson), Wallace (Elizabeth Bredwell), Saleslady (Shirley Walsh), Guard (Michael Cane)
Writers: David H Barkin & Alan Folsom
Director: Phil Bondelli

18.00 **ARW** **The Simpsons** (Animated) 30mins, 1995

G7 King-Size Homer
Homer gains weight so he can qualify for disability and work from home

18.00 **ARW** **Star Trek: The Next Generation** 60mins, 1989

B10 The Dauphin
Wesley finds romance with the beautiful young ruler of Daled IV who hides a dark secret about herself.

Sala (Jamie Hubbard), Anya (Pado Edwards), Gibson (Lemmy Barlow), Anon (Peter Nepehan), Young Girl (Madden Alford), Furry Animal (Dey Soranren)
Writers: Scott Rubenstein & Leonard Modrow
Director: Rob Bowman

19.00 **ARW** **The Incredible Hulk** 60mins, 1978 *A4 The Beast Within*

Working at the zoo, David becomes embroiled in a smuggling plot while trying to prevent the creation of a new Hulk. Cassia (Carina McLennan), Dr Malone (Diana Gien), Carl (Richard Kettle), Joe (Charles Lampkin), Jagger (Jean Durand), Rita (Billie Jean Beach)
Writers: Karon Harris & J. Sherman
Director: Kenneth Gilbert

19.00 **ARW** **Superboy** 30mins, 1992

D17 Who is Superboy?
The arrival of a supercomputer at the Bureau results in Lana reviewing

Superboy's past adventures, coming to the conclusion that he is almost certainly Clark. But does she really want to know?
Writer: Stan Berkowitz
Director: Bob Wisner

19.30 **ARW** **Superboy** 30mins, 1992

D18 Cat and Mouse
Clark finds himself reassigned. For his new job with the Bureau he must undergo a psychiatric examination, and faces the problem of concealing his super powers.

Dr Samantha Myers (Don Day)
Writer: Gerard Christopher
Director: Peter Kwitt

20.00 **ARW** **The Twilight Zone** (1980s) 30mins
A21a/B4a Need to Know / The After Hours
See Tuesday 1st at 20.30

20.00 **ARW** **Beetlejuice** 89mins, 1988

A couple of ghosts find their old house is the possession of a most undesirable character. They call on the assistance of Beetlejuice, a ghost who claims to be able to exorcise the living.
Starring: Michael Keaton, Alec Baldwin, Geena Davis, Catherine O'Hara, Jeffrey Jones, Winona Ryder
Writer: Tim Burton

20.30 **ARW** **The Twilight Zone** 30mins, 1959, b/w *A7 The Lonely*

When a convict finally gets an release from imprisonment on an asteroid he refuses to leave the android woman - with whom he has fallen in love - behind.
James Orry (Jack Warden), Alicia (Joan Marsh), Captain Alenley (John Dehner), Adams (Ted Knight), Constans (Jim Taylor)
Writer: Red Saling
Director: Jack Smight

20.30 **ARW** **The Twilight Zone** (1980s) 30mins *A23a Shadow Play*

See Wednesday 2nd at 20.00

21.00 **ARW** **Monsters** 30mins

Paranormal's Horror anthology series.

21.00 **ARW** **Film: Hellgate** 30mins, 1990

With the help of a mysterious crystal, a deranged father brings his beloved murdered daughter back to life, using her undead beauty to lure unsuspecting travelers to their brutal deaths.
Starring: Ron Farris, Aigal Wuzulov, Pessa Curran, Evan J. Kissler, Joanne Ward, Carol Truchard
Writer: Michael O'Rourke
Director: William A. Levey

21.30 **ARW** **Monsters** 30mins

Paranormal's Horror anthology series.

22.35 **ARW** **Film: Night of the Living Dead** 120mins, 1968

Thousands of dead people are brought back to life by the fallout from a nuclear accident. A whole town is paralyzed as the population scramble for safety.

Starring: Judith O'Dea, Duane Jones, Karl Hardman
Director: George A. Romero

23.00 **ARW** **Film: Maniac Cop 3: Badge of Silence** 120mins, 1992

Maniac Cop sets out on the trail of a dead policewoman whom he intends to go to join him the ranks of the undead.

Starring: Robert Davi, Robert Z'Dar, Carlin D'Alay, Paul Giamon, Gunder Baer, Jackie Earle Haley
Director: William Lustig

23.30 **ARW** **Star Trek: The Next Generation** 60mins, 1994

G25a All Good Things... (part 1)
As 17.00

23.55 **ARW** **Film: Cherry 2000**

94mins, 1987
See Friday 11th at 00.10

00.00 **ARW** **Tales of the Unexpected** 30mins, 1979

William and Mary
See Thursday 3rd at 01.30

00.00 **ARW** **The Incredible Hulk** 55mins, 1978 *A4 The Beast Within*
As 19.00

00.35 **ARW** **Film: Damien: Omen II** 135mins, 1978
See Wednesday 9th at 21.00

03.00 **ARW** **Dark Shadows** 30mins, b/w *A28*

03.05 **ARW** **Film: The Lost World** 93mins, 1960
See Friday 18th at 02.40

03.30 **ARW** **Dark Shadows** 30mins, b/w *A29*

04.45 **ARW** **Film: Cat People** (1942) 70mins, 1942

Chilling horror tale about an ill-fated group of cursed female humans. When these women become angered, they then transform into vicious panthers in order to enact their horrible revenge.
Starring: Simone Simon, Tom Conway, Karl Smith, Sara Randolph
Director: Jacques Tourneur

Using the listings:

Out of the Box is a day-by-day guide to the month's television viewing.

Selected Sci-Fi, fantasy, and 'cult' programmes and films for all channels are presented in chronological order using the 24 hour clock.

All transmission dates and times are correct at the time of writing and are based on information supplied to *Cult Times* by the broadcaster or their agent. *Cult Times* cannot accept no responsibility for any alterations or cancellations that may occur.

As terrestrial TV schedules are only made available two weeks in advance of broadcast, the details for shows on terrestrial TV are especially subject to change, particularly during the second half of the month.

Every effort has been made to incorporate full details for each programme being shown including episode titles, cast lists and writer and director credits. Unfortunately, in some instances and despite our efforts, it has not always been possible to obtain as much information as is desirable.

As well as programmes made for television, many films being shown on television have been included in the listings. Unfortunately, the scheduling of films on terrestrial TV is even more prone to last minute changes than other programming! Consequently, we are unable to feature listings for most genre films on terrestrial television.

Key:

(Each programme is presented in a format that is both complete with and complementary to the Episode Guide format already established in *Cult Times* sister publication, TV Zone)

Start Time
(Channel Symbol)

Programme Title
Running Time, Year of First Broadcast (if known)

The Episode Number (eg '03' which would identify the episode as the fourth season's third episode) followed by Episode Title

Synopsis
The guest cast giving the character's name followed by the actor who played the role in brackets. If the name of the character is unknown then the actor's name alone is given.
Production details (ie writer(s) and director).

Additional details are also given for a programme's first listing on the month. These are the regular series cast, the overall episode number counted from the very first episode of the series and the total number of episodes made, if known.



Star Trek: The Next Generation (17.00, Sky 1)

Quantum Leap (Thursdays, BBC2; Saturdays and Sundays, Sky 1)



The Index is a quick guide to all showings of favourite telefantasy programmes over the month. Simply look down the list for the required programme, and you will find the time and date.

Series Title, Date, Time

Then you can simply turn to the listings pages to find out more.

100 Years of Horror, Tue 1, 02.00, Thu 3, Fr 4, Sat 5, 03.30, Mon 7, Tue 12, Sat 18, Sat 26

Alfred Hitchcock Presents (New), Tue 1, 12.45, Wed 2, Thu 3, Fr 4, Mon 7, Tue 8, Wed 9, Thu 10, Fri 11, Mon 21, Tue 15, Wed 16, Thu 17, Fri 18, Mon 21, Tue 22, Wed 23, Thu 24, Fri 25, Mon 28, Tue 29, Wed 30

Bake's 7, Sun 6, 09.35, Sun 13, 10.05, Sun 20

The Burning Zone, Tue 1, 21.00, 01.00, Wed 2, 21.00, 01.00, Thu 3, 21.00, 01.00, Mon 7, 21.00, 01.00, Tue 8, 21.00, 01.00

Captain Power, Fr 4, 20.00, Thu 10, 20.00, Fri 11, Thu 17, Fri 18, Thu 24, Fri 25

Catwalk, Tue 1, 07.30, Sun 6, Tue 8, Tue 15, Tue 15, Sun 20, Tue 22, Sun 27, Tue 29

Chimeria, Sat 19, 00.00

Chuck's Challenge, Sun 6, 10.30, Sun 13, Sun 20, Sun 27

Cine Treveler, Sat 5, 20.10, Sat 12, Sat 19

Dark Shadows, Fr 4, 14.05, Fri 11, Mon 14, 03.00, 03.30, Tue 15, 03.00, 03.30, Wed 16, 03.00, 03.30, Thu 17, 03.00, 03.30, Fri 18, 14.05, 02.30, 03.00, 03.30, Mon 21, 03.00, 03.30, Tue 22, 03.00, 03.30, Wed 23, 03.00, 03.30, Thu 24, 03.00, 03.30, Fri 25, 14.05, 03.00, 03.30, Tue 29, 03.00, 03.30, Wed 30, 03.00, 03.30

Doctor Who, Sun 6, 10.35, Mon 7, 23.30, Sun 13, 11.10, Sun 20, Sun 27, 10.05

Due South, Sat 5, 20.00, Sat 6, Sat 12, Sun 13, Sat 19, Sun 20, Sat 26, Sun 27

The Fantastic Journey, Sat 19, 19.30, 17.00, 18.00, 19.00, 20.00, Sat 26, 16.00, 17.00, 18.00, 19.00, 20.00

Flash Gordon Conquers the Universe, Sat 5, 23.30, Sat 12, Sat 19, Sat 26

Forever Knight, Sun 6, 23.00, Sun 13, Sun 20, Sun 27

Friday the 13th - The Series, Tue 1, 03.00, Wed 2, Thu 3, 23.00, 03.00, Fri 4, 23.00, 03.00, Thu 10, 21.00, Fri 11, 23.00, Thu 17, Fri 18, 23.00, Mon 21, 23.00, Tue 22, Wed 23, Thu 24, 21.00, 02.00, Fri 25, 23.00, 02.00, Mon 28, Tue 29

The Ghosts of Motley Hall, Sat 5, 07.00, Sat 12, Sat 19, Sat 26

Goodnight Sweetheart, Wed 2, 20.00, Sun 6, 19.30, Wed 9, 20.00, Sun 13, 19.30, Wed 16, 20.00, Sun 20, 19.30, Wed 23, 20.00, Sun 27, 19.30

House of Meiner, Mon 14, 21.00, Tue 15, Wed 16, Thu 17, Fri 18, Mon 21, Tue 22, Wed 23, Thu 24, Fri 25

Hammer House of Mystery and Suspense, Fri 4, 00.00, Sat 5, 21.00, 02.00, Sat 12, 21.00, 02.00, Sat 26, 21.00, 02.00

Hercules: The Legendary Journeys, Sat 5, 18.05, 19.00, Sat 12, 18.05, 19.00, Sat 19, 18.05, 19.00, Sat 26, 18.05

Nightlander, Thu 24, 20.00

The Incredible Hulk, Tue 1, 19.00, Wed 2, Thu 3, 00.00, Fri 4, 19.00, 00.00, Mon 7, 19.00, 00.00, Tue 8, 19.00, 00.00, Wed 9, 19.00, 00.00, Thu 10, 19.00, 00.00, Fri 11, 19.00, 00.00, Sat 12, 19.00, 00.00, Sun 13, 19.00, 00.00, Mon 21, 19.00, 00.00, Tue 22, 19.00, 00.00, Wed 23, 19.00, 00.00, Thu 24, 19.00, 00.00, Fri 25, 19.00, 00.00, Mon 28, 19.00, 00.00, Tue 29, 19.00, 00.00, Wed 30, 19.00, 00.00

The Invaders, Tue 1, 14.05, Wed 2, 14.05, Mon 7, 23.00, Tue 8, 14.05

Jupiter Moon, Tue 1, 23.00, Thu 10, 23.00, Wed 9, 14.05, 23.00, Thu 16, 14.05, Mon 21, 14.05, 23.00, Thu 24, 14.05, 23.00, Fri 25, 14.05, 23.00, Mon 28, 14.05, 23.00, Tue 29, 14.05, 23.00, Wed 30, 14.05, 23.00

Juster Moon, Tue 1, Wed 2, Thu 3, Fri 4, Mon 7, Tue 8, Wed 9, Thu 10, Fri 11, Mon 14, Tue 15, Wed 16, Thu 17, Fri 18, Mon 21, Tue 22, Wed 23, Thu 24, Fri 25, Mon 28, Tue 29, Wed 30

Kung Fu: The Legend Continues, Sat 5, 16.00, 18.00, Sun 6, 16.00, Sat 12, 16.00, Sun 13, 16.00, Sat 19, 16.00, Sun 20, 16.00, Sat 26, 16.00, Sun 27, 16.00

Lost in Space, Tue 1, Wed 2, Thu 3, Fri 4, Mon 7, Tue 8, Wed 9, Thu 10, Fri 11, Mon 14, Tue 15, Wed 16, Thu 17, Fri 18, Mon 21, Tue 22, Wed 23, Thu 24, Fri 25, Mon 28, Tue 29, Wed 30

Murphy's Law, Sun 6, 11.00, Sun 13, Sun 20, Sun 27

The New Adventures of Superman, Sat 5, 18.15, Sat 12, Sat 19, Sat 26

Next Step Beyond, Fri 4, 14.30, Fri 11, Fri 18, Fri 25

One Step Beyond, Tue 1, 11.50, Wed 2, Thu 3, 11.50, Fri 4, Mon 7, Tue 8, Wed 9, Thu 10, Fri 11, Mon 14, Tue 15, Wed 16, Thu 17, Fri 18, Mon 21, Tue 22, Wed 23, Thu 24, Fri 25, Mon 28, Tue 29, Wed 30

The Outer Limits (1960s), Mon 7, 13.10, Wed 2, Thu 3, Fri 4, Mon 7, Tue 8, Wed 9, Thu 10, Fri 11, Mon 14, Tue 15, Wed 16, Thu 17, Fri 18, Mon 21, Tue 22, Wed 23, Thu 24, Fri 25, Mon 28, Tue 29, Wed 30

The Outer Limits (1990s), Mon 7, 21.00, Wed 2, Thu 3, Fri 4, Mon 7, Tue 8, Wed 9, Thu 10, Fri 11, Mon 14, Tue 15, Wed 16, Thu 17, Fri 18, Mon 21, Tue 22, Wed 23, Thu 24, Fri 25, Mon 28, Tue 29, Wed 30

Papermoon: The Legacy, Mon 7, 21.00, Mon 14, Mon 21, Mon 28

Quantum Leap, Thu 3, 18.45, Sat 5, 09.00, Sun 6, Thu 10, 18.45, Sat 12, 09.00, Sun 13, Thu 17, 18.45, Sat 19, 09.00, Sun 20, Sat 26, Sun 27

Quatermass, Sat 5, 17.00, 18.00, 19.00, 20.00

The Remaking of Star Wars, Wed 2, 20.30, 23.30, Fri 11, 03.45

The Return of the Antelope, Wed 2, 07.30, Wed 9, Sat 12, Wed 16, Sat 19, Wed 23, Sat 26, Wed 30

Return to the Planet of the Apes, Sat 5, 09.40, Sat 12, Sat 19, Sat 26

Robin of Sherwood, Sat 5, 20.00, Sun 6, 17.00, Sat 12, 20.00, Sun 13, 17.00, Sat 19, 20.00, Sun 20, 17.00, Sat 26, 20.00, Sun 27, 17.00

RoboCop, Tue 1, 05.00

The Saint, Sat 5, 15.00, Sat 12, Sat 26, Sun 27

Sightings, Wed 2, 20.00, Sun 6, 19.00, Tue 8, 21.00, Wed 9, 20.00, Tue 15, 21.00, Wed 16, 20.00, Tue 22, 21.00, Wed 23, 20.00, Tue 29, 21.00

The Simpsons (Animated), Tue 1, 18.00, 19.00, Wed 2, 18.00, 19.00, Thu 3, Fri 4, Mon 7, Tue 8, Wed 9, Thu 10, Fri 11, Mon 14, Tue 15, Wed 16, Thu 17, Fri 18, Mon 21, Tue 22, Wed 23, Thu 24, Fri 25, Mon 28, Tue 29, Wed 30

The Six Million Dollar Man, Tue 1, Wed 2, Thu 3, Fri 4, Mon 7, Tue 8, Wed 9, Thu 10, Fri 11, Mon 14, Tue 15, Wed 16, Thu 17, Fri 18, Mon 21, Tue 22, Wed 23, Thu 24, Fri 25, Mon 28, Tue 29, Wed 30

Sliders, Thu 3, 20.00, Thu 10, Thu 17, Thu 24

Space Precinct, Mon 7, 18.25, Mon 14, Mon 21, Mon 28

Space: Above and Beyond, Fri 4, 23.15, Fri 11, Fri 18, Fri 25

Star Trek, Fri 4, 18.25, Sat 5, 14.00, Sun 6, 16.11, 18.25, Sat 12, 14.00, Sun 13, 16.11, 18.25, Sat 19, 14.00, Sun 20, 16.11, 18.25, Sat 26, Sun 27

Star Trek: Deep Space Nine, Thu 3, 18.00, Sat 5, 16.00, Sun 6, Thu 10, 18.00, Sat 12, 16.00, Sun 13, Thu 17, 18.00, Sat 19, 16.00, Sun 20, Thu 24, 18.00, Sat 26, 16.00, Sun 27

Star Trek: The Next Generation, Wed 2, 17.00, 23.30, Wed 9, 17.00, 23.30, Thu 3, 17.00, 23.30, Fri 4, 17.00, 23.30, Sat 5, 15.00, Sun 6, Mon 7, 17.00, 23.30, Tue 8, Wed 9, 17.00, 23.30, Thu 10, 17.00, 23.30, Fri 11, 17.00, 23.30, Sat 12, 15.00, Sun 13, Mon 14, 17.00, 23.30, Tue 15, 17.00, 23.30, Wed 16, 17.00, 23.30, Thu 17, 17.00, 23.30, Fri 18, 17.00, 23.30, Sat 19, 15.00, Sun 20, 17.00, 23.30, Mon 21, 17.00, 23.30, Tue 22, 17.00, 23.30, Wed 23, 17.00, 23.30, Thu 24, 17.00, 23.30, Fri 25, 17.00, 23.30, Mon 28, 17.00, 23.30, Tue 29, 17.00, 23.30, Wed 30, 17.00, 23.30

Star Trek: Voyager, Sat 5, 17.00, Sun 6, 18.45, Mon 7, 18.45, Mon 14, 20.00, Sat 19, 17.00, Sun 20, 18.45, Mon 21, 17.00, Sun 27, 18.45, Mon 28, 17.00, Sun 29, 18.45, Mon 30, 17.00

Star Trek: Voyager (Sat) Fridays and Sundays, Sky 1; Sundays, BBC2; Mondays, Sky 2)

Star Trek: Voyager, Sat 5, 17.00, Sun 6, 18.45, Mon 7, 18.45, Mon 14, 20.00, Sat 19, 17.00, Sun 20, 18.45, Mon 21, Sat 26, 17.00, Sun 27, 18.45, Mon 28, 17.00, Sun 29, 18.45, Mon 30, 17.00

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	Budget	£29	£54	£74
USA	Full	\$75	\$145	\$199
	Budget	\$49	\$95	\$135
Europe Airmail &	Full	£50	94	£129
Rest of World Surface	Budget	£34	£64	£89
Rest of World Airmail	Full	£67	£127	£186
	Budget	£46	£88	£128

		1 Year	2 Years	3 Years
UK	Full	£42	£78	£105
	Budget	£29	£54	£74
USA	Full	\$79	\$149	\$197
	Budget	\$53	\$99	\$134
Europe Airmail &	Full	£50	£93	£128
Rest of World Surface	Budget	£35	£65	£90
Rest of World Airmail	Full	£61	£117	£171
	Budget	£44	£85	£125

Hand and Able

of harassment and the price of fame

The new book by David Shields and Andrew Aynsley

The book is a collection of interviews with celebrities who have been harassed, including Madonna, Michael Jackson, and others. It is a must-read for anyone interested in the dark side of fame.

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	1 Year	2 Years	3 Years
UK	£23	£44	£59
USA	\$49	\$89	\$130
Europe Airmail & Rest of World Surface	£28	£54	£75
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SHIVERS

X-FILES

MILLENNIUM

	1 Year	2 Years	3 Years
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Europe Airmail & Rest of World Surface	£36	£67	£93
Rest of World Airmail	£47	£89	£129

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